

Document Pack
Committee and Members' Services Section
3rd Floor, Adelaide Exchange
24-26 Adelaide Street
Belfast BT2 8GD



9th April, 2009

MEETING OF DEVELOPMENT COMMITTEE

Dear Councillor

The above-named Committee will meet in the Council Chamber, 3rd Floor, Adelaide Exchange on Monday, 20th April, 2009 at 4.30 pm, for the transaction of the business noted below.

You are requested to attend.

Yours faithfully

PETER McNANEY

Chief Executive

AGENDA:

1. Routine Matters
 - (a) Apologies
 - (b) Minutes
2. Departmental Plan - Quarterly Update (Pages 1 - 32)
3. European Unit - Update (Pages 33 - 66)
4. Development and Outreach Initiative 2009/2010 (Pages 67 - 176)
5. Committee for Culture, Arts and Leisure (Pages 177 - 216)
6. Renewing The Routes - Update (Pages 217 - 218)
7. Re-imagining Communities Update and Participation in a Proposed Event with Derry City Council (Pages 219 - 222)
8. Extension of Roden Street Development Group's Lease for Grosvenor Recreation Centre (Pages 223 - 224)

9. Holding of Funfair (Pages 225 - 226)
10. Hammer Pavilion (Pages 227 - 232)
11. Neighbourhood Renewal Funding - Voluntary Advice Posts (Pages 233 - 236)
12. Waterfront and Ulster Halls Marketing Services Contract (Pages 237 - 240)
13. World Police and Firefighter Games 2013 (Pages 241 - 244)
14. Economic Development Unit - Update (Pages 245 - 248)
15. Quarterly Media Report (Pages 249 - 252)
16. Core Cities (Pages 253 - 256)

**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Quarterly Update of the Departmental Plan |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | David Orr Business Support Manager ext 3502 |

Relevant Background Information

The Development Department's Departmental Plan 2008-2009 was approved at Development Committee on 14 May 2008, with agreement that quarterly update reports would be presented to Committee at later dates. This update is for the last quarter of 2008-2009.

Key Issues

Service and unit managers were asked to provide a list of key achievements in 2008/09 which are presented in this report. The unit managers were also asked to provide updates on the status of their unit's projects and initiatives under each of the strategic aims of the departmental plan, providing commentary if necessary. The classifications used to provide updates are outlined below and progress is monitored using the flagging system:

- Complete – the action is complete and targets met;
- On Target – action has begun but is not yet complete;
- Delayed – project is delayed.

Recommendations

It is recommended that Committee note:

The overall achievements of the Development Department 2008-2009, and the update of Development Department's plan for the last quarter of the financial year 2008-2009

Documents Attached

Appendix 1: Key achievements of the Development department 2008-2009.

Appendix 2: Quarterly update of the 2008/09 Departmental Plan for the last quarter of the financial year 2008-2009

Appendix 1

Key achievements of the Development department 2008/09

Although the Development department has been understaffed (40 posts are currently vacant), many significant achievements were realised in 2008/09. One of the highlights of the year was the reopening of the Ulster Hall after a two year £8.5 million refurbishment programme, with a Civic Gala Concert and a month-long opening festival. The reopening of the Ulster Hall generated significant positive publicity for the Council and improved our engagement with the residents of Belfast.

Development has also been successful in securing substantial funding. Overall, the department secured £9.82 million through applications for EU and UK central Government funds.

The aims and objectives of the departmental plan have successfully shaped and influenced a large number of projects and activities, many of which are now coming to fruition and others which have been successfully completed. The key departmental achievements are outlined below under each of the services.

In 2008/09 Community Services:

- Officially opened new and improved community centres at Ardoyne (April 2008) and Woodvale (May 2008);
- Attracted more than 820,000¹ attendees at its 22 community centres;
- Started work on the community and leisure amenity at the BCC owned facilities at Roden Street and Lower Ormeau where the managing community organisations secured over £3m of external funds;
- Delivered a citywide programme for Children and Young people including 27 summer schemes and a series of events attended by over 2000 children;
- Worked at this year's summer schemes through the play team to include children with disabilities within mainstream services;
- Helped improve services for older people by introducing specialist training for Community Development Assistants;
- Rolled out a Good Relations programme across all community centres;
- Extended community support into four disadvantaged areas in East Belfast in partnership with the East Belfast Community Development Agency;
- Provided training and recognised the efforts of volunteers who support Community Services and give up almost 70,000 hours of their time each year;
- Provided information and advice, themed workshops, family support services and therapy sessions through themed information events in a number of centres;
- Recruited 32 new young people for a second term of the BCC Youth Forum, and agreed a new action plan;
- Delivered a development support and awareness programme for the Traveller community in partnership with An Munia Tober;
- Distributed £2.3million of grant aid to 350 community projects;
- Carried out a structural review of Community Services, which is ongoing.

¹ This figure includes repeat visits

Economic Initiatives (including Culture and Arts, Economic Development, Estates, North Foreshore, Planning and Transport, Markets and Tourism units)

Economic Initiatives led the Council's response to the economic downturn in order to help local businesses and the wider economy in these difficult times. It has also been working on the citywide employability and skills agenda to ensure that local businesses benefit from the right workforce and to equip unemployed citizens with skills necessary to get back to work.

Over the past year, Economic Initiatives also:

- Received match-funding for economic development from DETI for six applications worth £1.5 million over two years;
- Implemented 50 business development programmes, attracting around 600 businesses;
- Created around 150 jobs through business development support;
- Organised ten Belfast Entrepreneurs' Network (BEN) meetings attended by 346 companies;
- Funded 17 Neighbourhood Economic Development projects;
- Launched the HARTE (Hospitality and Retail Training for Employment) project to provide training and access to employment for unemployed people;
- Managed five culture and arts funding schemes, providing financial assistance of £1.35m to a total of 107 organisations across the city;
- Commissioned a new public art sculpture known as 'Rise' for the Broadway Roundabout from Wolfgang Buttress;
- Developed the city's cultural tourism offer and sustained the Sister City link with Nashville;
- Successfully participated in the formal enquiry processes for BMAP;
- Completed local regeneration projects (arterial routes) on Antrim Rd, York Rd and Lower Ormeau Rd in partnership with other agencies;
- Launched the Late Night Art Initiative on the first Thursday of each month in city art galleries;
- Completed a Draft Master Plan for the North Foreshore;
- Entered into a Memorandum of Understanding with DSD for the management of former Laganside assets;
- Successfully ran the Christmas Continental Market which saw an estimated 625,000 people visiting, with an estimated economic impact of over £20 million;
- Organised the Belfast Food and Drink Festival; an evening economy conference and the marketing campaign for late night trading Wednesday–Friday;
- Won the NITB Partnership Award 2008 for cultural tourism initiatives;
- Introduced cultural tourism visitor signage for outer areas of Belfast;
- Helped implement the new city brand;
- Set up a joint venture partnership with Renewable Power Systems to generate "green electricity" at the North Foreshore;
- Was awarded runner-up in the 'Best stakeholder/community engagement' category in the national Brownfield Briefing Remediation Innovation Awards for the Giant's Park consultation.

Waterfront and Ulster Hall (including City Events Unit)

The reopening of the Ulster Hall on 6 March was a major milestone. The project cost £8.5 million and it was completed on time and under budget. There was widespread media coverage of the highly successful reopening. The Belfast Waterfront meanwhile retained its top ten placing in the AIPC Apex World's Best Congress Centre competition.

In 2008/09 the Waterfront and Ulster Hall (including City Events Unit) also:

- Hosted four international conferences at the Waterfront;
- Achieved 50% repeat business and sales, representing high customer satisfaction;
- Achieved attendance figures of 440,682 people up to January 2009 in the Waterfront;
- Organised 24 large scale civic events attracting around 650,000 people;
- Generated £7.5m additional revenue for the city during the 08/09 period through civic and sports events;
- Developed an 'access to heritage' strategy for the Ulster Hall;
- Negotiated a reduction in the Waterfronts' annual rates bill for 2008/09 of £68,000; and
- Secured funding of £54,000 from Heritage Lottery Fund to support the 'trans' event programme.

Directorate Support (including Business Support, the European Unit, the Policy and Business Development Unit and the SNAP Unit)

Directorate Support has been leading the structural review in the department and through this review managed to realise savings of £80,000 for the council. As previously mentioned some of the recommendations are yet to be implemented.

In 2008/09 Directorate support also:

- Prepared 12 Neighbourhood Renewal Action Plan responses;
- Undertook an external audit of 4,000 local organisations which deliver services in City Places areas;
- Held the 5th annual Opportunity Europe event, attracting 6,000 attendees;
- Secured the only UK fast track Urbact II project – Open Cities – which addresses economic migration;
- Facilitated 111 inward European study visits and held two EU business information seminars;
- Undertook a review of the State of the City initiative;
- Held the fifth annual State of the City conference which attracted around 120 key decision makers in the city; and
- Was highly commended for research on Poverty by the Local Authorities and Intelligence Association.

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APPENDIX 2: BUSINESS UNIT QUARTERLY UPDATE OF THE 2008/09 DEPARTMENTAL PLAN

For the period of **November 2008 – March 2009**, could you please provide an update on the status of your unit’s projects/initiatives and events under each of the strategic aims indicating and providing commentary if necessary. The classifications used are as follows:

- **Complete** – the action is complete and targets met;
- **On target** – action has begun but is not yet complete. Please provide new completion date if different from target date and commentary;
- **Delayed** – project is delayed. Please provide commentary.

Strategic Theme: 1 Leadership and Governance
Objectives 2008/09
 1.1 Lead and influence the development of the city
 1.2 Promote and enhance Belfast’s unique proposition and experience
 1.3 Promote Belfast's position as the capital city and engine of regional growth
 1.4 Develop effective partnerships

| What will we do in 2008/09 (As per agreed Departmental Plan) | Lead Officer (As per agreed Departmental Plan) | Quarterly Update Status Please indicate status of project/initiative or event: • Complete • On target • Delayed | Please provide a more detailed commentary for each project/initiative or event |
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| <ul style="list-style-type: none"> • Lead and maximise Belfast’s participation in European networks and partnerships | Laura Leonard | <ul style="list-style-type: none"> • On target | a. Hosted Romanian inward study visit and Lithuanian civic city of culture visit in February 2009 b. Irish Sea Partnership funding proposal under development for April 2009 submission. Irish Sea Carbon Card project scoping |

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| | | | <p>underway for September 2009 funding submission.</p> <p>c. Continued participation in Eurocities Social Affairs, Cultural, Environmental and Economic Development</p> <p>d. Continued management of QEC-Eran network with one project secured on migrant women</p> <p>e. Delivered EU Day of Entrepreneur Seminar to 88 businesses</p> |
| <ul style="list-style-type: none"> • Children and Young People Strategy <ul style="list-style-type: none"> ○ Develop BCC Corporate Strategy for Children and Young People | Cate Taggart | <ul style="list-style-type: none"> • Delayed | <p>Initial research and evidence gathering complete. Currently completing analysis / verification of internal audit of services. Further activity delayed due to lack of Policy and Research resource support however Children and Young Peoples group have amended the action plan to support a target completion date of Spring 2010.</p> |
| <ul style="list-style-type: none"> • Neighbourhood Renewal <ul style="list-style-type: none"> ○ Co-ordinate the Council's Neighbourhood Renewal Activity including Action Plan development and implementation | Siobhan Watson | <ul style="list-style-type: none"> • On target | <p>Responses prepared and approved for the 12 Neighbourhood Renewal Action Plans. Neighbourhood Renewal Representatives provided for each partnership by Community Services. Neighbourhood Development officers working actively with each NRP to progress implementation of plans.</p> |

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| <ul style="list-style-type: none"> • Belfast Brand <ul style="list-style-type: none"> ○ Work with key agencies in implementing the new city brand, including the launch, development of guidelines, marketing and communications plan | <p>Shirley McCay Pièr Morrow</p> | <ul style="list-style-type: none"> • On target | <p>Roll out ongoing and engagement with BCC Departments and range of organisations re use of brand for range of activities</p> |
| <ul style="list-style-type: none"> • City Development <ul style="list-style-type: none"> ○ Develop and adopt a city development plan | <p>New Manager appointed Shirley McCay</p> | <ul style="list-style-type: none"> • Delayed | <p>The process has been postponed until the full suite of staff is appointed in the Policy Unit.</p> |
| <ul style="list-style-type: none"> • State of the City <ul style="list-style-type: none"> ○ Work with key partners through the Belfast: State of the City initiative (2008/9) | <p>New Manager appointed</p> | <ul style="list-style-type: none"> • On target | <p>After finalising State of the City review, decision was made to postpone the conference till May 09/10 and to hold an Autumn Seminar on poverty in 2009.</p> |
| <ul style="list-style-type: none"> • Research <ul style="list-style-type: none"> ○ Research the flows of capital (human, financial, knowledge) into and out of Belfast | <p>New Manager appointed</p> | <ul style="list-style-type: none"> • On target | <p>Research is progressing well. Final report is scheduled for May 2009.</p> |

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| <ul style="list-style-type: none"> • Maximise Council/Government/EU Funding <ul style="list-style-type: none"> ○ Secure DSD grant leverage for the Community Support Plan in 2008/09 ○ Secure EU funding <ul style="list-style-type: none"> ○ Interreg 4a carbon footprint project ○ Interreg 4c Irish Sea carbon card project | <p>Cate Taggart</p> <p>Laura Leonard</p> | <ul style="list-style-type: none"> • Complete • On target • On target | <p>Council have accepted DSD offer of funding for the Community Support Plan for 2008/09. Negotiations have been initiated to move to a multi-annual funding contract.</p> <ul style="list-style-type: none"> - Carbon Footprint funding secured and project underway - Carbon Card due funding submission September 2009 |
| <ul style="list-style-type: none"> • Secure and deliver Open Cities Migrant employment project ○ Secure and deliver Comet Interreg bid ○ Implement HARTE (Hospitality and Retail Training for Employment) skills and training project for the tourism industry and | <p>Laura Leonard</p> <p>Laura Leonard</p> <p>Lisa Martin</p> | <ul style="list-style-type: none"> • On target • On target • On target | <ul style="list-style-type: none"> - OPENCities Phase II funding €675,000 secured November 2008 - Cities in Conflict project awaiting Peace III funding decision - Developing further Interreg IVA project submissions under Environment, Enterprise and Creative Industries calls - North Foreshore project rejected under Peace III Programme officially launched on 23 January 2009. 60 trainees to have started training by end March 2009 |

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| independent retail | | | (total over three year period is 200 recruits) |
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| <ul style="list-style-type: none"> ○ Engagement in Belfast Metropolitan Area Plan and other strategic policy documents, including the Regional Development Strategy, that provide the context for development within the city | <p>Keith Sutherland</p> | <ul style="list-style-type: none"> • On target | <p>Engagement in the fundamental review of the RDS in addition to ongoing BMAP.</p> |
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**Strategic Theme: 4 Environmental Sensitivity
Objectives 2008/09**

- 4.1 Protect and promote the city's built heritage
- 4.2 Reduce departmental carbon footprint

| What will we do in 2008/09 (As per agreed Departmental Plan) | Lead Officer (As per agreed Departmental Plan) | Quarterly Update Status Please indicate status of project/initiative or event: • Complete • On target • Delayed | Please provide a more detailed commentary for each project/initiative or event |
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| <ul style="list-style-type: none"> • Heritage potential of Ulster Hall and Titanic Quarter <ul style="list-style-type: none"> ○ Develop an 'access to heritage' strategy for the Ulster Hall, in order to maximise the education and outreach opportunities available. ○ Provide heritage input into developments in Titanic Quarter and Ulster Hall | <p>Jacqui Owens</p> <p>Robert Heslip/Jacqui Owens</p> | <ul style="list-style-type: none"> • Complete • On target | <p>The strategy was completed and implementation commenced to coincide with the re-opening of the Ulster Hall in March 2009. Workshops and tours have been held in the Hall and outreach visits have taken place with a number of minority groups in the City. The Ulster Hall has also held its first joint education initiative with the Ulster Orchestra, involving some 200 schoolchildren.</p> <p>The establishment of a dedicated Carey Gallery to house the 13 Carey paintings together with the interpretation panels/audio tour facility proved very successful. Regular contacts have been established with the consultants and designers and feedback from the general</p> |

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| | | | public about the heritage work at the Ulster Hall has been extremely positive. |
| <ul style="list-style-type: none"> • Deliver heritage community programmes <ul style="list-style-type: none"> ○ Ongoing delivery of heritage community programmes e.g. developing a Belfast Heritage forum, development of local lists, heritage community archives and heritage youth programmes ○ Develop the heritage resource by making key texts dealing with the history of the town accessible | Deirdre Robb | <ul style="list-style-type: none"> • On target • On target | <p>Local lists integrated with community archives – several community groups engaged, training has been initiated.</p> <p>Two texts published – work ongoing for 2009/10</p> |
| <ul style="list-style-type: none"> • Departments Environmental Management System and carbon footprint <ul style="list-style-type: none"> ○ Continue to reduce waste and raise awareness towards environmentally friendly practices in Department. Production of new action plan and identify the carbon foot print for the department. | David Orr | <ul style="list-style-type: none"> • On target | <p>Initiative to replace all bottled water within 4th and 6th floors CWB and throughout Community Centres and removal of plastic cups complete. Other departmental initiatives ongoing. Production of action plan and base-lining of carbon footprint ongoing.</p> |

Strategic Theme: 5 Social & Cultural Objectives 2008/09

5.1 Develop a strong cultural experience

5.2 Increase the levels of confidence, participation and engagement of citizens

5.3 Increase the capacity of citizens to make informed decisions about their neighbourhood

| <p>What will we do in 2008/09 (As per agreed Departmental Plan)</p> | <p>Lead Officer (As per agreed Departmental Plan)</p> | <p>Quarterly Update Status Please indicate status of project/initiative or event: • Complete • On target • Delayed</p> | <p>Please provide a more detailed commentary for each project/initiative or event</p> |
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| <ul style="list-style-type: none"> • Waterfront and Ulster Hall <ul style="list-style-type: none"> ○ Create a sustainable and accessible catering and bar offering at the Ulster Hall with a particular aim to build daytime usage of the facility. ○ Develop and deliver a programming strategy, with associated marketing support, for both the Waterfront and Ulster Hall | <p>Tim Husbands</p> <p>Tim Husbands</p> | <ul style="list-style-type: none"> • On target • On target | <p>Following a successful tendering exercise, the Ulster Hall bar and catering contract was awarded to Shine Productions Limited for an initial three-year period. The bar facility opened in the Group Space on schedule on 6th March 2009. The café facility is scheduled to open on 10th April 2009. The main kitchen area is still being re-developed in accordance with the architects' plan.</p> <p>The Ulster Hall Programming Strategy was approved by the Development Committee during 2008. The Waterfront's strategy will be developed following the implementation of the Departmental re-structuring exercise</p> |

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| <ul style="list-style-type: none"> ○ Enhance and promote the Waterfront and Ulster Hall position as premier conference and meetings venues by developing a comprehensive sales and marketing strategy | Tim Husbands | <ul style="list-style-type: none"> • Complete | <p>which is currently ongoing.</p> <p>New Waterfront and Ulster Hall marketing and publicity materials have been developed. Prices for 2009/10 have been maintained at the same levels as 2008/09 at the Waterfront supported by a very competitive Pricing Policy for the re-opened Ulster Hall.</p> |
| <ul style="list-style-type: none"> • Integrated Cultural Strategy <ul style="list-style-type: none"> ○ Implement the Integrated Cultural Strategy for Belfast including coordination of a range of networks and accompanying communications strategy. | Deirdre Robb | <ul style="list-style-type: none"> • Delayed | <p>Integrated Strategy Steering Group meeting is overdue, delay due to awaiting confirmation from a few Cllrs. It is anticipated that confirmation will be received shortly and a meeting will be set up by the end of April</p> |
| <ul style="list-style-type: none"> • European Unit <ul style="list-style-type: none"> ○ Deliver 5th Opportunity Europe; ESPOO Youth exchange project; EYID exchange project | Laura Leonard | <ul style="list-style-type: none"> • On target | <ul style="list-style-type: none"> - Sixth Opportunity Europe planning underway, 25-26 October 2009 - EYID complete - ESPOO halted due to partner difficulties securing funding |
| <ul style="list-style-type: none"> • City Centre <ul style="list-style-type: none"> ○ Engage with stakeholders in city centre masterplanning including development of PLACE. ○ Determine best practice model for future city centre management | Shirley McCay | | |
| <ul style="list-style-type: none"> • Culture & Arts programmes/festivals and programmes <ul style="list-style-type: none"> ○ Deliver Culture & Arts Annual and Multi Annual | Deirdre Robb | <ul style="list-style-type: none"> • On target | <ul style="list-style-type: none"> • Annual and Multi Annual funding programmes delivered and managed by due date. |

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| <p>Funding programmes for 2008/9 and Advertise Culture & Arts Rolling Programme for innovation in arts and heritage and to agree and deliver funding in 2009/10.</p> <ul style="list-style-type: none"> ○ Deliver Development and Outreach funding for 2008/9 and advertise scheme for 2009/10. ○ Revise and implement the Festivals Action Plan for 2008/9 ○ Implement a programme of Skills Development for Cultural organisations. ○ Support Audience Development for culture and arts through data collection and interpretation and deliver initiatives to reduce barriers to access and maximise participation in arts. To engage Audiences NI to provide audience intelligence for 2008/9 and to implement a programme of initiatives. | | | <ul style="list-style-type: none"> • Rolling programme 2009/2010 advertised • Development and Outreach 2009/2010 opened and closed currently being assessed. • Festival action plan implemented and nearing completion • Skill programme being implemented through A&B and leadership training • Audience development programme aimed at reducing barriers to access completed and successful • Audience development programme 2008/09 providing audience intelligence complete |
| <ul style="list-style-type: none"> • Community Programmes and financial support <ul style="list-style-type: none"> ○ Review and define Council method of community development intervention ○ Deliver city wide community programmes and services ○ Administer the Grant Aid Support Programme to Community and Voluntary organisations across the city | <p>Cate Taggart</p> <p>Cate Taggart</p> <p>Cate Taggart</p> | <ul style="list-style-type: none"> • On target • On target • On target | <p>CENI / CFNI appointed to map social assets across 21 City Place model.</p> <p>Ongoing activity across all centres within context of Community Centre Management Plans.</p> <p>Grants have been committed and allocated in line with procedure in the all grant categories: Advice & Information;</p> |

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| <ul style="list-style-type: none"> ○ Support the work of the Belfast City Council Youth Forum ○ Administer financial support programme for 5 Independent Centres ○ Develop and deliver a branded BCC city wide children and young people's programme for Summer 2008 ○ Develop and deliver a community outreach promotion and educational assistance programme to support Waste Management ○ Provide 22 high quality, accessible venues and a high quality and inclusive play service in 6 centres | <p>John Nelson / Lorraine Wallace Cate Taggart</p> <p>Yvonne Coyle</p> <p>Blanche Thompson/ Tim Husbands/Gerry Copeland</p> <p>Cate Taggart</p> <p>Cate Taggart</p> | <ul style="list-style-type: none"> • On target • On target • Complete • Complete • On target | <p>Revenue; Capacity; Summer schemes; Project grants; Community Chest.</p> <p>Work programme underway including project work to support BCCM engagement with youth in city centre and to support the BCC Customer Focus Strategy. YF members have completed ASSIST training.</p> <p>Payments processed in line with monitoring returns.</p> <p>Programme for children and young people completed summer 2008 and will inform planning for summer 2009.</p> <p>Supported outreach project during Waste Week at CCs in N,S,E & West including Sat Swap Shop Programme.</p> <p>Ongoing service provision against Unit and Centre Business Plans</p> |
| <ul style="list-style-type: none"> • Events and Programmes <ul style="list-style-type: none"> ○ Deliver Belfast's Annual celebratory events programme X ○ Deliver and manage the annual Support for Sport programme funding ○ Deliver the Tall Ships Race programme ○ Multi-annual funding for sports | <p>Gerry Copeland</p> | <ul style="list-style-type: none"> • On target | <p>All projects on target. Only issue is private sector sponsorship potential for Tall Ships 2009 has become harder to access.</p> |

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| <ul style="list-style-type: none"> • Tourism <ul style="list-style-type: none"> ○ Develop 'Sunday in Belfast' product ○ Expand the city centre product through the further development of Evening Economy including Food & Drink Festival, Luxury Belfast, Shopping Guide, Light Night | Pièr Morrow | <ul style="list-style-type: none"> • On target • Complete | <p>Sunday in Belfast Action Plan being implemented.</p> <p>Shopping guide being produced. Food & Drink Festival held in Sept 2008 in partnership with range of restaurants & linked to Garden Gourmet; Luxury Belfast Guide launched</p> |
| <ul style="list-style-type: none"> • Markets <ul style="list-style-type: none"> ○ Develop existing markets within the City ○ Complete an economic appraisal on new open outdoor Markets | Shirley McCay Ian Carmichael | <ul style="list-style-type: none"> • On target • Complete | |

**Strategic Theme: 6 Social Inclusion
Objectives 2008/09**

6.1 Reduce deprivation and poverty
6.2 Promote good relations and reduce division and polarisation of communities

| What will we do in 2008/09 (As per agreed Departmental Plan) | Lead Officer (As per agreed Departmental Plan) | Quarterly Update Status Please indicate status of project/initiativ e or event: <ul style="list-style-type: none"> • Complete • On target • Delayed | Please provide a more detailed commentary for each project/initiative or event |
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| <ul style="list-style-type: none"> • Develop the Council's poverty policy | New Manager Appointed | On target | Research has been completed and two workshops were held with Council staff and councillors. Further development is awaiting appointment of new staff in the unit. |
| <ul style="list-style-type: none"> • Deliver a range of Cross Community programmes <ul style="list-style-type: none"> ○ Deliver a series of cross community programmes linked to good relations and cultural diversity strategies | Cate Taggart | <ul style="list-style-type: none"> • On target | Centre Management Plans outline a wide range of ongoing programmes within centres, within neighbourhoods and city wide. |
| <ul style="list-style-type: none"> • Traveller Liaison <ul style="list-style-type: none"> ○ Provide a travellers' outreach office to interface and assist the Traveller community and other agencies. | Frank O'Hagan | <ul style="list-style-type: none"> • On target | The Outreach Office facility continues to be used by a number of agencies to interface with the Traveller community. The achievements of the outreach approach were successfully highlighted in a BCC event within Traveller Focus Week -2 nd Dec @ Traveller Outreach |

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| <ul style="list-style-type: none"> ○ Deliver a development support programme for the Traveller Community | Frank O'Hagan | <ul style="list-style-type: none"> • On target | Office. |
| <ul style="list-style-type: none"> ○ Support the BCC Interdepartmental Traveller Liaison Group | Frank O'Hagan | <ul style="list-style-type: none"> • On target | Community Development Programme ongoing including support to develop residents association, Play provision, women's group and adult literacy classes. |
| <ul style="list-style-type: none"> ○ Agree and deliver a joint programme of training re Traveller Awareness / Anti-Racism in partnership with An Munia Tober for elected members, Chief Officers and relevant officers | Frank O'Hagan | <ul style="list-style-type: none"> • On target | The Traveller Liaison Group, meet on a regular basis. This work is having a positive impact on in-house and external service delivery issues re the local Traveller community. The delivery of the joint training programme in partnership with An Munia Tober is ongoing with positive results. The Training DVD project was launched during Traveller Focus Week: 1 st Dec Waterfront Hall. The Think Traveller DVD is now available and feedback is positive. |

Strategic Theme: 7 People and Processes

Objectives 2008/09

7.1 Use financial and human resources in the most effective way

7.2 Improve Departmental processes and systems

7.3 Increase Departmental efficiencies

| <p>What will we do in 2008/09 (As per agreed Departmental Plan)</p> | <p>Lead Officer (As per agreed Departmental Plan)</p> | <p>Quarterly Update Status Please indicate status of project/initiative or event: • Complete • On target • Delayed</p> | <p>Please provide a more detailed commentary for each project/initiative or event</p> |
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| <ul style="list-style-type: none"> • Waterfront and Ulster Hall <ul style="list-style-type: none"> ○ Install new fire detection and alarm system. | <p>Tim Husbands</p> | <ul style="list-style-type: none"> • Complete | <p>The Waterfront and Ulster Hall fire detection and alarm installations are both now complete and fully operational.</p> |
| <ul style="list-style-type: none"> • ERP /SAP Implementation <ul style="list-style-type: none"> ○ Continuously review, monitor update, support and train departmental staff in preparation for phase two. | <p>David Orr</p> | <ul style="list-style-type: none"> • On target | <p>Continuously reviewing SAP processes in conjunction with CTU – queries being answered by Development Department Finance Team to alleviate backlog and delay in payment. Draft implementation plan to move Economic Initiatives and Directorate Units to Phase 2 SAP implementation delayed by Phase 1 issues</p> |
| <ul style="list-style-type: none"> • IiP <ul style="list-style-type: none"> ○ Implement improvements and recognised good practice throughout Department. Preparation for Departmental assessment | <p>David Orr</p> | <ul style="list-style-type: none"> • On target | <p>Implementation of improvements and best practice throughout the process ongoing. PDP completion in Community</p> |

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| under new standards. | | | Services ongoing. |
| <ul style="list-style-type: none"> • Absence Management <ul style="list-style-type: none"> ○ Implement and manage the Corporate attendance policy | David Orr | <ul style="list-style-type: none"> • On target | Corporate process ongoing. Currently designing training process and content. |
| <ul style="list-style-type: none"> • Implement quality processes and systems <ul style="list-style-type: none"> ○ Establish Departmental working group. Action Areas for Improvement and implement improvements throughout Department. | David Orr | <ul style="list-style-type: none"> • On target | Implementation of quality processes and systems ongoing. |
| <ul style="list-style-type: none"> • Departmental Grant Review <ul style="list-style-type: none"> ○ Complete departmental grant review and implement recommendations. | David Orr / Anne-Marie Campbell | <ul style="list-style-type: none"> • On target | Departmental Grant Review ongoing. Finalisation of review due end of March 2008. |
| <ul style="list-style-type: none"> • Waterfront & Ulster Hall <ul style="list-style-type: none"> ○ Develop and implement a new integrated ticketing system at the Waterfront and Ulster Hall | Tim Husbands / Sean Glynn | <ul style="list-style-type: none"> • Complete | The new Box Office ticketing system is now fully operational and integrated at both the Waterfront and Ulster Halls. A new range of retail ticket agency outlets are to be launched through Xtravision, and the software company and will be opened in April 2009. |
| <ul style="list-style-type: none"> • Change Management Plan <ul style="list-style-type: none"> ○ Continue to implement the Change Management Plan | David Orr Anne-Marie Campbell | <ul style="list-style-type: none"> • On target | Implementation of the Change Management Plan ongoing. |
| <ul style="list-style-type: none"> • Manage, monitor and review monthly expenditure | All Managers | <ul style="list-style-type: none"> • On target | Ongoing management of monthly expenditure, particularly ensuring adherence to process of writing requisitions & process, etc; quotations for procurement of services; also review of expenditure to date and forecast position to year end. |

Strategic Theme: 8 Physical & Infrastructure

Objectives 2008/09

- 8.1 Enhance the physical regeneration of the city
- 8.2 Create more opportunities for shared space in the city
- 8.3 Promote and enhance design excellence in the city

| <p>What will we do in 2008/09 (As per agreed Departmental Plan)</p> | <p>Lead Officer (As per agreed Departmental Plan)</p> | <p>Quarterly Update Status Please indicate status of project/initiative or event:</p> <ul style="list-style-type: none"> • Complete • On target • Delayed | <p>Please provide a more detailed commentary for each project/initiative or event</p> |
|--|--|---|---|
| <ul style="list-style-type: none"> • Re-launch the Ulster Hall as a cultural landmark in the City. <ul style="list-style-type: none"> ○ Agree a 25-year lease with the Ulster Orchestra and a working partnership arrangement. ○ Work with architects, and project partners, to ensure the Ulster Hall reopens in March 2009. | <p>Tim Husbands</p> | <ul style="list-style-type: none"> • On target • Complete | <p>Agreed, subject to exchange of formal legal documentation on or before 1st June 2009.</p> <p>The Ulster Hall re-opened on schedule with a Gala Re-opening Concert on 6th March 2009, receiving extremely high levels of positive coverage in the Press, television, radio and other broadcast media.</p> |
| <ul style="list-style-type: none"> • North Foreshore <ul style="list-style-type: none"> ○ Finalise and publish North Foreshore Master Plan | <p>Shirley McCay</p> | <ul style="list-style-type: none"> • On target | <p>Draft Master Plan complete and with Planning Service for Agreement.</p> |

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| <ul style="list-style-type: none"> ○ Commence North Foreshore Infrastructure Design Work for Phase 1 ○ Design and deliver North Foreshore site branding, i.e. signage | <p>Susan Quail</p> <p>Susan Quail</p> | <ul style="list-style-type: none"> • On target • On target | <p>Procurement of Consultancy Design Team underway. Stage two Select List short listed.</p> <p>Design options prepared and being assessed.</p> |
| <ul style="list-style-type: none"> • Public Art Framework and Projects <ul style="list-style-type: none"> ○ Implement the Public Arts Framework and deliver projects in support of the Brighter Belfast and Renewing the Routes programmes. | <p>Deirdre Robb</p> | <ul style="list-style-type: none"> • On target | <p>6 arts organisations have been commissioned to deliver 'City in the community'. Design of 'Rise' sculpture was completed.</p> |
| <ul style="list-style-type: none"> • Local Regeneration Projects <ul style="list-style-type: none"> ○ Continue approved Local Regeneration Projects (Arterial Routes) on Antrim Rd, York Rd and Lower Ormeau Rd in partnership with other agencies and organisations. ○ Implement Integrated Development Fund local regeneration projects for Crumlin, Falls, Springfield and Shankill areas. ○ Additional Projects for re-imaging communities | <p>Keith Sutherland</p> | <ul style="list-style-type: none"> • On target • On target • On target | <p>Completion of residual scheme from the initial pilots is ongoing with minor elements projects estimated to be DELAYED and completed early in the next financial year.</p> <p>Delayed by ambitious revised timescales and targets from DSD (BRO). Revised completion date March 2010. Potential for meeting targets very much dependent currently on-site contract performance.</p> <p>Initial phases on target for delivery this year. Final scheduled completion August 2009.</p> |
| <ul style="list-style-type: none"> • Brownfield Regeneration <ul style="list-style-type: none"> ○ Establish an EU resource in relation to Brownfield Regeneration by establishing a B-TEAM as a support for sustainable | <p>Keith Sutherland</p> | <ul style="list-style-type: none"> • Delayed | <p>Delayed by re- submission and changed assessment timescale from Interreg. Decision now expected Summer 2009.</p> |

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| regeneration activity in this field. | | | |
| <ul style="list-style-type: none"> • Gasworks Northern Fringe <ul style="list-style-type: none"> ○ Carry out Gasworks Northern Fringe Masterplan | Pamela Davison | <ul style="list-style-type: none"> • On target | Key transport assessment submitted to Roads Service and Planning Service. Site investigation works to commence this month |
| <ul style="list-style-type: none"> • Lagan Corridor <ul style="list-style-type: none"> ○ Carry out Economic appraisal and planning application for Lock 1 Lagan Gateway project ○ Leverage additional funding to Open Lock Number 1 through application to a range of sources | Shirley McCay | <ul style="list-style-type: none"> • On target | Economic Appraisal first draft received |

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| <ul style="list-style-type: none"> ○ Provide business incubation, training programme and enterprise outreach clinics in local areas | <p>Lisa Martin</p> | <ul style="list-style-type: none"> • On target | <p>projects), Management Skills for Environmental Industries programme, Creative Connections programme, Dare to be Digital programme, Business Bootcamp, Collaborate graduate development initiative, Belfast Entrepreneurs' network, Creative Entrepreneurs' Club.</p> <p>Programme of ten Belfast Entrepreneurs' network meetings and workshops undertaken across the city – total of 346 companies attending network meetings; 66 companies participating in structured workshops (e.g. trading on e-bay).</p> |
| <ul style="list-style-type: none"> ○ Deliver a job readiness programme for unemployed citizens | <p>Lisa Martin</p> | <ul style="list-style-type: none"> • On target | <p>European Day of Entrepreneur held in November 2008 – 102 local companies in attendance. Ruth Badger as guest speaker.</p> <p>Citywide employability work: committee approval for planning work to begin on new strategic citywide partnership – first meeting scheduled for April 2009. Employability activities being supported in north and east Belfast, as part of European Social Fund initiatives. Liaison with Titanic Quarter to develop employability initiative as part of MoU for Titanic Signature Project. Support for establishment of Women in Business network also provided. HARTE (Hospitality and Retail Training for</p> |

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| | | | <p>Employment): see update provided under Theme 1</p> <p>Committee approval for work plan for Belfast World Trade Centre business development activities in December 2008. One event organised on "Doing business in Qatar". Recruitment ongoing for Futurallia event in May 2009 – 14 companies recruited to date. Visit by NASDAQ co-founder and other partners from WTC Washington in late March 2009. Programme of meetings organised with local companies and key stakeholder organisations e.g. Invest NI, Momentum.</p> <p>Organisation of meeting with other local authorities to discuss implications of future transfer of powers as part of Review of Public Administration. Commitment to ongoing policy work with NILGA on this issue as well as collaborative programme of meetings and events.</p> |
| <ul style="list-style-type: none"> • Cultural tourism and tourism product development • Develop and support the cultural tourism offer including facilitation of workshops and seminars; promotion of the cultural tourism product; support and sustain the Sister City link with Nashville. | Pièr Morrow | <ul style="list-style-type: none"> • Complete | <p>Belfast Tourism Monitor for 2008 nearly complete; Nashville Songwriters Festival held in Feb 2008 and Visit to Nashville underway March 2008; Further signage being delivered across the city.</p> |

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| <ul style="list-style-type: none"> ○ Develop an innovative range of special interest and niche products; conference subvention; monitoring and evaluating the economic impact of tourism; provision of a comprehensive visitor management scheme. | | <ul style="list-style-type: none"> • On target | |
| <ul style="list-style-type: none"> • Community Tourism <ul style="list-style-type: none"> ○ Work with industry partners on an audit and development of a Community Tourism Action Plan; support to the creation of a viable and sustainable community tourism initiative. | Pièr Morrow | <ul style="list-style-type: none"> • On target | Report completed and plan to become an integral part of the Integrated Strategic Tourism Framework For Belfast |
| <ul style="list-style-type: none"> • Integrated Tourism Plan <ul style="list-style-type: none"> ○ Develop an Integrated Tourism Plan for Belfast in partnership with key agencies and stakeholders | Shirley McCay Pièr Morrow | <ul style="list-style-type: none"> • On target | Integrated Strategic Tourism Framework For Belfast well underway with final consultations being completed. |

**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | European Unit Update |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Laura Leonard European Manager ext. 3577 |

Background

Members will be aware of regular EU Progress reports. Members are asked to consider progress on the following projects:

1. Quartiers En Crise
2. Interreg IVA programme
3. Irish Sea Partnership

Key Issues**1. Quartiers En Crise**

Members will be aware that Belfast City Council is a member of the local Belfast Quartiers En Crise network and in February of last year the Committee agreed that the Council would take over co-ordination of the local network from the Belfast Health Trust.

Members of the local Quartiers en Crise network are:

- Belfast Health Trust
- Belfast City Council
- NI Housing Executive
- Department of Education & Learning
- Belfast Regeneration Office
- Belfast Area Partnership Boards (BAPS)

All members with the exception of BAPS pay an annual membership fee of £2,500. From this €7,800 is paid to the Brussels secretariat as a membership fee which contributes to staff and running costs of the Brussels office. The balance is used to cover travel costs for local members to attend meetings and to provide match funding to support the development and implementation of new projects.

This fee allows members to access information on funding and policy developments, to influence policy and to work in partnership with others to develop projects that assist people facing disadvantage.

Since taking over responsibility for co-ordination of the local group in June last year, group members have reviewed their roles, improved how the network operates and renewed their commitment. Information on projects sent out by the Brussels secretariat now reaches a wider local network and through this we have enabled local organisations to partner in two projects that are currently being considered for European funding. These focus on migrant women and the poverty and health issues relating to third country nationals. If successful these projects will start in autumn 2009.

Belfast's membership also currently includes holding the position of Treasurer on the Executive Bureau which oversees the work of the network. The Bureau meets quarterly in different cities and there is an Annual General Meeting. All expenses relating to attendance at the Executive Bureau are paid for centrally by the Brussels secretariat. Members of the Executive Bureau are usually officers acting by proxy for the leading politician in each city with a remit for European affairs, in Belfast that is the Council's Chair of the Development Committee.

As earlier indicated, since the transfer of responsibility locally to Belfast City Council for coordination of QEC, the partnership has reviewed its role and decided to widen the remit and names of organisations at a local level to become known as "Belfast in Europe -QEC-ERAN".

The rationale behind this is to highlight, promote and share the wealth of European policy dissemination, project development and networks that each of the local constituent member organisations engage in. Given the growing importance that the NI Assembly is now placing on Europe since the launch of the NI Task Force on Europe, there is increased interest in European affairs at local level. By re-naming QEC Belfast to 'Belfast in Europe -QEC-ERAN' the members believe it will portray a more open and inclusive organisation that seeks to share EU opportunities with stakeholders beyond the Belfast grouping. It is also a more meaningful name than the French term "Quartiers En Crise".

To launch and celebrate this new identity the new 'Belfast in Europe-QEC-ERAN' partnership plan to hold a launch event in September 2009, preferably in City Hall. This will be a two fold event to reinvigorate and rename the cross sectoral partnership and to coincide with the 20th Anniversary of Quartiers En Crise.

When agreeing to the transfer of coordination, the Committee also agreed to pay the membership fee of £2,500 for 2008, fees are now due for 2009 for the same amount. Membership enables the Council to access funding and policy information to support the development and implementation of new projects which underpin its strategic objectives. It also enables the Council to be part of a wider European group which seeks to influence policy on Urban issues.

The Chair of the Development Committee or their nominee and/or officer acting as proxy are required to attend the quarterly Executive Bureau meetings and QEC AGM to be held in Brussels on 24-26th June 2009

Resource Implications

£2,500 from the 2009/2010 EU unit budget is required to pay the 2009 membership fee for Quartiers en Crise.

Recommendations

Members are asked to:

- Approve the 2009 annual membership fee for Quartiers en Crise of £2,500
- Agree attendance of the Chair of the Development Committee or their nominee and/or appropriate officer at the quarterly Executive Bureau meetings and QEC AGM. Costs incurred are covered by the Brussels secretariat
- Members are asked to note the new name 'Belfast in Europe-QEC-ERAN' and approve the attendance of all Development Committee Members at the re-launch and 20th Anniversary event planned for September 2009

2. Interreg IVA

Members will recall a report presented to Committee in January 2009 highlighting the seven cross border projects approved for delivery within the Greater Belfast Metropolitan Area (Comet). This is the first time that Comet has secured cross border funding under the Interreg IVA programme.

The European Unit has received draft letters of offer in relation to two of the seven projects and is currently finalising the details before taking them to the Comet Interreg Board and subsequently the Councils' Development Committee for sign off.

Members will also be aware that Belfast City Council through the Development Committee will act as lead council and lead partner on behalf of the Comet councils with the Special EU Programmes Body. In practice this means that Belfast City Council will assume all legal and financial responsibility in relation to the implementation of funding to the seven projects. To this end the Council has received 100% funding to recruit an Interreg IVA Secretariat comprising a manager, a finance and monitoring officer and an administrator. These posts have been evaluated by the Council's Business Improvement Section and recruitment is underway.

In order to begin and monitor implementation of the seven projects, the council's Legal Services has developed a partnership agreement to be put in place along with a detailed project document between Belfast City Council on behalf of the Comet councils and each of the seven lead project promoters. Both document templates are attached to this report as Appendix 1 and 2 for Members' information.

In parallel to the development of the partnership agreement and project document templates, Legal Services has also developed a Service Level Agreement to be put in place as a partnership agreement between the six comet councils. This is attached as Appendix 3 of this report.

Under the new governance arrangements of Interreg IVA, the Comet Shadow Interreg Partnership for IIIA was brought to a close at the last Shadow Board Meeting held on 11 February 2009.

This effectively brings to an end the role of social partners who will now only be invited to information and promotional events in the instance of new funding calls. A new Interreg IVA partnership was established and will hold its first meeting on 15 April 2009.

Under the guidance of the SEUPB, the Interreg IVA managing authority, the new Comet Interreg Board will consist of two Elected Members from each of the six Comet councils. Members are asked to nominate the Chair and Deputy Chair of the Development Committee as Belfast City Council's representation on the Board.

Recommendations

Members are asked to:

- Approve the Belfast City Council's partnership agreement, project document and service level agreement with respect to delivering the IVA programme
- Approve the appointment of the Chair and Deputy Chair of Development to the newly configured Comet Interreg board

3. Irish Sea Region Partnership

In March of 2008, the Committee received an update on the Irish Sea Region Partnership and agreed a contribution of £2,000 towards the establishment of the Irish Sea Platform (ISP) and development of an Interreg IVB bid.

Over the past year the ISP has brought together cities, academic institutions, marine institutions and regional governments to explore potential opportunities to collaborate to maximise benefits for this geographical area and to prepare a funding bid for submission under the Interreg IVB North West Europe programme for Territorial Co-operation. The funding application will be submitted in April 2009.

The Irish Sea region is defined as the Northwest of England, Wales, Scotland, the Isle of Man, the East coast of Ireland and Northern Ireland. It holds a total population of 15 million and in 2005 it had a combined gross domestic product of £450 million. The region provides an important link between the island of Ireland, the Isle of Man and the UK and there are a number of strategic interests operating in and around the area.

The ISP recognises the unique characteristics of the Irish Sea region within the European Union and these are linked with the strong cultural, economic, and social ties between the communities around the Irish Sea. It also recognises the region shares similar challenges at different levels with different issues including:

- Increased urbanisation
- Tourism
- Fishing
- Transport
- Sport
- Energy Consumption
- Regional Trade

As a platform, the ISP seeks to offer a valuable and rare opportunity for enhanced co-operation to encourage a partnership approach to resolving such issues. To support its work, it is seeking funding under the transnational European funding programme known as Interreg IVB – North West Europe zone. Through this programme the ISP seeks to foster and sustain territorial cooperation between the regions around the Irish Sea by developing a transnational partnership which brings together factors from the Republic of Ireland, Northern Ireland, England's Northwest, Scotland, Wales and the Isle of Man. The ultimate goal is to gain recognition of the area as a European macro region, to establish a brand for economic growth which will enhance its competitiveness and contribute to overall sustainable development.

If successful, funding will support cooperation and collaboration between:

- Key politicians
- Representatives of national, regional, city and local governments
- Platform members
- Statutory organisations
- Universities
- Marine, fishing, energy and transport sectors.

It will help to identify opportunities for partnership working, enabling partners to address key issues, identify new projects and ways of working to ensure sustainable development of the area as well as lobbying for funding and policy support.

The platform will provide an ideal opportunity to develop close working relationships between multi layered governance structures to ensure that economic development and competitiveness takes place within an environmentally sustainable framework. It will focus on finding common solutions to sustainable development, connectivity, climate change and competitiveness which can be replicated across the North West European programme area.

The ISP's key activities will be:

- To establish the Irish Sea Platform as a vehicle for increased cooperation across and within the Irish Sea region, bringing together politicians and representatives of national, regional, city and local governments, statutory organisations, universities, marine, environmental, fishing, energy and transport sectors.
- To promote the Irish Sea region as a European macro region and a brand for economic growth, enhanced competitiveness and environmental sustainability.
- To further the strategic delivery of increased competitiveness within the North West Europe Programme area.
- Promote the concept of environmental sustainability in relation to communities around the Irish Sea, competitiveness and the management of natural resources.

In addition to the application to establish the platform, two other work packages have been developed focusing coasts at risk and marine spatial planning. These compliment the overall aim of the ISP and provide early examples of what can be achieved under the banner of the platform.

Resource Implications

The total value of the application is around £4 million and platform partners are being asked for a cash contribution of £10,000 per year over three years. Partners include:

- Northwest Regional Development Agency
- 4NW – The Regional Leaders Forum for the Northwest of England
- Dublin Regional Authority
- Belfast City Council
- Isle of Man Government
- Dublin City Council
- Mersey Dee alliance
- Cumbria county Council
- University of Cork, Cork Marine Resources Centre (CMRC)
- Liverpool University
- Bangor University
- Sefton Metropolitan Borough Council
- Natural England
- Countryside Council for Wales

This funding will entitle partners to:

- Membership of the Platform
- Opportunities to attend ISP Workshops and Conferences
- Provide input into research activity
- Opportunities to shape and develop policy in the Irish Sea region
- Access potential future European funding sources

For Belfast City Council resource implications also include staff time to prepare for and attend meetings. This will be considered as a contribution in kind and amounts to £25,553.91 over the three years of the project for two staff members. Within the application we can also demonstrate staff and costs incurred in the preparation of the application as a contribution in kind, this mounts to £2,140 staff time, £886.58 travel and accommodation.

As per the previous report to Committee in March 2008 this project also involves working across departments and with other stakeholders including the BVCB, the Port Authority and others.

Recommendations

Members are asked to:

- Approve a £30,000 cash contribution to the Irish Seas Platform as cash match over the three years of the project (from within the European unit budget)
- Approve staff time as match funding amounting to £25,553.91 over the three years of the project
- Approve contribution of costs already incurred in developing the platform and preparing the application as match funding mounting to £3,027

Key to Abbreviations

BAPS – Belfast Area Partnerships
ISP – Irish Sea Platform

Documents Attached

2. Interreg IVA
Appendix 1 – Partnership Agreement
Appendix 2 – Project Document
Appendix 3 – Service Level Agreement

APPENDIX 1

Dated this _____ day of _____ 2009

710-950-1-CC

BELFAST CITY COUNCIL

with

QUEEN'S UNIVERSITY BELFAST
(NORTHERN IRELAND TECHNOLOGY CENTRE)

INTERREG FUNDING AGREEMENT

Comet Multi Annual Plan project

funded through

Interreg IVA

**(The European Union Territorial Co-operation Programme for Northern Ireland, the Border
Region of Ireland and Western Scotland 2007-2013)**

Project name:

NITC Competitiveness Transfer

Ciaran Quigley
Director of Legal Services
City Hall
BELFAST
BT1 5GS

ARTICLES OF AGREEMENT made the _____ day of _____ 2009
BETWEEN BELFAST CITY COUNCIL of Adelaide Exchange, 24-26 Adelaide Street, Belfast, BT2
8GD (hereinafter called 'the Lead Partner') of the one part and **QUEENS UNIVERSITY BELFAST**
(hereinafter called 'the Project Partner') of University Road, Belfast of the other part.

1. Definitions

In these Articles of Agreement, the under noted expressions shall have the meanings ascribed to them as follows:-

- 1.1 'this Agreement' these Articles of Agreement and including the Project Document incorporated herewith.
- 1.2 'the Lead Partner' Belfast City Council, party hereto.
- 1.3 'the Project Partner' Queen's University Belfast, party hereto.
- 1.4 'the Project' the project as described in the Project Document.
- 1.5 'the Project Document' the document setting out the provisions of the Project and which is annexed to and incorporated with this Agreement.
- 1.6 'the SEUPB' the Special EU Programmes Body
- 1.7 'the Other Project Partner' Sligo Regional Technology College

2. Proposal

This agreement relates to a project that forms one component of the Comet Multi Annual Plan which was submitted to SEUPB for funding by Interreg IVA. COMET is an unincorporated partnership of six Belfast metropolitan area local authorities – Belfast, Carrickfergus, Castlereagh, Lisburn, Newtownabbey and North Down. Belfast City Council acts as lead partner on behalf of Comet under a Service Level Agreement.

Comet's Multi Annual Plan was prepared following an extensive period of consultation with the social partners of all the local authorities that are partners in Comet. Ultimately 18 projects were included in the plan, although a smaller number is being funded by Interreg IVA. This agreement relates to one of those projects that is being funded.

IT IS HEREBY AGREED:-

3. Project

Subject to the following provisions of this Agreement, the Lead Partner agrees to act as contributor to the extent of commitment on its part as further set out in the Project Document.

4. Funding Payments

4.1 The Council shall contribute up to a maximum of £459,000 through ERDF/Interreg IVA towards the total cost of the Project as set out in the Project budget in the Project Document. Payment shall be made retrospectively for eligible expenditure as agreed by SEUPB.

4.2 Before any work to be funded under this Agreement can commence, the Project Partner must provide the Lead Partner with the following:-

- (a) This Funding Agreement sealed on behalf of the Project Partner.
- (b) Documentary evidence to the satisfaction of the Lead Partner, of the availability of any match funding of the project as detailed in Project Partner's proposal.
- (c) Evidence of the legal status of the Project Partner

4.3 The Project Partner shall use the funding provided by the Lead Partner under this Agreement solely for the purposes of the implementation of the Project.

4.4 The amount of Value Added Tax (VAT) or other taxes which may be recovered by the Project Partner are not grant aidable and should be excluded from the eligible expenditure submitted in the claim. If the Project Partner states that they do not recover VAT, specific confirmation must be provided to explain the relevant legal basis.

4.5 Retrospective funding of any work or activities prior to the date of this Agreement by the Project Partner to the Lead Partner cannot be considered. The Project Partner should therefore not carry out any works until after this Funding Agreement has been executed.

4.6 The Project Partner must declare all other sources of funding for the Project.

4.7 Payment will be made in accordance with SEUPB Payment Procedure Guidelines. Claim forms with actual expenditure incurred should be submitted four times per year (at the end of March, June, September and December). All claims must be submitted within 4 months of the expenditure being incurred. The final claim must be submitted within 2 months of the Project end date.

- 4.8 A prepayment check on all claims will be carried out by SEUPB, and, should they be authorised, will be passed for payment by SEUPB to BCC. No monies will be paid to the Project Partner unless they are approved by SEUPB and until they have been received by BCC from SEUPB.
- 4.9 Funding amounts will only be paid in respect of net eligible project costs, and provided that all progress reports demonstrate that the outcome stated in the Project Document have been achieved, or if not that the Project Partner can demonstrate to the Lead Partner's satisfaction and also to the satisfaction of SEUPB that every effort has been made to achieve the stated outcomes.
- 4.10 All payment requests can only be made when the Lead Partner's monitoring officer has advised the Project Partner that payment can be sought. Invoices must be submitted on original headed paper.
- 4.11 Payments made by the Lead Partner will be based upon project costs paid and will be dependent upon full acceptable supporting documentation being in place to support the claim and upon acceptance as eligible costs by SEUPB and prior re-imburement to the Lead Partner from SEUPB.
- 4.12 Funding will only be payable on expenditure incurred during and in respect of the Eligibility Period specified in the Project Document. There shall be no obligation on the Lead Partner to make payment in respect of claims which are received after the final date of that period.
- 4.13 It is the responsibility of the Project Partner to ensure that all claims are accurate and that they relate to activities and expenditures in accordance with the Project Document.

Budget and Annual Expenditure

4.14 Payment should only be made in respect of claims which are received in line with the Budget and annual expenditure profile in the Project Document.

5. Eligible Expenditure

5.1 Claims which include apportioned expenditure such as an overhead charge, management fee or a recharge through a Service Level Agreement, must be able to demonstrate the additional expenditure as being incurred for the purpose of the Project. Percentage overhead recharges, mark up percentages and other notional or opportunity costs are not eligible for funding.

5.2 The Project Partner shall maintain a full audit trail and all necessary associated accounting records to enable verification of expenditure. All expenditure must comply with Public Sector Regulatory and Legal requirements.

5.3 The claimed expenditure must not have been grant aided from other public funds, must not be recoverable from other bodies or organisations and any project receipts or income must be fully offset against expenditure before grant aid becomes payable.

5.4 Eligible expenditure must be based on real costs, be proportionate, represent value for money and be directly related to the project activity.

6. Dedicated Bank Account

6.1 The Project Partner shall open and maintain a separate bank account for the receipt and disbursement of funding, to ensure a clear audit trail, all monies received for the Project must be lodged into this bank account. This bank account shall be a non interest bearing account and shall identify that it is a funded account for the Project.

6.2 A Project Partner which is involved in the delivery of multiple projects may wish to utilise a financial system using cost centres rather than separate bank accounts. In such cases the Project Partner may request permission from the Lead Partner to retain this system for the purposes of managing the Project, and subject to the Project Partner being able to satisfy the Lead Partner and the SEUPB that its systems guarantee a clear audit trail with regard to all aspects of the Project's finances, the SEUPB may (but shall not be obliged to) grant the permission sought. This permission may be revoked by the Lead Partner in writing at any time.

7. Project Management

7.1 shall act as Project Manager for the implementation of the Project on behalf of the Project Partner, on behalf of the Lead Partner. The Project Managers should make themselves reasonably available for discussion on the progress of the Project to the Lead Partner.

7.2 The Project shall be implemented by the Project Partner in full accordance with the position of the Project Document, and any application or other documentation supplied by the Project Partner to the Lead Partner, the Project Partner shall be responsible for the day to day management of the Project.

8. Changes to Approved Project

8.1 Any proposed or anticipated changes to the Project as approved by this Funding Agreement must be notified in writing at an early stage to the Lead Partner, together with the Project Partner's reasons as to why the Project should still be financed by the Lead Partner, and demonstrate how the Project continues to meet its aims and objectives. Continuation of funding will be subject to the written approval of the Lead Partner and on the Lead Partner getting approval for same from SEUPB. Any claims submitted that differs significantly from the original approved application without the Lead Partner's prior approval may result in the funding given under this Agreement being deemed invalid and require any assistance given to date to be repaid partially or in full.

9. Monitoring

The Lead Partner shall receive four quarterly reports per annum from the Project Partner, and these should coincide with each time that the Project Partner makes a claim. The reports will include the following information:-

- 9.1 project activities undertaken since last report;
- 9.2 progress made towards achieving project outputs;
- 9.3 progress made towards achieving project outcomes
- 9.4 summary of project actual expenditure and any variance from budget;
- 9.5 any management issues relating to the administration of the project; and
- 9.6 any other issues that might impact of the successful delivery of the project.
- 9.7 any proposed changes in the nature or scale of the Project;
- 9.8 all other information which may be relevant to the progress of the Project and to the Lead Partner's continued commitment to the Project.

The Project Partner will facilitate mid-project and end of project evaluations which may involve the reproduction of additional and more detailed reporting information.

10.1 the Lead Partner, through its authorised officers and agents, and the DETI, the NI Audit Office, the SEUPB, the Department of Finance and Personnel shall have uninhibited right to:-

- (a) inspect the premises and equipment used for the purposes of the Project;
- (b) interview all participating staff and trainees;
- (c) discuss all aspects of the Project with the project managers;
- (d) inspect all financial and other relevant documents relating to expenditure incurred in connection with the Project;
- (e) initiate independent reviews to assess the performances of the Project against stated performance standards.

10.2 the Project Partner shall comply promptly with any request for information on behalf of the Lead Partner for information concerning the progress, administration, monitoring and evaluation of the Project.

11. The Project Partner shall forthwith give notice to Lead Partner in the event that it should become aware of:-

11.1 any threat to the future participation in the Project of the other contributors;

11.2 any doubt as to the ability of those contributors to continue with their commitment to the Project;

11.3 any substantial deterioration in the financial position of the Project Partner;

11.4 any likelihood of the Project Partner not being able to spend the funding in the time scale set out in the Project Document;

11.5 the happening or substantial likelihood of the happening of any of the circumstances set out in Clause 13.2.

12. Withdrawal

The Lead Partner reserves the right to cease any further or continued commitment to the Project if it should decide at its entire discretion that any of the circumstances described in clause 11 shall have arisen or have become likely to arise.

13. Repayment of Funding

13.1 In the event that any of the circumstances described in Clause 13.2 should arise, the Lead Partner shall be under no obligation to pay further funding to the Project Partner under this Agreement and the Project Partner shall forthwith, upon the written demand of the Lead Partner, refund to the Lead Partner so much of the funding advanced pursuant to Clause 4 as the Lead Partner may reasonably require.

13.2 The circumstances referred to in Clause 13.1 are the following:-

13.2.1 that the Project for whatever reason has been jeopardised as to its future continuance;

13.2.2 that the progress of the Project has become unsatisfactory;

13.2.3 that there has been a substantial change in the nature, scale or timing of the Project to an unacceptable degree;

13.2.4 that there has been an increase in costs which no other contributor has agreed to meet;

13.2.5 that any of the information contained in the Project Document or in the reports to be furnished by the Project Partner under this Agreement transpires to have been materially incomplete, incorrect or misleading;

13.2.6 that any of the monies provided by the various contributors is not entirely applied for the purposes of the Project;

13.2.7 the Project Partner become insolvent or go into a position of potential insolvency (including any actual or threatened liquidation, creditors' arrangement, receivership or creditors' judgement); or pass a resolution to go into Members voluntary winding up.

13.2.8 that the Project Partner fail to comply with any of its obligations contained in this Agreement.

13.2.9 that the Project Partner system for control of its resources is considered by Lead Partner or its representatives to be inadequate.

13.3 It will be a matter for the discretion of the Lead Partner, reasonably exercised and acting by its Director of Development, to determine whether any of the circumstances referred to in clause 13.2 have, at any time, come about.

13.4 The obligations of the Project Partner to refund unspent monies under Clause 13.1 is without prejudice to the right of the Lead Partner to recover from the Project Partner all the funding advanced by it pursuant to Clause 4 by way of action for breach of the Project Partner's contractual obligation (which Project Partner hereby acknowledges) to apply the funding for the purposes of the completed Project.

14. Publicity

14.1 The Lead Partner reserves the right to publicly announce its participation in the Project and the extent of its commitment thereto, but otherwise all information passing between the Lead Partner and the Project Partner in connection with the Project shall be treated as confidential unless otherwise agreed. All publicity undertaken by the Project Partner to recognise contribution of COMET, SEUPB and other funders. The Project Partner must use appropriate Logos in all publicity material as communicated to it by the Lead Partner.

14.2 The Special EU Project's Body will publish information about all beneficiaries, including the Project Partner, on its website. Acknowledgement of the financial contribution from the European Regional Development Fund should be included in any brochures, leaflets, job/recruiting advertisements or any other publicity material produced by the Project Partner in connection with the project. The Project Partner shall ensure that due prominence is given to the assistance received from the Interreg IVA Programme on all materials produced and distributions relating to the Project. Logos as specified in the EU Regulations and the Interreg Guidance note on publicity and information should be used in all publicity material. A Guidance Note on publicity and information requirements and on how to create a communication plan is appended .

15. Records

The Project Partner shall retain all accounting and other records relating to the Project in a secure place until 31st December 2018 or such other date as the Lead Partner may specify.

16. Not Used

17. Procurement of Goods and Services

17.1 Where the Project includes a purchase of items of equipment, supplies, and day to day running expenditure, as well as the fees for service of trainers, specialist advisors, consultants and other specialist suppliers, public procurement requires that all such purchases must be opened to fair competition with competent suppliers and that a record is maintained of how the decision to award any contract was reached. The requirement to comply with public procurement applies to all expenditure for which funding is sought. The use of open competitions by inviting quotes or tenders is an acceptable method of

procurement and can demonstrate best value has been achieved in the use of public funds. Where the appropriate public procurement method is not followed then the associated expenditure will not be eligible for funding.

17.2 When reviewing claims for reimbursement involving the supply of goods and services to the project, the Lead Partner will require sight of the original documents including, where appropriate copies of public advertisements, tender specifications, selection criteria, tender submissions or quotations, records of the evaluation and scoring of bids, the decision to award the contract and notice to the unsuccessful bidders.

17.3 Goods and services purchased with funding under this agreement must be procured on the basis of written quotations as set out in the guidance note on public procurement appended to the Agreement.

18. Fraud

As per the Lead Partner's commitment to eliminating fraud, the information provided in the Project Partner's application and on invoices and monitoring documentation may be made available to other departments/agencies for the following purposes:

- (a) Determining, preventing or detecting crime
- (b) Ensuring no organisation is receiving double funding
- (c) As part of Lead Partner's external audit requirements

Any information supplied to the Lead Partner that is deliberately false and misleading may result in prosecution.

In completing any monitoring form if required by the Lead Partner Project Partner will be required to sign a declaration stating that "all statements made and expenditure claimed for on this monitoring form are true and accurate".

19. Transparency

19.1 All communications with the Lead Partner, including claims for payment, must be made on behalf of the Project Partner by duly authorised persons.

19.2 No employee of the Project Partner may enter into any arrangement in respect of the project in addition to their roles as employee or board member of the Project Partner, to supply goods, facilities or services to the project for payment.

19.3 No employee of the Project Partner shall play any part in the conduct of the recruitment or exercise to fill an employee post if he or she is a candidate for that post.

20. Asset Register

The Project Partner must establish and maintain a proper Asset Register (if appropriate) in relation to the project.

21. Political Activities

Funding under this Project Agreement must not be used for any purposes which are party political in intention and, use or presentation.

22. Employment Legislation

The Project Partner will be the employer of all personnel directly employed for the purposes of the project and must meet all the national legal obligations placed on any employer. In addition, the Project Partner must comply with any EU policies and directives relating to programmes part financed by the ERDF.

23. Retention/Disposal of Assets

The Project Partner shall not, without the prior approval of the Lead Partner, appropriate or dispose of assets acquired with assistance under this Agreement for any other purpose than that for which funding has been given.

24. Insurance and Indemnity

The Project Partner shall ensure that adequate insurance cover in the form of employees' liability insurance, public liability insurance and asset insurance is in place before the commencement of any work of funding under this Agreement and shall indemnify the Lead Partner against any injury, loss or damage arising as a result of the Project Partner's activities in relation to the project.

25. Environmental Impact

The Project Partner undertakes to address all aspects of the Project which have an impact on the environment and to use its best endeavours to adopt and implement an appropriate environmental policy which can demonstrate a positive environmental impact. The Project Partner undertakes to provide the Lead Partner with its environmental policy within three months of signing this Agreement.

26. Assignment

The Project Partner shall not without the prior written consent of the Lead Partner assign or in any way encumber any rights to receive funding or other benefit or entitlement under this Agreement.

27. Limitation

Funding provided under this Agreement does not imply any further commitment to the project when the terms of this Agreement are completed.

28. Freedom of Information

28.1 The Freedom of Information (FOI) Act 2000 applies to the Lead Partner and establishes the rights of access to information held by public authorities including the Lead Partner. Any information submitted to the Lead Partner, whether in the future or prior to the date of this Agreement, may need to be disclosed by the Lead Partner in a response for a request for information under the FOI Act.

28.2 The Project Partner should indicate to Belfast City Council if it feels that any information which it has supplied to the Lead Partner is commercially sensitive. The Project Partner should identify the information and explain why it is commercially sensitive.

28.3 The Lead Partner will consult with the Project Partner in respect of any request for information made, however the Lead Partner shall have the final decision on whether material is commercially sensitive or otherwise and may disclose information which the Project Partner has termed as commercially sensitive.

29. Liability

The Lead Partner accepts no responsibility, financial or otherwise for any expenditure or liabilities arising out of the Project Partner's work or activities.

30. Standard Conditions of Grant

The Lead Partner's funding is funded through EDRF through the European Union Interreg IVA Programme. The Lead Partner is subject to Standard Conditions of Grant. The Standard Conditions of Grant are annexed hereto at Annex A. The Project Partner must ensure that it does nothing to put the Lead Partner in breach of its obligations under the said Standard Conditions of Grant.

31. Partnership Agreements

The Project Partner shall procure that the Other Project Partner enters into a Partnership Agreement with it, such agreement being in such terms as to protect the position of the Lead Partner and the Project Partner in relation to the project, and in respect of the Lead Partner's obligations under the Letter of Offer and the Standard Conditions of Grant.

32. New Sources of Funding

The Project Partner must inform the Lead Partner of any new sources of funding which may arise after the date of this Agreement. The Lead Partner reserves the right to adjust the funding to be paid by it under this Agreement following notification of any new source of funding.

33. Alterations of Project Document

It shall be the Project Partner's responsibility to ensure that the Project Document attached hereto is accurate in all respects. Should the Project Partner require an amendment to the Project Document, then it should approach the Lead Partner to discuss same. The Project Document may only be altered or amended with the prior consent of the Lead Partner.

34. Licences and Statutory Consents

The Project Partner shall obtain all licences and statutory consents necessary for the carrying out of the Project.

35. Non Assignment

The Project Partner shall not assign any of its rights, benefits or obligations under this Agreement to any other person or body without the prior written consent of the Lead Partner.

36. Law

This Agreement shall be construed and applied in accordance with the laws of Northern Ireland and the parties submit to the exclusive jurisdiction of the Courts of Northern Ireland.

37. No Partnership

Nothing in this Agreement is intended to create any legal partnership or agency between the parties

38. No Waiver

Failure to enforce any provision of this Agreement, or any delay or omission exercising any right under this Agreement, will not constitute a waiver of that provision or right, or of any future enforcement of that provision or right, or of any other term of this Agreement.

39. Project Document

The Project Document is incorporated with this Agreement to the extent that nothing therein contained is inconsistent with the provisions hereof.

IN WITNESS whereof Lead Partner and Project Partner have executed this Agreement in the manner hereunder appearing the day and year first herein **WRITTEN**

APPENDIX 2

PROJECT DOCUMENT

for

Comet Multi Annual Plan project

funded through

Interreg IVA

**(The European Union Territorial Co-operation Programme for Northern Ireland,
the Border Region of Ireland and Western Scotland 2007-2013)**

Project name:

NITC Competitiveness Transfer

**BELFAST CITY COUNCIL (on behalf of Comet)
Economic Development Unit
The Cecil Ward Building
4-10 Linenhall Street
Belfast
BT2 8BP**

Contact Person:

Position: Interreg Manager
Tel: 028 90.....

Section 1: Project Details

1.1 Project Name

NITC Competitiveness Transfer

1.2 Comet Multi Annual Plan Theme

Enterprise

1.3 Project Partner

Queen's University of Belfast (Northern Ireland Technology Centre)

1.4 Other Partners

Sligo Regional Technology College

1.5 Project Description

The project will create a support infrastructure for SMEs (Small and Medium Enterprises) that will provide 'face to face' contact with experienced professionals who can advise on routes to innovative solutions which are specifically tailored to the needs of the individual company. The service is intended to be pro-active in nature, reaching out to the company in the comfort of their own environment, rather than the more typical re-active "you come to us" approach. Critically, it will address those companies not targeted by the mainstream regional support programmes to deliver immediate and practical advice on routes to innovation.

The mechanism for delivery is as follows: an experienced professional would visit each company and meet on a 'face to face' basis with the SME's staff. Immediate advice will be available on best practice in industry, on equipment specification, process improvement and on general technical problem solving – ultimately building confidence and trust between the companies and the experts. At the same time, this will provide a forum to brainstorm problems, to identify opportunities for improvement and to facilitate innovation.

Each participating company will undergo an Innovation Assessment using internationally recognised business strategy & benchmarking tools to carry out a preliminary analysis. These use a top-down strategic approach to analyse the data and develop a consensus on priorities within a company to establish recommendations for an Action Plan. These diagnostic assessments are fast, focused, friendly and flexible given the size of the participating companies. An appropriate specialist mentor would then be allocated to work in close co-operation with individual firms to ensure a transfer of knowledge, the implementation of the Action Plan and the successful exploitation of new ideas.

1.6 Aims of Project

To improve the competitiveness and maximise the economic benefits of new product and process innovation within SMEs by leveraging access to internationally recognized expertise and facilities within the HE / FE sectors. The programme will address the need to assist those companies, in particular micro-businesses, working in isolated environments to bridge the competency gap and to facilitate innovation in new product & process development.

1.7 Outputs and Outcomes

The outputs from this project are to be:

- Technical audits of 54 companies.
- 54 action plans for product or process development.
- 54 pre-start / micro businesses will develop new products and/or new processes.

This project will enable the participating businesses to increase profitability, development and growth through building effective capability within their business which will lead to:

- new or improved products & services;
- new or improved processes; and
- new markets through product diversification.

The project will promote the benefits of knowledge and technology transfer to a wider audience than those businesses participating in the project through roadshows and seminars.

Section 2: Co-ordinating Body

2.1 Name of Organisation delivering the project

Queen's University of Belfast (Northern Ireland Technology Centre)

2.2 Address of the Organisation

Northern Ireland Technology Centre
Cloreen Park
Malone Road
Belfast BT9 5HN

2.3 Telephone

028 9097 5433

2.4 Contact Name

Tom Edgar

2.5 Legal Status of the Organisation

QUB is not for profit company limited by guarantee.

Section 3: Finance**3.1. Source of Funding**

| Source | Details | Amount £ |
|------------------|----------------------|-----------------|
| Public Authority | Interreg IVA via BCC | £459,000 |
| Total | | £459,000 |

There is no match funding required for this project.

3.2 Total cost and expenditure profile

| Year | Total Grant (ERDF/National Match) (£) | Match Funding (£) | Project Costs (£) |
|--------------|--|------------------------------|------------------------------|
| 1 | 153,000 | N/A | 153,000 |
| 2 | 153,000 | N/A | 153,000 |
| 3 | 153,000 | N/A | 153,000 |
| 4 | -- | -- | -- |
| 5 | -- | -- | -- |
| Total | | | 459,000 |

3.3 Timescale for Implementation

| | |
|----------------|--------------------------------|
| Project start | 5 th January 2009 |
| Project finish | 30 th December 2011 |

3.4 Details of Payment by Belfast City Council

Payment will be made in accordance with SEUPB Payment Procedure Guidelines. Claim forms with actual expenditure incurred should be submitted four times per year (at the end of March, June, September and December). All claims must be submitted within 4 months of the expenditure being incurred. The final claim must be submitted within 2 months of the Project end date.

A prepayment check on all claims will be carried out by SEUPB, and, should they be authorised, will be passed for payment by SEUPB to BCC. No monies will be paid to the Project Partner unless they are approved by SEUPB and until they have been received by BCC from SEUPB.

3.5 Monitoring and Evaluation

As detailed in the Interreg Funding Agreement the Project Partner is required to produce a quarterly monitoring report outlining:

- project activities undertaken since last report;
- progress made towards achieving project outputs;

- progress made towards achieving project outcomes;
- summary of project actual expenditure and any variance from budget;
- any management issues relating to the administration of the project; and
- any other issues that might impact of the successful delivery of the project.

The Project Partner will facilitate mid-project and end of project evaluations which may involve the production of additional and more detailed reporting information.

3.6 Other Conditions of Project

The Project Partner must ensure the project does not target Invest NI clients.

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Dated this _____ day of _____ 2007

710-950-1-CC

BELFAST CITY COUNCIL (1)
CARRICKFERGUS BOROUGH COUNCIL (2)
CASTLEREAGH BOROUGH COUNCIL (3)
LISBURN CITY COUNCIL (4)
NEWTOWNABBAY BOROUGH COUNCIL (5)
NORTH DOWN BOROUGH COUNCIL (6)

DRAFT
SERVICE LEVEL AGREEMENT

CIARAN QUIGLEY
DIRECTOR OF LEGAL SERVICES
ADELAIDE EXCHANGE
24-26 ADELAIDE STREET
BELFAST BT2 8GD

Draft: 16/10/2007

SERVICE LEVEL AGREEMENT COMET

1. BACKGROUND

The six Councils in the Greater Belfast Metropolitan Region formed a group known as Comet in 2003 as an informal grouping of Economic Development Officers who collaborate on projects, collectively lobby on relevant policy development and share best practice.

Under the Comet umbrella, Comet Interreg Shadow Partnership was set up in 2005 and launched in 2006. It covered the six Comet Council geographical areas. This Partnership was established at the request of the Special EU Programme Body to represent the area within the Interreg cross border programme.

A Service Level Agreement was entered into between the parties to deliver support services in respect of the Comet Interreg Programme.

The Comet Interreg Partnership has recently prepared a multi-annual Interreg plan that was submitted to the Special EU Programme Body ('SEUPB') to fund cross border activity from the new Interreg IVA Programme for the period 2007-2013. Seven of the projects detailed in that multi-annual plan are going to be funded, or part funded, by Interreg IVA through SEUPB.

The parties have agreed to enter into this new Service Level Agreement to replace the previous Service Level Agreement to outline their responsibilities to each other in respect of the Comet Interreg IVA Programme.

2. AGREEMENT FOR ESTABLISHMENT OF INTERREG PROGRAMME BOARD AND APPOINTMENT OF LEAD PARTY

The Parties hereby separately aver that they have full legal power and authority to enter into this Agreement.

The Parties shall establish a Board for the purposes of implementing the Comet Partnership Programme document attached hereto (Multi Annual Plan 2007-2013) for the Comet Region that was submitted to SEUPB for Interreg funding.

The Board shall have 12 members, made up of 2 elected members from each Local Authority.

The Board shall meet every two months, unless it decides otherwise.

The purposes of the Board shall be to:

- monitor and manage current Interreg IV projects;
- review and evaluate any future plans submitted to it;
- take decisions on behalf of Comet; and
- promote Interreg IV and the opportunities it presents.

Belfast City Council shall act as Lead Party for the purpose of providing secretarial, administrative and other (non-technical) support services to the Board.

Belfast City Council in its role as Secretariat will receive all letters of offer and be responsible for management of all funds allocated including financial monitoring, audit and human resources process.

Belfast City Council will be responsible for recruiting any Officers to be employed, and shall be responsible for the employment of the Officers.

Whilst Belfast City Council shall be responsible for management of all funds allocated, each individual Council shall fund its own claims. Belfast City Council may pay these claims on behalf of other Councils, but if it does so, the Council concerned shall be liable to reimburse Belfast City Council in full for any monies so paid out by the Council.

Belfast City Council shall have the power to enter into any legal contracts necessary on behalf of the Board, full authority on behalf of the parties, but subject to ratification of the Board.

3. COSTS

In consideration of Belfast City Council agreeing to act on behalf of the Parties as set out herein, the Parties to this Agreement have agreed to contribute to any costs incurred that cannot be recovered from Interreg.

4. MEETINGS

A quorum of 5 representatives should be present at the Board meetings in order to conduct the business of the meeting. Where a decision of the Board is necessary, it shall be subject to a vote. The majority required to carry any resolution or proposal shall be 66% of those present at the Board meeting entitled to vote.

5. INDEMNITY

Each of the Parties agrees to indemnify and keep indemnified the other Parties and each of them from and against all losses, actions, proceedings, claims, demands and expenses suffered by the other Parties or any of them as a result directly or indirectly of any unlawful act by the Indemnifying Party in connection with this Agreement.

6. DISPUTE RESOLUTION

6.1 In the event of any disagreement between the Parties the matter may be referred by any of the Parties to a suitable independent person to be agreed by the parties for determination.

7. ARBITRATION

7.1 Any dispute or differences which shall arise between the Parties to this Agreement in relation to the respective rights, duties and obligations of the Parties under or as to any other matter arising out of or connected with the subject matter of this Agreement shall, if any of the Parties so require at any time by notice served on the other Parties (“the Arbitration Notice”), be referred for the decision of an Arbitrator (“the Arbitrator”) and the Arbitration shall be conducted in accordance with the Arbitration Act 1996 (and any statutory extension and modification thereof).

7.2 The Arbitrator shall be appointed by agreement between the Parties or, if within ten working days after the service of the Arbitration Notice, the Parties have been unable to agree, then on the application of any of the parties an Arbitrator shall be nominated by the Chief Executive for the time being of the Northern Ireland Local Government Association.

8. RELATIONSHIP OF PARTIES

For the avoidance of doubt this Agreement shall not be construed as a Partnership Agreement within the meaning of Section 1 of the Partnership Act 1890 nor is there any intention on the part of the Parties to form a Partnership.

9. LAW

This Agreement shall be construed and applied in accordance with the Laws of Northern Ireland and the Courts of Northern Ireland shall have exclusive jurisdiction thereto.

IN WITNESS whereof this Agreement has been executed by Belfast City Council, in the manner hereinafter appearing, and the Chief Executives of Carrickfergus Borough Council and Castlereagh Borough, Council, Lisburn Borough Council, Newtownabbey Borough Council and North Down Borough Council have attested this Agreement on behalf of their Councils by subscribing their signatures hereto in the manner hereinafter appearing.

BELFAST CITY COUNCIL

DIRECTOR

FOR CARRICKFERGUS BOROUGH COUNCIL

CHIEF EXECUTIVE

FOR CASTLEREAGH BOROUGH COUNCIL

CHIEF EXECUTIVE

FOR LISBURN BOROUGH COUNCIL

CHIEF EXECUTIVE

FOR NEWTOWNABBEY BOROUGH
COUNCIL

CHIEF EXECUTIVE

FOR NORTH DOWN BOROUGH COUNCIL

CHIEF EXECUTIVE



Belfast City Council

| | |
|---------------------------|---|
| Report to: | Development Committee |
| Subject: | Development and Outreach Initiative 2009/2010 |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern, Director of Development, ext 3470 |
| Contact Officer: | Shirley McCay, Head of Economic Initiatives, ext 3459 |

Relevant Background Information

Belfast City Council's Development and Outreach grants are intended to build capacity and boost cultural activity in communities with weak cultural and arts infrastructure. The initiative is designed to extend participation and access to culture and arts activity for those most marginalised in society. Project beneficiaries must either have a disability focus or reside within one or more represented Super Output Areas in Belfast included in the 50% most deprived areas, according to the NISRA Multiple Deprivation Measure in Northern Ireland. The deadline for organisations to submit applications to the Development and Outreach scheme for the 2009/10 financial year was noon on Friday 13 February. The guidelines, application form, and criteria for eligibility and assessment are as previously agreed for the scheme and are provided in Appendix 1.

Principles of the Reporting Process

Summaries have been compiled by officers from the applications submitted to provide an overview of the programmes detailed in the applications. This is a synopsis of information received. Applications are checked to ensure that they fulfil the eligibility criteria for the scheme. Assessments are then carried out to establish how well the proposals perform against the agreed assessment criteria for the scheme. A review is presented to indicate only the areas where the applicant performed particularly well against specific criteria or where there were weaknesses in the application. The comments relate to both the strengths of the proposed programme and the evidence supplied within the application.

A background of each application, and officer assessments, can be viewed in Appendix 5. Members are requested to use the assessments in tandem with the scores provided in Appendix 4. Grant histories for applicants are also provided for information, at Appendix 3. Appendix 2 to this introduction shows target areas from which applicant's state that beneficiaries will be drawn. It is recommended that all offers are made conditional, subject to satisfactory proof that the beneficiaries to be targeted will be drawn from the stated target wards along with clarification about how this will be done.

Level of Applications

Total budget available for The Development and Outreach initiative in 2009/10 is £165,000. £10,000 is ring-fenced for projects which promote creative expression and

increased opportunities in Art/Heritage among young people. Applications have been received for 23 grants for funds totalling £388,712. This is approximately 2.3 times the available level of funding.

Members should note that it has been agreed that Officers do not approach organisations for further details relating to their proposal or for clarification of any areas of the application after the submission deadline.

Key Issues

The standard of applications received under the scheme this year has been exceptionally high. Due to the high standard of applications, it is only possible to recommend funding to applications scoring over 60%.

There were a number of applications with an imbalance in their budget. Of those recommended for funding this was reflected in the amount awarded. In the case of two organisations where income outweighed expenditure, further clarification will be requested.

The minimum amount recommended is £5,100 and the maximum amount recommended is £15,000 which corresponds closely to the level of grants awarded in 2008/09. Information is outlined in Appendix 4.

On average Belfast City Council funding represents approximately 50% of the collective budgets for projects funded through the Development & Outreach Initiative.

Fifteen out of the twenty three applications scored over 60% and have been recommended for funding.

Eight organisations scored below 60% and are not recommended to receive funding.

Rationale for funding decisions

Officers have considered budgets on an individual basis and have recommended funding in relation to:

- Strength of the proposed programme as assessed against agreed funding criteria.
- Value for money of the project. Reduction of the amount recommended has been suggested where costs are considered high, over budgeted or where some of the participants are not within the target areas or groupings.
- Viability of the proposed programme within the funding offered.

Resource Implications

A budget of £165,000 has been allocated in the revenue estimates for the Development and Outreach Initiative in the 2009/10 financial year.

| |
|------------------------|
| Recommendations |
|------------------------|

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|--|
| It is recommended that Members of the Development Committee agree the grants as recommended in Appendix 4 for the Development and Outreach Initiative 2009/10. |
|--|

| |
|---------------------------|
| Documents Attached |
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| Appendix 1: Application form and Guidance notes for the Development and Outreach Initiative |
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| Appendix 2: Targeted Super Output areas from which applicants state that beneficiaries will be drawn |
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|------------------------------------|
| Appendix 3: Grant Histories |
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| Appendix 4: Table of recommended grants (Development and Outreach 09/10) |
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| Appendix 5: Summary of applications and assessments |
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Application Form and Guidance Notes for the Development & Outreach Initiative 2009-10



**APPLICATION FORM
DEVELOPMENT AND OUTREACH INITIATIVE
May 2009 – April 2010**

**DEADLINE FOR APPLICATIONS
12.00 noon, Friday 13 February 2009**

Contact details:

Culture and Arts Unit, Development Department, Belfast City Council,
Cecil Ward Building, 4-10 Linenhall Street, Belfast BT2 8BP

Phone: **028 9050 0517**

E-mail: culture@belfastcity.gov.uk

This form can be downloaded from www.belfastcity.gov.uk/culture (see **Funding** section)

Belfast City Council is committed to ensuring that its services are available to all sections of the community. Consideration will be given to providing this form in alternative formats on request, where practicable.

It is essential that you read the Development and Outreach Guidance Notes before you complete this form.

This application form contains the following sections:

- | | |
|-------------------|--|
| SECTION 1: | About your organisation and partner organisations |
| SECTION 2: | About proposed programme |
| SECTION 3: | Meeting funding criteria for Belfast City Council's Development & Outreach Initiative |
| SECTION 4: | Budget |
| SECTION 5: | Project beneficiaries |
| SECTION 6: | Confirmation |
| SECTION 7: | Checklist & enclosures |

LEAD APPLICANT

Name of organisation:

OTHER PARTNERS – PLEASE LIST

(Minimum of 2; maximum of 5 partners as well as the lead partner)

Partner 1

Partner 2

Partner 3

Partner 4

Partner 5

ABOUT YOUR ORGANISATION – THE LEAD PARTNER IS ASKED TO COMPLETE THE FOLLOWING SECTION. EACH PARTNER IN THE PROJECT MUST COMPLETE SECTION 6 AT THE END OF THE FORM.

SECTION A: ABOUT YOUR ORGANISATION

1) Your contact details

- i. Name of organisation:
- ii. Contact name:
- iii. Position in organisation:
- iv. Address:
- v. Postcode:
- vi. Phone:
- vii. Mobile:
- viii. Email:
- ix. Website:
- x. Fax

2) Status of the organisation

- i. How is the organisation constituted?
Please enclose the organisation's constitution or articles of association, unless you have already supplied this and there have been no changes
- ii. What year was the organisation formed?
- iii. If the organisation is a registered charity with the Inland Revenue, please supply the Charity Number.

3) Purpose of the organisation

Please tell us (**max. 100 words**) what your organisation does.
(This could include your mission statement and aims and objectives)

- i. Please supply information about the organisation's staff during THIS FINANCIAL YEAR (1 April 2008 – 31 March 2009). Continue on a separate sheet if necessary.

Core Staff

| NAME | JOB TITLE | FULL-TIME | PART-TIME |
|------|-----------|-----------|-----------|
| | | | |
| | | | |
| | | | |

Freelance / Short term contract Staff

| NAME | JOB DESCRIPTION & DURATION | FULL-TIME | PART-TIME |
|------|----------------------------|-----------|-----------|
| | | | |
| | | | |
| | | | |

Volunteers / Work Experience

| NAME | JOB DESCRIPTION & DURATION | FULL-TIME | PART-TIME |
|------|----------------------------|-----------|-----------|
| | | | |
| | | | |
| | | | |

- ii. Are there likely to be any changes to your organisation's staff structure during the next financial year (1 April 2009 – 31 March 2010)?

7) Wages

Total paid wages in last financial year:

| TYPE OF STAFF | AMOUNT (£) |
|-------------------------------------|------------|
| Permanent / Contract Staff | |
| Freelance / Short Contract / Casual | |
| Volunteer Costs | |
| TOTAL | £ |

(This information will help to build evidence about the economic impact of culture and arts in terms of employment and job creation).

8) Premises

- i. Which of the following best describes the premises you currently operate from?
- Owned by your organisation
 - Privately rented
 - Other

- ii. Is this situation likely to change in the near future?

9) Financial Information

- i. Name and address of Auditor/Accountants:
- ii. Name and address of Bank/Building Society:
- iii. Account name:
- iv. Account number:
- v. Bank sort code:
- vi. VAT Registration number (if applicable):
- vii. Financial year covers period from: to:
- viii. Who is responsible for day-to-day financial management within the organisation?
- ix. What was your organisation's total income in 2007/08 (financial year)?
- x. What was your organisation's total expenditure in 2007/2008 (financial year)?
- xi. Please enclose the following to demonstrate your current financial position:
 - copy of your organisation's most recent balance sheet / bank statement
 - balance sheet / draft accounts for current financial year
 - copy of most recent audited accounts, preferably for 2007/2008

2. PROJECT DETAILS

- a) What is the name of the Development and Outreach Project?

- b) What are the main aims of the project?

- c) Please give a summary (approx 450-500 words) of the project. This should include the dates of the project. Targets/milestones of the project should be highlighted.

- d) What venue(s) will the project take place in?

- e) Please describe the end event or showcase.

- f) Please list the tangible and intangible impacts of the project. This could include, for example, skills development, peer educator training, understanding of cultural diversity, creation of banners, a festival parade.

- g) Please state how you will market the project and generate media coverage including targets, timescales and costs.

- h) Please state how you will ensure the participants / audiences you are targeting will be involved in the project.

- i) How will you monitor and evaluate the project?

- j) How many people will benefit from your organisation's activity?

Please give a projected estimate for this activity. You are requested to estimate how many people benefited from your last 12 months' programme.

(‘Audience’ includes people going to an exhibition/ performance, and people getting access to printed/ recorded/ broadcast work).

| Estimate of numbers of people involved in the proposed project | |
|---|--|
| AUDIENCE | |
| PARTICIPANTS | |

What is the age ranges of the people who will benefit from your programme? Please tick one or more.

| | |
|----------------------------|--|
| Children under 5 | |
| Children (5 to 11) | |
| Youth (12 to 19) | |
| Young adults (20 to 24) | |
| Adults (25 to 64) | |
| Older people (65 and over) | |
| All age ranges | |

Will they most likely be:

| | |
|------|--|
| MALE | |
|------|--|

| | |
|---------------------|--|
| FEMALE | |
| APPROX. EQUAL SPLIT | |

SECTION 3: ADDRESSING THE CRITERIA

Please detail, **in no more than 1500 words**, how your proposal meets the criteria for Belfast City Council's Development & Outreach Initiative. These are listed in the guidelines. You may refer to attached past publicity material / reviews, or other documentation relevant to the criteria, as appropriate.

These attachments will not contribute to the word limit.

SECTION 4: PROJECTED BUDGETS

LEAD APPLICANT:

Please provide as much detail as possible in relation to costings for the proposed project. The headings detailed below are given as a guide only and you should include relevant areas of expenditure and income which may not be specified. Attach budget sheets and detailed project budgets where applicable. Please ensure the accuracy of all the financial details you provide, as the Council will be unable to contact clients regarding applications after the deadline. Any inaccuracies or discrepancies may disadvantage your application.

4.1 Income

Earned income

Sponsorship

Box Office

Performance fees/guarantees

Sales

Commission on sales

Fundraising activities

Membership fees

Donations

Other

Grants

Funding Body

Applied For

Secured

4.2 Expenditure

Please provide separate budgets for each element of the project if appropriate, and please provide as much detail as possible. The headings below are given as a guide only:

Project costs

Professional fees

Administration

Travel

Accommodation

Subsistence

Venue hire

Equipment

Materials

Transport

Design and print

Photography

Advertising

4.3 AMOUNT REQUESTED

Amount requested: £

What will it be used for?

SECTION 5: PROJECT BENEFICIARIES

The aim of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society. This Initiative also targets disability groups/projects. The project's beneficiaries must either have a disability focus OR reside within one or more of the defined output areas listed in Appendix 1.

Output Areas

Please tick which of the output areas the audiences / participants in the project will come from, using the table in Appendix 1.

Super Output Areas have been created on a ward-by-ward basis taking into account measures of population size and mutual proximity. The targeted areas represent Super Output Areas in Belfast included in the 50% most deprived areas, according to the Multiple Deprivation ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005).

Disability

If your project does not take place in any of the **Output Areas**, please detail how the project has a disability focus.

SECTION 6: CONFIRMATION

LEAD PARTNER MUST SIGN THE FOLLOWING CONFIRMATION

I confirm that the information given above, and any material submitted in support of it, is true and accurate. I have read and accept the guidelines and conditions relating to Belfast City Council's Culture and Arts Development and Outreach Initiative and will inform the Council immediately if any changes in circumstances require the application or supporting material to be amended. I undertake to help deliver the project and confirm that my organisation is committed to the collaborative partnership described in the application.

Signed

Name

(Block capitals)

Organisation

Position

(In organisation)

Date

ALL OTHER PARTNER ORGANISATIONS MUST COMPLETE THEIR DETAILS BELOW AND SIGN THE FOLLOWING CONFIRMATION. Please photocopy as necessary or request further copies.

1) Your contact details

Name of organisation:
Contact name:
Position in organisation:
Address:
Postcode:
Phone:
Mobile:
Email:
Website
Fax:
:

2) Status of the organisation

- i. How is the organisation constituted?
Please enclose the organisation's constitution or articles of association.
- ii. What year was the organisation formed?
- iii. If the organisation is a registered charity with the Inland Revenue, please provide the Charity Number.

3) Purpose of the organisation

Please tell us (in no more than 100 words) what your organisation does.
(This could include mission statement and aims and objectives.)

- 4)** Please enclose a copy of your most recent audited accounts, bank statement, and balance sheet.

- 5)** We would also like you to include your organisation's policies, which may include Equal Opportunities Policy, Child Protection Policy, etc.
(Please note it is an essential criterion that if your organisation works to any degree with children and young people, you must have a child protection policy and procedures in place. Please contact us if you require assistance and / or clarification in this matter.)

Does your organisation comply with accessibility requirements under the Disability Discrimination Act 1995? If not, please detail the reasons why and outline the steps you are taking to make reasonable adjustments.

Yes No

- 6) Please indicate, in under 100 words, why you are interested in this project, and how committed your organisation is to the success of this project. It is useful to note how many preliminary meetings you have taken part in.

7) Confirmation:

I confirm I am aware of the context of the application and agree that any material submitted in support of it, is true and accurate. I have read and accept the guidelines and conditions relating to Belfast City Council's Culture and Arts Development and Outreach Initiative and will inform the Council immediately if any changes in circumstances require the application or supporting material to be amended. I undertake to help deliver the project and confirm that my organisation is committed to the collaborative partnership described in the application.

Signed

Name

(Block capitals)

Organisation

Position

(In organisation)

Date

Appendix 1 - To be used with the Development and Outreach Application Form

5. Using the table below, please indicate which area (s) the people live in who your project will be working with. One of the aims of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society. Please note this Initiative also targets disability groups/projects. Therefore the project's beneficiaries must either have a disability focus or reside within one or more of the defined Super Output Areas detailed below. Super Output Areas have been created on a ward-by-ward basis taking into account measures of population size and mutual proximity. The targeted areas represent Super Output Areas in Belfast included in the 50% most deprived areas, according to the Multiple Deprivation ranks in Northern Ireland. If you are uncertain as to which area(s) your project's beneficiaries fall into, you can access this information at www.ninis.nisra.gov.uk or alternatively please seek further advice from the Culture and Arts Unit.

Sources: Northern Ireland Statistics and Research Agency (NISRA) www.ninis.nisra.gov.uk

| Super Output Areas | Please Tick |
|------------------------|-------------|
| Andersonstown_1,2,3 | |
| Ardoyne_1, 2,3 | |
| Ballyhackamore_3 | |
| Ballymacarrett_1,2,3 | |
| Ballynafeigh_1,2 | |
| Ballysillan_1,2,3 | |
| Beechmount_1,2,3, | |
| Bellevue_2,3 | |
| Belmont_3 | |
| Blackstaff_1,2 | |
| Bloomfield_1,3_Belfast | |
| Botanic_4,5 | |
| Castleview_1,3 | |
| Chichester Park_1,2,3 | |
| Cliftonville_1,2,3 | |
| Clonard_1,2 | |
| Crumlin_1,2_Belfast | |
| Duncairn_1,2 | |
| Falls Park_1,2,3 | |
| Fortwilliam_1,2,3 | |
| Glen Road_1,2,3 | |
| Glencairn_1,2 | |
| Glencolin_1,2,3,4 | |
| Highfield_2,3 | |
| Island_1,2 | |
| Knock_1 | |
| Ladybrook_1,2,3 | |
| Ligoniel_1,2 | |
| Ligoniel_3 | |
| Musgrave_1 | |
| New Lodge_1,2,3 | |
| Orangefield_1 | |

| | |
|-------------------------|--|
| Shaftesbury_1,2,3 | |
| Shankill_1,2 | |
| Sydenham_1,2,3 | |
| The Mount_1,2 | |
| Upper Malone_2 | |
| Upper Springfield_1,2,3 | |
| Water Works_1,2,3 | |
| Whiterock_1,2,3 | |
| Windsor_3,4 | |
| Woodstock_12,3 | |
| Woodvale_1,2,3 | |

CHECKLIST AND ENCLOSURES

Please enclose everything we ask for (see checklist below).

Alternatively you can refer us to documents that we already hold on file if there have been no alterations made to them since.

Have you:

1. Completed all sections of the application form, including section 5, the Project Beneficiaries table? (see Appendix)
2. Signed and dated the form (all partners)?
3. Enclosed evidence of each partner's constitution or articles of association?
4. Enclosed the lead applicant's most recent audited accounts preferably for 2007/08?
5. Enclosed a statement of each partner organisation's current financial position?
6. Enclosed budget sheets?
7. Enclosed a Business Plan?
8. Enclosed an Equal Opportunities Policy (where applicable)?
9. Enclosed a Child Protection Policy and POCVA checks (where applicable)? If tutors or Staff have not been confirmed at the time of application POCVA checks must be provided before the project commences.
10. Enclosed materials which demonstrate your track-records?
11. Enclosed an electronic copy of your application where possible?
12. Ensured that all the information you have provided, especially financial details, is complete and accurate?

Please remember that the deadline for receipt of applications is **12.00 noon on Friday 13 February 2009**. LATE APPLICATIONS WILL NOT BE ACCEPTED.



**GUIDANCE NOTES
DEVELOPMENT AND OUTREACH INITIATIVE
May 2009 – April 2010**

**DEADLINE FOR APPLICATIONS
12.00 noon, Friday 13 February 2009**

CONTACT DETAILS:

Culture and Arts Unit,
Development Department, Belfast City Council,
Cecil Ward Building, 4-10 Linenhall Street, Belfast BT2 8BP
Phone: 028 9050 0517
Fax: 028 9027 0325
Email: culture@belfastcity.gov.uk

Belfast City Council is committed to ensuring that its services are available to all sections of the community. Consideration will be given to providing this form in alternative formats on request, where practicable.

THESE GUIDANCE NOTES ACCOMPANY THE APPLICATION FORM

WELCOME

The Development and Outreach Initiative aims to build capacity and boost cultural activity in communities with weak cultural infrastructure. The scheme is intended to extend participation and access to culture and arts activity within Belfast.

We would advise you to read these GUIDANCE NOTES thoroughly, to ensure that the Development and Outreach Initiative is suitable for the needs and aims of your project, your organisation, and your proposed partners.

- | | |
|-------------------|--|
| SECTION 1: | About your organisation and partner organisations |
| SECTION 2: | About your proposed programme |
| SECTION 3: | Addressing Belfast City Council's Development & Outreach funding criteria |
| SECTION 4: | Budget |
| SECTION 5: | Project beneficiaries |
| SECTION 6: | Confirmation |

SECTION 7: Check List & Enclosures

WHO CAN APPLY FOR THIS GRANT?

The scheme is open to collaborative partnerships of community organisations and arts/heritage organisations. There must be a lead applicant. The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. **There must be a mix of at least one arts or heritage organisation and one community organisation.** Lead organisations and partners must be legally constituted. Please also see sections 'Essential Criteria' and 'We Do Not Fund' on the next pages.

WHAT KIND OF PARTNERSHIPS IS BELFAST CITY COUNCIL LOOKING FOR?

Collaborative partnerships are an essential part of the Initiative. Partnerships must be genuine and purposeful. Professional experienced arts/heritage organisations must be involved as partners to ensure high overall quality.

Community and arts/heritage organisations must develop the project together, at all stages. The strongest projects grow out of early communications between lead organisations and partners. Partnerships may be new or existing. As genuine partnerships are significant to the success of the Initiative, monitoring and evaluation of partnerships will take place throughout the duration of the project.

HOW CAN I GET ADVICE ABOUT MY APPLICATION AND PROPOSAL?

You can book a personal appointment with an Officer from the Culture and Arts Unit to discuss any aspect of your application, or you can request an advice session for a group. You can also contact us with general enquiries during office hours by telephone or email.

Please note that we cannot comment on draft or completed applications. General advice and information sheets about completing grant applications can be obtained from www.nicva.org; and www.voluntaryarts.org.

HOW MUCH MONEY CAN MY ORGANISATION APPLY FOR?

The minimum Development and Outreach grant is £2,000 and the maximum is £20,000. The total budget available for the Initiative in 2009/10 is £165,000. Last year (2008/09), the average grant was £12, 307.

£10,000 of the £165,000 total has been 'ring-fenced' for projects with young people. This will be showcased as a specific Youth Programme.

DO I NEED TO GET FUNDING FROM OTHER SOURCES?

Funding from other sources is not an essential component for the Development and Outreach Initiative. However, as there is a limited budget for the Initiative, the assessment process is likely to be competitive. Those projects which can demonstrate some alternative funding sources will represent better value for money to the Council. Partnership funding is, therefore, to be encouraged, but is not obligatory.

WHEN MONEY RUNS OUT, IS THAT THE END?

Belfast City Council wants to fund projects which will have a legacy after the project is completed. Applicants to the Initiative must therefore propose an appropriate 'exit strategy' to ensure that when the project ends, there can be some continuation of the positive impacts. This may be through identifying other possible funding sources,

ways of utilising the skills taught within the community and long-term planning to maximise the benefits of the experience.

HOW CAN I APPLY?

The **application form** gives us information about your organisation, what you are applying for, and your budget. Some areas of the form also give us important information for monitoring our grants. The **summaries** are a significant part of the application, and are an opportunity for you to describe your project in your own words. When you have completed your application, you should ensure that it is with the Culture & Arts Unit **before the deadline**. More detailed instructions on how we require it to be delivered can be found at the end of the application form.

AGAINST WHAT CRITERIA WILL MY APPLICATION BE ASSESSED?

Your application will be assessed against the following criteria which are detailed later in these guidance notes:

- a) Objectives of the initiative
- b) Essential criteria of the initiative
- c) Belfast City Council's criteria for funding Development and Outreach Initiative

WHAT ACTIVITIES CAN THIS FUND SUPPORT?

A wide range of partnership-based cultural projects will be eligible for support. Ideas include those to develop arts skills in sections of the community, those to record histories or explore aspects of the local heritage, those involving performances which will attract a local audience, or a combination of these or other ideas. Your application can cover more than one type of activity. We may support the following elements of your budget:

- projects and events
- education activities
- activities for people to take part in
- commissions and productions
- marketing activities
- professional development and training
- core costs such as salaries
- ongoing overheads (including overheads related to equipment or buildings, such as insurance and maintenance costs)

OBJECTIVES OF THE INITIATIVE

The aims and objectives of the Development and Outreach Initiative are as follows. Each proposed project will be assessed against how well it will achieve these aims and objectives.

- Creating tangible and intangible benefits.
- Tailored to the actual needs of the communities which it is targeting.
- Based on genuine partnership between experienced arts / heritage organisations and community based organisations.
- Widening access (physical, intellectual, financial) to cultural activity and promote equality of that access.
- Valuing diversity; using the arts as a component in building social cohesion; challenge prejudices and foster greater trust.
- Community empowerment and self-determination; embedding local control and supporting local commitment.
- Securing sustainability and longevity, and pursuing quality at all stages and levels of the project.

- Connecting with the mainstream; helping local marginalised activities to pursue links to other spheres; generating a greater audience for the arts.
- Bringing vitality to different parts of the City, and engaging people in constructive activity.
- Improving local image and identity, and helping improve the wider image of Belfast.
- Building personal development and developing individuals' self-confidence, skills development and employability.
- Encouraging imagination and vision; promoting health and wellbeing; and bringing enjoyment.

WHO IS THE INITIATIVE SET UP TO BENEFIT?

Belfast City Council invites proposals for projects from collaborative partnerships whose **beneficiaries either** reside in the output areas detailed in the table appended or projects which have a disability focus.

- **Output Areas** These represent Belfast wards included in the 50% most deprived wards in the Multiple Deprivation wards and ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005) and the 50% most deprived Output Areas based on economic deprivation (Output Area Level Measure 2005). We welcome a combination of the areas.
- **Disabilities** One of the aims of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society. This Initiative also invites proposals whose beneficiaries are people with disabilities.

WHAT IS THE ROLE OF THE LEAD APPLICANT?

The Lead Applicant will be the organisation which is responsible for delivery of the project if the project is successful in getting funding from the Development and Outreach Initiative. Responsibilities of the Lead Applicant will include financial accountability, overall monitoring and evaluation requirements and co-ordination of the project. However, it must also have an active role in delivery of the project itself.

The Lead Applicant will also have responsibility for ensuring that the project is monitored and that evaluation reports are submitted. The Lead Applicant will be the main contact point for the Council; however Culture and Arts Unit staff will expect to meet **all** partners at the beginning of the project and later on to ensure that the project is going well. The Lead Applicant can be either a community organisation or an arts/heritage organisation; however, partnerships must involve a mix of both.

WHAT RESPONSIBILITIES DO THE OTHER PARTNERS HAVE?

All other partners will be responsible for delivering their parts of the project, as agreed between the partners and the Council at the outset. All partners will also be responsible for monitoring their parts of the project and will be involved in completing interim and final evaluation reports, and for this reason, partners should keep closely in touch with each other and with the Council at all stages.

DOES THE PROJECT HAVE TO PRODUCE SOMETHING TANGIBLE OR VISIBLE TO THE PUBLIC, AT THE END?

Yes. One of the main aims of each project should be to create a 'celebration' end event or showcase. This will allow the wider public and media to witness and benefit from the tangible impact of the project. For example, this could be an exhibition, a performance, a publication, or a piece of public art.

Intangible impacts are also very important to the success of the Initiative. These are listed in the 'Objectives of the Initiative' section and must be monitored and evaluated throughout the project.

ESSENTIAL CRITERIA

All proposed partners must meet all of these criteria in order to be eligible to apply:

- Provide a permanent contact address to ensure access to records for monitoring and evaluation purposes.
- Have a Child Protection Policy and Procedures if working with children and young people. If you require details or guidance on developing a Child Protection Policy, please contact the Culture and Arts Unit. Staff working directly with participants must have a clean POCVA [Protection of Children & Vulnerable Adults] check. Please note the cost of a POCVA check can be included in the budget.
- Be Belfast based and/or have main operational focus in the Belfast City Council area.
- Ensure that the application is submitted by the lead applicant group itself.
- Be properly constituted, and provide evidence of constitution or articles of association.
- Demonstrate financial viability and realistic budgeting in a business plan.
- Demonstrate professional financial management and accounting. Audited accounts for one year (or for a new organisation, a recent bank statement to demonstrate evidence of the organisation's bank account) will be required from the lead applicant.
- Submit a bank statement detailing current financial position.
- Demonstrate professional management and governance. Details of all members of the committee and all staff will be required.
- Ensure that sufficient insurance cover has been sought for the programme. Belfast City Council is not responsible for providing insurance for, or claims which arise from, grant-aided programmes.
- Not unlawfully discriminate within the meaning and scope of the provisions of the Race Relations (NI) Order 1997, Sex Discrimination (NI) Order 1976 (as amended), Fair Employment and Treatment (NI) Order 1998, and the Disability Discrimination Act 1995; and shall take all reasonable steps to ensure that all servants, employees, agents and sub-contractors do not unlawfully discriminate.
- Sign at Section 8 CONFIRMATION to show commitment to delivering the project.
- Agree in writing to co-operate fully with the Council's monitoring and evaluation process, and have the capacity to contribute to this process.
- Allow sufficient time before the start of the project for Council to assess the application and supply a response to the application.
- Demonstrate sufficient experience to deliver their part in the project.
- Provide evidence that their part of the project will be adequately marketed and publicised to maximise participation.

The project must:

- Be based on a collaborative partnership of between a total of 3 and 6 partners (this includes the lead partner).
- Have an end 'event', and a sound exit strategy to demonstrate that the project will have a legacy.
- Be based on a genuine need and demand which is demonstrated in the application form.
- Be accessible to the general public.
- Be effectively planned with clear aims and objectives.
- Demonstrate value for money from the Council's point of view.

- Demonstrate realistic budgeting.

WE DO NOT FUND:

- late proposals
- building programmes
- capital equipment
- organisations that are able to share out profits to members or shareholders
- activities which could be undertaken on a commercial basis
- organisations whose normal activity is not arts/heritage or community -related
- individuals
- other local authorities
- other public organisations
- activities that are not arts or heritage-related
- activities that provide no potential benefit to the public, either in the short or long term
- goods or services that have been bought or ordered before receiving an offer letter
- activities that have already taken place or are already underway at time of assessment
- activities, equipment or events that duplicate what already exists
- costs that are already covered by other funding or income sources
- projects which have already received funding under other Belfast City Council schemes
- charity or fundraising events
- activities or events mainly taking place outside Belfast (there are some exceptions to this – e.g. touring, but these activities must benefit organisations based in Belfast, or we can consider the ‘Belfast’-focused area of the application)
- activities that do not benefit people in Belfast, or that do not assist arts or heritage organisations which have their main operational activity in Belfast, to carry out their work
- loans or deficits

WHAT ARE BELFAST CITY COUNCIL’S CRITERIA FOR CULTURE AND ARTS FUNDING?

Belfast City Council wishes to invest in arts and heritage in Belfast, by making grants available under the criteria highlighted below. As part of your application you will be asked to address, in up to a maximum of 1,500 words, how your organisation’s programme meets these criteria. The Integrated Cultural Strategy has two underlying aims:

- To develop cultural product in the city
- To regenerate the city using culture and arts as a tool

The ‘Leadership, ‘Good Relations’, and ‘Place’ sections of the Culture and Arts Plan contain actions which are strongly linked to the Development and Outreach Initiative: Your application will be assessed on how fully it address the following criteria:

| | | |
|------------|--|--|
| Leadership | Build effective internal and external partnerships | Developing partnership between communities and arts / heritage organisations |
|------------|--|--|

| | | |
|----------------|---|---|
| Good Relations | Widen access to cultural activities | Improving intellectual, physical and economic access to the arts and heritage for citizens in Belfast |
| | Promote positive impacts of arts and heritage on Good Relations | Demonstrating positive impact on Good Relations (i.e. promoting equality, good community relations, and celebrating cultural diversity); and on civic pride |
| | Encourage participation by building sustainable cultural infrastructure in areas of low cultural activity | Demonstrating outreach to promote and build capacity for arts and heritage engagement within deprived neighbourhoods and socially marginalised groups and communities |
| Place | Promote creativity in the built environment | Working proactively with communities to enhance neighbourhood renewal through engagement with arts or heritage activity |

DEVELOPMENT AND OUTREACH INITIATIVE: CONDITIONS OF GRANTS

Please note that if your application is successful, the lead partner's Chair, treasurer, secretary, director, or most senior member of staff will be requested to sign an acceptance of the grant. This includes acceptance of a number of conditions.

There may be special conditions attached to the grant in addition to those outlined below. We will set out any special conditions in the letter we send offering you a grant. If you fail to meet these terms and conditions, or cannot prove you are meeting them, the Council may suspend or cancel your grant. You may also be liable to repay any grant already being paid.

If, after assessment, an offer of funding is made, the partnership will be required to comply with the following conditions:

- The grant will be paid in stages and is dependent on satisfactory interim and final reports and satisfactory financial monitoring.
- The Council must have full access to expenditure and income records for the project.
- Full budgets must be supplied in the Interim and Final Review reports.
- The event or activity must have an end event / showcase, which will be open to the general public to attend or participate in.
- The grant must be used for the purpose specified.
- The grant must be acknowledged through the inclusion of the Belfast City Council logo on all print material associated with the project.
- Reference must be made to the Council's support in press releases and other publicity.
- Reports must be submitted to the Culture and Arts Unit on request and on time.
- Every effort should be made to invite Officers from the Culture and Arts Unit to attend events, workshops, media launches, etc.
- All partners in the project must co-operate fully in the Council's monitoring and evaluation process.

- If the grant has not been fully expended or there is evidence of unapproved expenditure the Council reserves the right to withhold or claw back the funding.
- That the funding is repaid in the event of a breach of the above conditions; or of evidence of dishonesty in making the application or in spending the grant. Please note that any such evidence will be reported to the police and prosecution may ensue.

EVALUATION

- The programme will be expected to adopt best practice processes for evaluation, having clear aims and objectives, and demonstrating professional standards of business planning

PAYMENT OF GRANT

- The grant will be paid in two instalments of 50%. An interim report must be submitted mid-way the project and satisfactory progress evident, before the second instalment can be released.
- A final report must be submitted to the Culture and Arts Unit as soon as possible following completion of the programme, highlighting key achievements and progress against agreed targets
- For monitoring purposes, the staff of the Culture and Arts Unit should be allowed free access to the public presentation of the agreed programme.

BRANDING

- The grant must be acknowledged on all print and publicity material that you will be issuing in connection with the agreed programme, through the inclusion of the Council's logo.
- You must forward publicity materials to the Council and must agree to the use of such materials by the Council.
- The Culture and Arts Unit must be informed of all press and media liaison, and the Council should be given the opportunity to participate in media events.
- When the Council logo is displayed on published material **other than** marketing materials or event programmes, the following sentence must be included alongside the Council logo: 'This publication is grant-aided by Belfast City Council. The views expressed are not necessarily shared or endorsed by the Council. The Council does not accept any responsibility or liability for same'.

SUBMITTING YOUR APPLICATION

The deadline for receipt of applications is **12.00 noon on Friday 13 February 2009**. LATE APPLICATIONS WILL NOT BE CONSIDERED.

Applications will be assessed according to the given criteria and subject to the availability of funds. The submission of incomplete data or absence of information may cause a delay in assessment, so applicants are urged to provide as much detail as possible.

Please ensure the accuracy of all the information you provide, especially financial details, as the Council will be unable to contact clients regarding applications after the deadline. Any inaccuracies or discrepancies may disadvantage your application.

You should send or bring your application to the Culture and Arts Unit. The contact details are on the front of this form. We request that you also submit a copy of your application on memory stick or by e-mail to culture@belfastcity.gov.uk This copy will not be accepted as a substitute for the hard copy of the application. The hard copy must still be submitted by the relevant deadline, and should there be any discrepancies between the electronic copy and the hard copy, the hard copy will

take precedence. We cannot accept faxed application forms, or applications only provided electronically.

If the application is sent by post, it should be registered or sent by recorded delivery. Please note that proof of postage is not proof of delivery. We recommend that you contact us prior to the deadline to ensure that we have received it. An official receipt must be obtained if the application is delivered by hand.

Tell us immediately if there are any significant changes to your organisation or to your planned activities. While we cannot normally consider additional information during the assessment procedure, it is important that we are kept informed of any significant developments that may take place between the deadline and the start of the grant period.

WHAT HAPPENS NEXT?

Applicants will receive an acknowledgement letter from us shortly after the deadline. There is a high demand for Development and Outreach Initiative funding, and it is a competitive process.

We will examine:

- the artistic / cultural quality of the programme and its ongoing effect on your organisation's artistic / cultural practice
- how the programme will be managed and its ongoing effect
- how feasible the programme is financially and its future sustainability
- how the public will benefit from the programme, immediately or in the longer term
- the contribution of the programme to meeting Belfast City Council's Culture and Arts criteria

Applications and their assessments will then be considered by the Development Committee which makes the initial decision on whether or not a grant should be offered and at what level. The Development Committee decisions are then presented to Council for ratification.

Those submitting successful applications will be requested to set up a meeting as soon as possible with their potential partners and the Officer. This is to allow the Officer to finalise arrangements and help to refine the project according to the budget allocated.

WHEN WILL I KNOW THE OUTCOME?

Belfast City Council Development Committee should make preliminary decisions with regard to grant recommendations in April 2009.

We therefore hope to send official notification to you by post following the Council meeting in May 2009.

WHAT HAPPENS IF MY ORGANISATION IS OFFERED A GRANT?

You will receive an offer letter outlining general conditions and any special conditions, and explaining the stages by which we will pay the grant. Our general conditions for grants are listed earlier in this document.

You will be asked to sign and return your offer letter, and retain a copy for your information. The signature must be of the most senior person in your organisation such as Chair, Treasurer, Secretary or Director. This will oblige your organisation to

accept the grant and its conditions. You must accept the grant offer in this way before any grant can be released, and within two months of the date of our offer letter.

If our grant offer does not correspond to the amount you requested, you will be required to discuss this with us and confirm in writing what our grant will be used to fund. If you receive a grant offer, but no longer want to accept it, please let us know in writing as soon as possible.

WHAT HAPPENS IF OUR APPLICATION IS UNSUCCESSFUL?

We will write to you explaining why your application was unsuccessful and telling you who to contact if you would like more detailed feedback.

CHECKLIST AND ENCLOSURES

Please enclose everything we ask for (see checklist below).

Alternatively you can refer us to documents that we already hold on file if there have been no alterations made to them since.

Have you:

13. Completed all sections of the application form, including section 5, the Project Beneficiaries table? (see Appendix)
14. Signed and dated the form (all partners)?
15. Enclosed evidence of each partner's constitution or articles of association?
16. Enclosed the lead applicant's most recent audited accounts preferably for 2007/08?
17. Enclosed a statement of each partner organisation's current financial position?
18. Enclosed budget sheets?
19. Enclosed a Business Plan?
20. Enclosed an Equal Opportunities Policy (where applicable)?
21. Enclosed a Child Protection Policy and POCVA checks (where applicable)? If tutors or Staff have not been confirmed at the time of application POCVA checks must be provided before the project commences.
22. Enclosed materials which demonstrate your track-records?
23. Enclosed an electronic copy of your application where possible?
24. Ensured that all the information you have provided, especially financial details, is complete and accurate?

Please remember that the deadline for receipt of applications is **12.00 noon on Friday 13 February 2009**. LATE APPLICATIONS WILL NOT BE ACCEPTED.

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Targeted Super Output Areas from which applicants state that beneficiaries will be drawn

TARGET AREAS STATED BY APPLICANTS

Output Areas: These represent Belfast wards included in the top 50% of Multiple Deprivation wards and ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005) and the 50% most deprived Output Areas based on Economic deprivation (Output Area Level Measure 2005).

| Ward Name | Electoral Area | Lead Applicant |
|----------------------|----------------|--|
| Andersonstown_1,2,3 | Upper Falls | Creative Writers Creative Writers Network Old Museum Arts Centre Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts |
| Ardoyne_1, 2,3 | Oldpark | ArtsEkta Belfast Exposed Belfast Print Workshop Creative Writers Network Golden Thread Gallery Prime Cut Productions Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts WheelWorks |
| Ballyhackamore_3 | Victoria | Beat Initiative Beyond Skin Creative Writers Network Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts |
| Ballymacarrett_1,2,3 | Pottinger | Beyond Skin Cinemagic Creative Writers Network Northern Visions Tinderbox Theatre Company Trans Urban Arts Youth Arts Northern Ireland |
| Ballynafeigh_1,2 | Laganbank | Beat Initiative Creative Writers Network Tinderbox Theatre Company Trans Urban Arts |
| Ballysillan_1,2,3 | Oldpark | Beat Initiative Belfast Exposed Belfast Print Workshop Creative Writers Network Golden Thread Gallery Greater Shankill Partnership Lower North Belfast Community Council Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts WheelWorks Young At Art |
| Beechmount_1,2,3, | Lower Falls | Beat Initiative Creative Writers Network |

| Ward Name | Electoral Area | Lead Applicant |
|------------------------|----------------|--|
| | | Old Museum Arts Centre Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts |
| Bellevue_2,3 | Castle | Belfast Exposed Lower North Belfast Community Council Tinderbox Theatre Company Trans Urban Arts |
| Belmont_3 | Victoria | Beat Initiative Beyond Skin Tinderbox Theatre Company Trans Urban Arts |
| Blackstaff_1,2 | Balmoral | Old Museum Arts Centre Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts |
| Bloomfield_1,3_Belfast | Pottinger | Beat Initiative Beyond Skin Creative Writers Network Tinderbox Theatre Company Trans Urban Arts |
| Botanic_4,5 | Laganbank | Beat Initiative Old Museum Arts Centre Queen's Film Theatre Tinderbox Theatre Company Trans Urban Arts |
| Castleview_1,3 | Castle | Belfast Exposed Beyond Skin Creative Writers Network Face Inclusion Matters Lower North Belfast Community Council Old Museum Arts Centre Tinderbox Theatre Company Trans Urban Arts |
| Chichester Park_1,2,3 | Castle | Belfast Exposed Face Inclusion Matters Tinderbox Theatre Company Trans Urban Arts |
| Cliftonville_1,2,3 | Oldpark | Belfast Exposed Belfast Print Workshop Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts WheelWorks |
| Clonard_1,2 | Lower Falls | Belfast Exposed Tinderbox Theatre Company Trans Urban Arts |
| Crumlin_1,2_Belfast | Court | Beat Initiative Belfast Print Workshop Golden Thread Gallery Greater Shankill Partnership Prime Cut Productions Tinderbox Theatre Company Trans Urban Arts Young At Art |

| Ward Name | Electoral Area | Lead Applicant |
|-------------------|----------------|---|
| Duncairn_1,2 | Castle | Belfast Exposed Belfast Print Workshop Face Inclusion Matters Lower North Belfast Community Council Tinderbox Theatre Company Trans Urban Arts |
| Falls Park_1,2,3 | Upper Falls | Belfast Exposed Creative Writers Network Tinderbox Theatre Company Trans Urban Arts |
| Fortwilliam_1,2,3 | Castle | Belfast Exposed Belfast Print Workshop Creative Writers Network Face Inclusion Matters Lower North Belfast Community Council Tinderbox Theatre Company Trans Urban Arts |
| Glen Road_1,2,3 | Upper Falls | Creative Writers Network Tinderbox Theatre Company Trans Urban Arts |
| Glencairn_1,2 | Court | Beat Initiative Face Inclusion Matters Greater Shankill Partnership Tinderbox Theatre Company Trans Urban Arts Young At Art |
| Glencolin_1,2,3,4 | Upper Falls | Tinderbox Theatre Company Trans Urban Arts |
| Highfield_2,3 | Court | Beat Initiative Belfast Exposed Greater Shankill Partnership Tinderbox Theatre Company Trans Urban Arts Young At Art |
| Island_1,2 | Victoria | Beat Initiative Cinemagic Northern Visions Tinderbox Theatre Company Trans Urban Arts |
| Knock_1 | Victoria | Beyond Skin Tinderbox Theatre Company Trans Urban Arts |
| Ladybrook_1,2,3 | Upper Falls | Tinderbox Theatre Company Trans Urban Arts |
| Ligoniel_1,2 | Oldpark | Belfast Exposed Belfast Print Workshop Creative Writers Network Old Museum Arts Centre Tinderbox Theatre Company Trans Urban Arts |
| Ligoniel_3 | Oldpark | Belfast Exposed Creative Writers Network Old Museum Arts Centre Tinderbox Theatre Company Trans Urban Arts |

| Ward Name | Electoral Area | Lead Applicant |
|-------------------------|----------------|--|
| Musgrave_1 | Balmoral | ArtsEkta Tinderbox Theatre Company Trans Urban Arts |
| New Lodge_1,2,3 | Oldpark | Beat Initiative Belfast Exposed Belfast Print Workshop Face Inclusion Matters New Lodge Arts Old Museum Arts Centre Prime Cut Productions Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts |
| Orangefield_1 | | Beat Initiative Beyond Skin Tinderbox Theatre Company Trans Urban Arts |
| Shaftesbury_1,2,3 | Laganbank | Old Museum Arts Centre Queen's Film Theatre Tinderbox Theatre Company Trans Urban Arts |
| Shankill_1,2 | Court | Beat Initiative Belfast Exposed Creative Writers Network Greater Shankill Partnership Northern Visions Old Museum Arts Centre Streetwise Community Circus Workshops Tinderbox Theatre Company Trans Urban Arts Young At Art |
| Sydenham_1,2,3 | Victoria | Beat Initiative Beyond Skin Old Museum Arts Centre Tinderbox Theatre Company Trans Urban Arts |
| The Mount_1,2 | Pottinger | Beat Initiative Beyond Skin Cinemagic Northern Visions Tinderbox Theatre Company |
| Upper Malone_2 | | ArtsEkta Tinderbox Theatre Company |
| Upper Springfield_1,2,3 | Lower Falls | Beat Initiative Belfast Exposed Creative Writers Network Tinderbox Theatre Company Youth Arts Northern Ireland |
| Water Works_1,2,3 | Oldpark | Beat Initiative Belfast Exposed Belfast Print Workshop Face Inclusion Matters Lower North Belfast Community Council New Lodge Arts Prime Cut Productions Tinderbox Theatre Company |

| Ward Name | Electoral Area | Lead Applicant |
|-----------------|----------------|---|
| Whiterock_1,2,3 | Lower Falls | Belfast Exposed Creative Writers Network Greater Shankill Partnership Tinderbox Theatre Company Youth Arts Northern Ireland |
| Windsor_3,4 | | Tinderbox Theatre Company |
| Woodstock_12,3 | Pottinger | Creative Writers Network Northern Visions Old Museum Arts Centre Tinderbox Theatre Company |
| Woodvale_1,2,3 | Court | Beat Initiative Belfast Exposed Belfast Print Workshop Creative Writers Network Greater Shankill Partnership Tinderbox Theatre Company Young At Art |

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DEVELOPMENT & OUTREACH 2009/10

Appendix 3

An Droichead

| YEAR AND SCHEME | GRANT |
|--------------------------|--------------|
| 2005/2006 Annual Funding | N/A |
| 2006/2007 Annual Funding | N/A |
| 2007/2008 Annual Funding | N/A |

ArtsEkta

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2005/2006 Annual Funding | N/A |
| 2006/2007 Annual Funding | N/A |
| 2007/2008 Annual Funding | £5,000.00 |
| 2008/2009 Annual Funding | £5,250.00 |
| 2009/2010 Annual Funding | £5,250.00 |
| 2007 Community Festival Fund | £6,400.00 |
| 2008 Community Festival Fund | £10,000.00 |
| 2007/2008 Dev. & Outreach | £0 |
| 2008/2009 Dev. & Outreach | £0 |

The Beat Initiative

| YEAR AND SCHEME | GRANT |
|--------------------------------|--------------|
| 2006/2007 Annual Funding | £5,500.00 |
| 2007/2008 Annual Funding | £6,000.00 |
| 2008/2009 Annual Funding | £8,000.00 |
| 2009/2010 Annual Funding | £8,240.00 |
| 2007 Community Festival Fund | £3,500.00 |
| 2006/2007 Dev. & Outreach | £16,000.00 |
| 2007/2008 Dev. & Outreach | £16,000.00 |
| 2008/2009 Dev. & Outreach | £16,000.00 |
| 2006/2007 Multi-Annual Funding | £30,900.00 |
| 2007/2008 Multi-Annual Funding | £31,800.00 |
| 2008-11 Multi-Annual Funding | £33,000.00 |

Belfast Exposed Community Photography

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2006/2007 Annual Funding | £28,000.00 |
| 2007/2008 Annual Funding | £28,250.00 |
| 2008-11 Multi-Annual Funding | £30,000 |
| 2006/2007 Dev. & Outreach | £6,500.00 |
| 2007/2008 Dev. & Outreach | £5,000.00 |
| 2008/2009 Dev. & Outreach | £0 |

Belfast Print Workshop

| YEAR AND SCHEME | GRANT |
|--------------------------|--------------|
| 2005/2006 Annual Funding | £5,500.00 |
| 2006/2007 Annual Funding | £5,750.00 |
| 2007/2008 Annual Funding | £6,000.00 |

| | |
|--------------------------|-----------|
| 2008/2009 Annual Funding | £6,250.00 |
| 2009/2010 Annual Funding | £6,250.00 |
| 2006/2007 EHP | £0 |

Beyond Skin

| YEAR AND SCHEME | GRANT |
|---------------------------|--------------|
| 2007/2008 Annual Funding | £0 |
| 2008/2009 Annual Funding | £0 |
| 2008/2009 Dev. & Outreach | £11,500.00 |

Creative Writers' Network

| YEAR AND SCHEME | GRANT |
|---------------------------|--------------|
| 2005/2006 Annual Funding | £3,000.00 |
| 2006/2007 Annual Funding | £3,500.00 |
| 2007/2008 Annual Funding | £3,750.00 |
| 2008/2009 Annual Funding | £4,000.00 |
| 2009/2010 Annual Funding | £0 |
| 2005/2006 Enhancements | £13,000.00 |
| 2005/2006 Dev. & Outreach | £5,000.00 |
| 2006/2007 Dev. & Outreach | £12,500.00 |
| 2007/2008 Dev. & Outreach | £15,000.00 |
| 2008/2009 Dev. & Outreach | £14,000.00 |

Face Inclusion Matters

New Applicant

Golden Thread Gallery

| YEAR AND SCHEME | GRANT |
|---------------------------|--------------|
| 2006/2007 Dev. & Outreach | £10,000.00 |
| 2007/2008 Dev. & Outreach | £14,500.00 |
| 2008/2009 Dev. & Outreach | £0 |
| 2005/2006 Annual Funding | £8,000.00 |
| 2006/2007 Annual Funding | £5,000.00 |
| 2007/2008 Annual Funding | £7,000.00 |
| 2008/2009 Annual Funding | £7,250.00 |
| 2009/2010 Annual Funding | £7,395.00 |

Greater Shankill Partnership

| YEAR AND SCHEME | GRANT |
|-----------------------------|--------------|
| 2006/2007 Rolling Programme | £0 |

Lower North Belfast Community Council

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2008 Community Festival Fund | £10,000.00 |
| 2008/2009 Dev. & Outreach | £14,500.00 |

New Lodge Arts Forum & Ashton Community Trust

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2005/2006 Annual Funding | N/A |
| 2006/2007 Annual Funding | N/A |
| 2007/2008 Annual Funding | £0 |
| 2008/2009 Annual Funding | £3,000.00 |
| 2009/2010 Annual Funding | £3,000.00 |
| 2008 Community Festival Fund | £9,930.00 |
| 2008/2009 Dev. & Outreach | £0 |

Northern Visions

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2006/2007 Annual Funding | £23,000.00 |
| 2007/2008 Annual Funding | £23,500.00 |
| 2008-11 Multi-Annual Funding | £30,000.00 |
| 2008/2009 Dev. & Outreach | £12,000.00 |

Old Museum Arts Centre

| YEAR AND SCHEME | GRANT |
|--------------------------------|--------------|
| 2006/2007 Multi-Annual Funding | £37,100.00 |
| 2007/2008 Multi-Annual Funding | £38,200.00 |
| 2008-11 Multi-Annual Funding | £39,750.00 |
| 2007/2008 Dev. & Outreach | £0 |

Prime Cut Productions

| YEAR AND SCHEME | GRANT |
|-----------------------------|--------------|
| 2005/2006 Rolling Programme | £2,260.00 |
| 2007/2008 Rolling Programme | £0 |
| 2005/2006 Annual Funding | £10,000.00 |
| 2006/2007 Annual Funding | £10,500.00 |
| 2007/2008 Annual Funding | £10,750.00 |
| 2008/2009 Annual Funding | £11,000.00 |
| 2009/2010 Annual Funding | £11,330.00 |
| 2007/2008 Dev. & Outreach | £0 |
| 2008/2009 Dev. & Outreach | £11,000 |

Queens Film Theatre

| YEAR AND SCHEME | GRANT |
|---------------------------|--------------|
| 2005/2006 Dev. & Outreach | £12,000.00 |
| 2006/2007 Dev. & Outreach | £15,500.00 |
| 2007/2008 Dev. & Outreach | £15,500.00 |
| 2008/2009 Dev. & Outreach | £13,500.00 |
| 2005/2006 Annual Funding | £8,000.00 |
| 2006/2007 Annual Funding | £10,000.00 |
| 2007/2008 Annual Funding | £10,500.00 |
| 2008/2009 Annual Funding | £11,500.00 |
| 2009/2010 Annual Funding | £11,845.00 |

Sonic Urban Music

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2007 Community Festival Fund | £7,000.00 |
| 2008/2009 Dev. & Outreach | £12,500.00 |

Streetwise Community Circus Workshops

| YEAR AND SCHEME | GRANT |
|---------------------------|--------------|
| 2005/2006 Enhancements | £12,000.00 |
| 2006/2007 Dev. & Outreach | £10,500.00 |
| 2007/2008 Dev. & Outreach | £12,000.00 |
| 2008/2009 Dev. & Outreach | £12,500.00 |
| 2005/2006 Annual Funding | £5,000.00 |
| 2006/2007 Annual Funding | £5,000.00 |
| 2007/2008 Annual Funding | £5,250.00 |
| 2008/2009 Annual Funding | £5,500.00 |
| 2009/2010 Annual Funding | £5,610.00 |

Tinderbox Theatre Company

| YEAR AND SCHEME | GRANT |
|-----------------------------|--------------|
| 2005/2006 Annual Funding | £15,000.00 |
| 2006/2007 Annual Funding | £15,500.00 |
| 2007/2008 Annual Funding | £15,750.00 |
| 2008/2009 Annual Funding | £16,250.00 |
| 2009/2010 Annual Funding | £16,737.00 |
| 2007/2008 Dev. & Outreach | £15,500.00 |
| 2007/2008 Rolling Programme | £2,500.00 |
| 2008/2009 Rolling Programme | £0 |

WheelWorks

| YEAR AND SCHEME | GRANT |
|---------------------------|--------------|
| 2005/2006 Enhancements | £25,000.00 |
| 2005/2006 Annual Funding | £7,500.00 |
| 2006/2007 Annual Funding | £7,750.00 |
| 2007/2008 Annual Funding | £8,000.00 |
| 2008/2009 Annual Funding | £8,250.00 |
| 2007/2008 Dev. & Outreach | £4,500.00 |

Young at Art

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2006/2007 Annual Funding | £23,000.00 |
| 2007/2008 Annual Funding | £23,500.00 |
| 2008-11 Multi-Annual Funding | £30,000.00 |
| 2008/2009 Dev. & Outreach | £13,500.00 |

Youth Action NI

| YEAR AND SCHEME | GRANT |
|------------------------------|--------------|
| 2005/2006 Annual Funding | £5,000.00 |
| 2006/2007 Annual Funding | £5,500.00 |
| 2007/2008 Annual Funding | £6,000.00 |
| 2008/2009 Annual Funding | £8,000.00 |
| 2009/2010 Annual Funding | £8,240.00 |
| 2007 Community Festival Fund | £3,500.00 |
| 2005/2006 Dev. & Outreach | £0 |
| 2006/2007 Dev. & Outreach | £0 |
| 2007/2008 Dev. & Outreach | £12,000.00 |
| 2008/2009 Dev. & Outreach | £11,500.00 |

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APPENDIX 4

Scores and Recommendations for Development
and Outreach Funding

| | Applicant | Total Score% | Amount Requested (£) | Recommendation (£) |
|----|---------------------------------------|-------------------------|-------------------------------------|-------------------------------|
| 1 | An Droichead | 0 | 10,300 | 0 |
| 2 | ArtsEkta | 339 | 9,500 | 5,600 |
| 3 | Beat Initiative | 399 | 20,000 | 15,000 |
| 4 | Belfast Exposed Photography | 368 | 10,262 | 7,700 |
| 5 | Belfast Print Workshop | 281 | 19,650 | |
| 6 | Beyond Skin | 324 | 18,000 | 10,800 |
| 7 | Cinemagic | 287 | 18,000 | |
| 8 | Creative Writers' Network | 0 | 18,230 | |
| 9 | Face Inclusion Matters | 233 | 19,623 | |
| 10 | Golden Thread Gallery | 349 | 17,400 | 12,200 |
| 11 | Greater Shankill Partnership | 344 | 20,000 | 14,000 |
| 12 | Lower North Belfast Community Council | 366 | 19,954 | 15,000 |
| 13 | New Lodge Arts | 345 | 19,425 | 13,600 |
| 14 | Northern Visions | 385 | 12,518 | 9,400 |
| 15 | Old Museum Arts Centre | 396 | 19,985 | 15,000 |
| 16 | Prime Cut Productions | 344 | 20,000 | 14,000 |
| 17 | Queen's Film Theatre | 284 | 20,000 | |
| 18 | Streetwise Community Circus Workshops | 348 | 15,150 | 10,700 |
| 19 | Tinderbox | 0 | 18,470 | |
| 20 | Trans Urban Arts | 322 | 16,500 | 5,100 |
| 21 | Wheelworks | 356 | 8,850 | 6,700 |
| 22 | Young at Art | 288 | 19,965 | |
| 23 | Youth Action Northern Ireland | 322 | 16,930 | 10,200 |
| | TOTAL | | 388,712 | 165,000 |

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Summary of Applications and Assessments

1. AN DROICHEAD LTD

Other Partners

Partner 1: LORAG (Lower Ormeau Residents Action Group)

Partner 2: NICRAS (NI Community of Refugees & Asylum Seekers)

Stated Targeted Wards

None Stated

Purpose of Lead Applicant

An Droichead provide Irish language education and cultural experiences in South and East Belfast, including language courses and a mix of cultural activities spanning traditional crafts, music, leisure activities, Irish dance, history & literature.

Project Title

Developing Traditional Arts in the wider Ormeau community.

Aims of Project

- Improving participants' artistic ability in the traditional arts.
- Maximise the opportunity for participants to discover new skills whilst creating their own piece of art.
- Bringing people together to engage in a creative artistic process based around a common theme 'community.'
- To widen access to the full cultural programme of activities ongoing at An Droichead, aiming to ensure equality of access for all.
- To help challenge prejudices and foster greater trust.
- To ensure that participants have an opportunity to reflect on the project and provide the basis for developing new wider community initiatives amongst the partners which can be pursued in the future.
- To help local marginalised groups to pursue links to other spheres and generate a greater audience for the arts at An Droichead.
- To bring life and vitality to the Ormeau area and engage people in constructive activity.

Summary of Project

The project will incorporate three art programmes running in LORAG, aimed at 5-11 year olds, 12-18 year olds and adults. Two art programmes will run in NICRAS, for 5-11 year olds, and for adults and a further two art programmes will run at An Droichead, for 5-11 year olds and for adults. The theme for all of the art programmes will be 'community' or 'comhlúadar' the Irish word for community. Participants will be taught the skills of Celtic art and will use a variety of mediums including fabric and textiles. The tutors will be Karen Graham and Anita Murphy. Each programme will run for 8 weeks.

The first programme will run for adults in June at An Droichead followed by the children's art programme in July. This will be followed by a children's and adults programme which will run over August/September 2009 at NICRAS. The LORAG programme will commence in October starting with the children's programme and youth programme. LORAG adult's programme will run after Christmas for 8 weeks.

- Targets
 - o Recruit minimum of 10 participants to each programme
 - o Ensure that each participant is engaged in the project
 - o Encourage all to produce an art piece encompassing some of the aspects of Celtic Art by the end of the programme.

- Milestones
 - o By the end of October, review the progress and recruit further participants if necessary
 - o By the end of the project, have 35 pieces of art for display in the exhibition space at An Droichead.
 - o By the end of the project, have at least 20 pieces of art from the youths/children category.
 - o By the end of the project, have at least 15 pieces of art from the adults section.

Dates

June – December 2009

Venues

An Droichead, 20 Cooke Street, Ormeau Road, Belfast
LORAG, Balfour Avenue, Ormeau Road, Belfast
NICRAS, 120 Ormeau Road, Belfast.

Anticipated tangible and intangible benefits

Tangible Impacts

- Children, youth and older people in the area will get the opportunity to develop an understanding and some of the skills associated with Celtic Art.
- Encourages participation in the arts in those areas that are most excluded from the arts.
- Provides an opportunity at the end of the programme to display work in a public place.

Intangible Benefits

- Therapeutic form of engagement which is healthy, sociable and promotes cultural awareness and understanding.
- Improves pride of place and community cohesion.
- The project will engage people in something which has an output – a piece of art.
- Encourages organisations in the locality to engage with the arts centre (An Droichead) more.

Experience of each partner relevant to this project

LORAG – Lower Ormeau Residents Action Group

Lower Ormeau Residents Action Group was founded in 1987 to promote and benefit the residents of the lower Ormeau with the following objectives:-

- Build self-confidence and develop activities to meet the needs of the community.
- Improve the educational attainment of children, young people and adults in the area.
- To support local parents in their parenting role and family cycle.
- Increase social interaction and community involvement to reduce feeling of isolation.
- Respond to local poverty, housing and environmental issues.
- Involve relevant statutory and voluntary agencies and in turn feed the views of local residents to policy makers.
- Work in partnership with other communities to achieve these aims where appropriate.

NICRAS – Northern Ireland Community of Refugees and Asylum Seekers

To support refugees and asylum seekers in Northern Ireland through provision of services and activities, advocacy and representation.

Projected Budgets**Income**

| | |
|--------------------------|----------------|
| Belfast City Council D&O | 10,300 |
| Grants – ACNI | 400 |
| TOTAL: | £10,700 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 2,625 |
| Marketing and Publicity | 1,000 |
| Tutor Fees | 2,800 |
| Venue | 2,800 |
| Materials | 700 |
| Workshops | 600 |
| Catering | 175 |
| TOTAL: | £10,700 |

Belfast City Council Subvention

A grant of **£10,300** is requested from Belfast City Council.

Assessment

The Guidance Notes for Development & Outreach state that: The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. There must be a mix of at least one arts or heritage organisation and one community organisation. As all organisations are stated as community organisations, therefore, this application is ineligible for funding.

2. ARTSEKTA**Other Partners**

Partner 1: Concorde Community Centre

Partner 2: Belfast Exposed

Stated Targeted Wards

Ardoyne 1,2,3, Musgrave 1, Upper Malone 2, Donegall Road.

Purpose of Lead Applicant

“To create awareness and understanding of different cultures through the Arts.”

ArtsEkta is based in Belfast, working to enhance the practice, understanding and appreciation of Indian and other ethnic arts across Ireland.

Project Title

“PATH OF AWARENESS”.

Aims of Project

The main aim of this project will be to explore and develop theatre and artistic abilities with the young people to revive their own cultural roots and highlighting socio-political themes. Their aim will be to promote how these themes and elements are used in the Indian Street theatre to educate young people with in the topics of Hate Crime, Bullying, Suicide and Drugs.

Summary of Project

The concept is to raise awareness about the real issues of daily lives and how through theatre and visual arts a message can be conveyed. ArtsEkta has chosen the concept of this project to be delivered through the Indian theatre medium.

Dates

May 09-April 10

Venues

Concorde Community Centre
 Donegal Pass Youth Centre
 Stranmillis College
 Stranmillis Literacy Department
 Queens University
 Belfast Metropolitan College
 Challenge for Youth Hall
 Victoria College
 Malone Integrated College

Anticipated tangible and intangible benefits

Tangible impacts

- Greater cultural understanding and awareness
- Enhanced level of Integration amongst the young people
- Respect
- Atmosphere of learning about different cultural socio and political interests
- Opportunity to learn more about Indian street theatre.

Intangible impacts

- Community pride amongst young
- Positive health by talking about the relevant issues
- Greater understanding of the Indian Arts.

Experience of each partner relevant to this project

Concorde After-Schools and Youth Club

They provide after schools activities on 3 afternoons per week for different groups and also run a junior and senior youth club. Concorde After-Schools and Youth Club aim to provide a programme to challenge and stimulate children and young people.

Belfast Exposed Photography

Through an integrated programme of exhibitions, commissioning, publication, research, discussion and community photography, Belfast Exposed aims to build a social and creative infrastructure in Northern Ireland, in which the visual arts can develop.

Projected Budgets

Income

| | |
|--------------------------|----------------|
| Earned income | 300 |
| Esmee Fairbairn | 5,000 |
| Belfast City Council D&O | 9,500 |
| TOTAL: | £14,800 |

Expenditure

| | |
|-------------------|----------------|
| Professional Fees | 3,800 |
| Director costs | 1,800 |
| Belfast Exposed | 2,000 |
| Administration | 1,500 |
| Subsistence | 900 |
| Venue hire | 500 |
| Equipment | 200 |
| Materials | 1000 |
| Transport | 500 |
| Design/Print | 500 |
| Volunteer costs | 600 |
| TOTAL: | £13,300 |

Belfast City Council Subvention

A grant of **£9,500** is requested from Belfast City Council.

Assessment

The main aims of the project; Path of Awareness explores and develops theatre and artistic abilities of young people. There is evidence that the project will create both tangible and intangible benefits for the community. Good evidence has been provided that the project is tailored to the needs of the community educating them in topics such as hate crime, bullying, suicide and drug abuse. The project will undoubtedly widen access to cultural activity and at the same time the Indian theatre medium will increase diversity in the community. ArtsEkta have worked with both partner organisations in the past and this project will continue an already firm collaboration. The project is strong in Good Relations. ArtsEkta are requesting approximately 66% of total projected income with good leverage of other funding. Overall, the project demonstrates good value for money, however there is a discrepancy in the budget and this is reflected in the amount recommended. There is good evidence to suggest that the project will build positive relationships. A timetable of the proposed activities could have been enhanced. Management, governance, monitoring and evaluation is considered strong marketing could have been stronger.

3. BEAT INITIATIVE (THE)**Other Partners**

Partner 1: Hammer Community Complex Committee

Partner 2: Salisbury Special Olympics

Stated Targeted Wards

Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Belmont 3, Bloomfield 1,3, Botanic 4,5, Crumlin 1,2, Glencairn 1,2, Highfield 2,3, Island 1,2, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3, The Mount 1,2, Upper Springfield 1,2,3, Water Works 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

Their role is the promotion of carnival arts; devising and organising performances; training and developing artists and encouraging community participation, cultural collaboration and civic celebration.

Project Title

Your Space And Mine – Changing The City Space Through Carnival

Aims of Project

- Extend the effectiveness of community arts outreach programmes, with continuity of training for long-term benefit
- Consultation and new outreach for new participation and collaboration in carnival and festival
- Specific arts programmes to develop mixed ability and intergenerational participation
- Arts outreach and development in our local area: supporting local effort and local festival to create achievement, pride and partnerships
- To increase competence in community delivery
- Put in place a system to engage, inspire and support volunteers

Summary of Project

Beat's 2009 annual theme is 'Sharing Space'. The theme will provide opportunities for communities, artists and individuals to develop their own creative space through developing and sharing a city-wide carnival space. This project will be central to delivering the arts training and large-scale participation strand of Beat's work. Based in a new Carnival Centre, this project heralds the start of a new phase in Beat's outreach, training and participation programme.

Dates

April 2009 – January 2010

Venues

The programme will take place in various venues across Belfast. There will be a participatory workshop programme held in community centres, schools and church halls across the city. The Carnival events will take place in the city centre. The definite areas will be decided through consultation with all partners and community groups involved. The venue for the discussions, planning, carnival production and leader training will be in the Lower Shankill at The Belfast Carnival Centre, Boyd Street, Belfast.

Anticipated tangible and intangible benefits

- Artists and Leader training in advanced arts skills, for greater capacity in the City, with benefit to local festivals
- Up to five community / youth organisations will have an ongoing carnival programme running throughout the year.
- Giving up to up to 800 people a range of carnival skills, which will increase their participation in collaborative and community projects.
- Enabling people to participate in two carnival events, watched by thousands.
- This D&O funding will enable leverage of the further event funding from other sources not just for the lead partner but for all partners.
- Cultural diversity experienced and celebrated.
- Increase in the standard of arts work experienced and achieved by many.
- The process and event seen internationally, through the interest of European networks and partner companies.
- Visits to the event by audience from outside Belfast and interested observers from UK and Europe.
- Breaking down barriers and polarisation in communities by bringing people together and facilitating good relations thus creating a more cohesive and integrated society.
- Build community esteem and generate confidence in local communities, particularly ethnic minorities.

- Addressing the economic needs of the local areas particularly through the development of the Winter carnival and encouraging visitors to local areas i.e. Shankill.
- Countering inaction and apathy by involving communities in the decision making process through use of the Carnival Consortium and localised steering groups.
- Create a positive self-image and an alternative sense of identity for communities and people with disabilities.
- Different cultural, ethnic and local identities integral to the delivery, expression and experience of a 'community and city' project.
- Employment for local artists.

Experience of each partner relevant to this project

Hammer Community Complex Committee

- To organise specific activities and events in the centre or the local area. These may be of a seasonal nature or fill a gap which other activities do not provide for.
- To promote the centre within the neighbourhood.
- To involve itself with local or other issues of general concern in which the community centre may have a contribution to make.

Salisbury Special Olympics

Special Olympics are an all round sports training programme for people with an intellectual disability. With 12 Official Sports on offer, Athletics can train in their chosen sport and progress to compete at Area, Regional, all Ireland and World Events.

Aims and objectives are to provide;

- Athletics to get fit and healthy
- Learn fair play and good sportsmanship
- Improve confidence and self esteem
- Learn to cooperate and be part of a team

Projected Budgets

Income

| | |
|--------------------------|----------------|
| Other public funding | 15,000 |
| Belfast City Council D&O | 20,000 |
| TOTAL: | £35,000 |

Expenditure

| | |
|-------------------------|----------------|
| Artistic Expenditure | 25,000 |
| Marketing and Publicity | 4,000 |
| Other Expenditure | 6,000 |
| TOTAL: | £35,000 |

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

The Beat Initiative proposes to develop an outreach Carnival Programme in the Greater Shankill area. In a strong application they demonstrate that the project is clearly tailored

to the needs of the community it is aimed at and will have a wide range of tangible and intangible benefits. Through ongoing consultation with groups they indicate a strong commitment to community self determination and skills development. There is strong evidence that the project will bring vitality to the city, encourage participation in the arts as well as improving the wider image of Belfast. There is good evidence of partnership work that is both strategic and sustainable. There is a clear need and demand for the activity. The Beat provides a competitive budget, requesting approximately 57% of the project costs and given the widespread nature of the project and the potential benefits to participants and the local area, this is deemed good value for money. There is strong evidence of Good Relations, with the project taking place in areas of multiple deprivation, engaging with people with disabilities and from a variety of cultural backgrounds. Plans to incorporate the differing cultural traditions of Northern Ireland into the carnival are deemed positive. The project will enhance neighbourhood renewal to a high degree with plans for carnival and cross community work in interface areas embedded in the application. Management and governance are deemed excellent and financial management is robust. The project is clearly and comprehensively planned with aims and objectives that are attainable and appropriate. Policies are up to date and of a high standard. Marketing and business plans for the project are very strong. Monitoring and evaluation is stringent and of a high standard.

4. BELFAST EXPOSED

Other Partners

Partner 1: Arts For All, Belfast

Partner 2: Conservation Volunteers, Northern Ireland

Partner 3: Groundwork NI

Stated Targeted Wards

Shankill 1,2, Falls Park 1,2,3, Whiterock 1,2,3, New Lodge 1,2,3, Ardoyne 1,2,3, Upper Springfield 1,2,3, Duncairn 1,2, Woodvale 1,2,3, Water Works 1,2,3, Clonard 1,2, Ligoniel 1,2,3, Highfield 2,3, Cliftonville 1,2,3, Castleview 1,3, Chichester Park 1,2,3, Bellevue 2,3, Ballysillan 1,2,3, Fortwilliam 1,2,3.

Purpose of Lead Applicant

Through a programme of exhibitions, commissioning, publication, research, discussion, and community photography, Belfast Exposed is aiming to build an infrastructure in Northern Ireland, in which the visual arts can develop.

Project Title

Belfast Flora Watch

Aims of Project

The project will mark the bicentenary of naturalist Charles Darwin and will take place in the context of a range of national and international events and commemorations of his life and work. Using Darwin's methods of exploration and collection from the natural world, participants will explore city sites recording Northern Ireland's native and often over looked flora through photography. The project intends to employ accessible, 'hands on' and reachable photographic practices, which do not require expensive technologies, expense or high levels of skills. The project will span the year, acknowledging and recording seasonal changes in the environment.

Summary of Project

The project will offer specialised introductory photography field work sessions and darkroom sessions to community participants and volunteers recruited through Belfast

Exposed's and partner's networks. Participants and volunteers, principally drawn from the Greater Belfast area, will be of all ages and levels of skill and ability. Participants and volunteers will work with artist Sylvia Grace Borda, learning simple accessible and 'low tech' photogram techniques and finding out about the application of photography to science and natural history processes. Participants will also research their botanical finds and learn IT skills, which will help them present their work in the gallery and on the Internet.

Dates

May 2009 -March 2010

Venues

Belfast Exposed Photography, BT1

Conservation Volunteers NI, Ravenhill Road, Belfast BT6

Arts for All, York Street, Belfast BT15

Sites and locations around the city.

Anticipated tangible and intangible benefits

The project's artistic and learning goals are to:

- Develop a cultural product which combines science, arts, heritage and community development priorities
- To identify photography as a practice and provide participatory learning in easily accessible, low tech photographic processes, to individuals from communities - including economically deprived areas.
- Teach participants how to work across visual and bio-scientific disciplines (i.e. between the practices of Photography and Botanical Science)
- Foster inter-disciplinary knowledge between the arts, biological and earth sciences
- Teach participants how to respond to social, cultural, and plant histories in order to create contemporary creative and science driven records and artworks
- Create a publicly accessible online archive and reflective space.

The projects community development and strategic goals are to:

- Support neighbourhood and local regeneration priorities, using culture and arts as a tool.
- Work with local community partners to provide learning activities, which widen access and raise awareness of NI cultural and environmental heritage.
- Make connections between artists, communities, biological and environmental science.
- Encourage imagination, exploration and vision; promote health and wellbeing through outdoor activities, through shared activities.
- Involve people of all ages and backgrounds, working in intergenerational and cross community teams where the focus is the external environment.
- Encourage and support participants presenting their work to the public- helping to raise confidence and self esteem.
- Engage people in activities that help to animate areas of the city that may be neglected or overlooked.
- Build wider public interest and support for the project so as to extend new connections, ideas and ambitions into future programming.
- To work with voluntary and community sector partners developing policy and practice that supports greater access to the arts.
- To open up opportunities for individuals and communities to engage with the life and work of Belfast Exposed, through active participation in core activities and opening up further opportunities for volunteering, work experience and training.

Experience of each partner relevant to this project**Arts for All**

They exist to promote, develop and encourage the arts within local communities. Arts for All have 4 main aims:-

- Encourage and stimulate the artistic creativity of people from North Belfast
- Encourage appreciation and participation in community arts
- Provide or secure advice, training and information on all aspects of the arts
- Promote and conduct research that will benefit the arts in North Belfast.

Conservation Volunteers Northern Ireland (BTCV)

Conservation Volunteers Northern Ireland involves people in practical conservation work to improve the environment across Northern Ireland, including community work, work with schools, biodiversity, training, the Green Gym and practical action.

Groundwork NI

Groundwork is a leading environmental regeneration agency that works with local communities throughout Northern Ireland to promote Good Relations and community capacity through regenerating physical space.

Projected Budgets**Income**

| | |
|-------------------------------|----------------|
| 'In kind' support | 2,920 |
| Belfast City Council D&O | 10,262 |
| Fundraising activities – ACNI | 2,000 |
| TOTAL: | £15,182 |

Expenditure

| | |
|---------------------------|----------------|
| Artistic Expenditure | 3,200 |
| Marketing and Publicity | 1,500 |
| Project Curator | 3,000 |
| Technical Support | 800 |
| BX Communications Manager | 600 |
| BX Director | 720 |
| Groundwork/Signposting | 750 |
| Venue hire | 1,600 |
| Materials | 3,012 |
| TOTAL: | £15,182 |

Belfast City Council Subvention

A grant of **£10,262** is requested from Belfast City Council.

Assessment

Belfast Exposed [BX] will mark the bicentenary of Charles Darwin through a series of photography workshops and an exhibition exploring Belfast's native flora. There is a clear demonstration of genuine partnership working and good evidence of both tangible and intangible benefits in the project. There is a strong commitment to skills development indicated. The application demonstrates good levels of programming ensuring diversity in the mix of those involved. There is strong evidence that the project

will promote health and well being as well as encourage imagination and through the provision of a high profile exhibition will widen access to the arts. BX are requesting approximately 67% of the project budget, the rest coming through in-kind support and other funders. Overall, it is deemed good value for money. The project indicates a clear investment in good relations and promotes civic pride. The ethos of the project is to create a different way of seeing the city, transforming the viewpoint of Belfast as an industrial landscape. Equipping participants with skills in environmental awareness and the regeneration process, the application demonstrates enhancing neighbourhood renewal through engagement with arts. Management and governance is strong. Financial management is sound. All policies and procedures are up to date and appropriate. Marketing for the project is thorough and the business plans are strategic. There is a timetable for the project included that is clear and easily accessible. It has achievable aims and objectives. Monitoring and evaluation are strong. Overall this is an innovative project which has the potential to create different and positive perceptions of the city in both its citizens and tourists who visit Belfast.

5. BELFAST PRINT WORKSHOP

Other Partners

Partner 1: South Belfast Partnership Board

Partner 2: Arts For All

Stated Targeted Wards

Ardoyne 1,2,3, Ballysillan 1,2,3, Cliftonville 1,2,3, Crumlin 1,2, Duncairn 1,2, Fortwilliam 1,2,3, Ligoniel 1,2, Ligoniel 3, New Lodge 1,2,3, Water Works 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

The Workshops main objective is to provide a centre for printmaking artists with a primary role to offer support and specialist facilities to artists, while encouraging young artists.

Project Title

Print in Progress: Belfast Print Workshop Education & Outreach Development Programme.

Aims of Project

- To provide an impact on North and South Belfast through educational and outreach programmes in Printmaking with youth and adults groups.
- To provide employment for a member of staff dedicated to developing education and outreach printmaking programmes for Belfast Print Workshop liaising with Arts for All and the South Belfast Partnership Boards.
- To provide sustainable jobs for artist from the Belfast Print Workshop facilitating workshops in order to develop their own skills and develop earned income.

Summary of Project

Belfast Print Workshop intends to create a position in the Workshop for an Education & Outreach officer in order to develop links with local areas specifically targeting North and South Belfast. In order to reach specific youth/adults groups they intend to collaborate with Arts for All and South Belfast Partnership Boards to achieve this development. Working in these areas will assist local marginalised people to pursue links to other spheres; generating a greater audience for the arts. The Education Officer will have set targets to reach in order to sustain the project and provide additional jobs for printmaking artists in Belfast while tailoring programmes to the actual needs of the communities in

which they are working in. The overall outcome of the programme will be an exhibition at Belfast Print Workshop where a showcase of prints produced during the programme will be exhibited in the Gallery. These art works will be framed and be on permanent display in the groups' premises as a legacy to the programme. During the event participants, alongside the artists they have worked with, will present printmaking demonstrations displaying the skills they have learnt during the programme. Participants from Arts for All and South Belfast Partnership boards will come together during the showcases. The demonstrations will be open to the public allowing the wider public and media to witness and benefit from the tangible impact of the project.

Dates

Not stated.

Venues

Belfast Print Workshop

South Belfast Partnership Board area –youth/adults groups

Arts for All – youth/adults groups

Anticipated tangible and intangible benefits

Tangible

- Increase level of the general public participating in the arts
- Increase collaboration between North and South Belfast areas
- Provide an outlet for creativity within the community facilitated by professional artists from Belfast Print Workshop producing quality art works.
- Increase employment rates for the creative industry sector by employing an educational officer dedicated to creating opportunities for the general public to experience the art of printmaking.
- Increase employment rates of BPW printmaking artists through facilitating workshops created by the educational officer.
- Participants gain new skills in printmaking techniques
- Establish a collaboration/network between Belfast Print Workshop, Arts for All and South Belfast Partnership Board

Intangible

- Participants develop confidence to experience other art forms as an outlet for creativity
- Inspire participants to contributing further with their own life long learning programme
- Impact on a cultural experience of the City using printmaking as a medium to express themselves through.
- Profile increase of BPW in the community

Experience of each partner relevant to this project

South Belfast Partnership Board

South Belfast Partnership Board was established in 1999 to better facilitate and promote social, economic and cultural and regeneration across the south of the city. The Partnership facilitates linkages between different sectors and organisations to promote joint working and collaboration to tackle disadvantage and need.

Since then, the Partnership Board has been involved in a range of activities including; community development, community support, community planning and advocacy, community and good relations, economic development and tourism, substance misuse and support and counselling.

Arts for All

Arts for All exists to promote, develop and encourage the arts within local communities.

Arts for All have 4 main aims:-

- encourage and stimulate the artistic creativity of people from North Belfast
- encourage appreciation and participation in community arts
- provide or secure advice, training and information on all aspects of the arts
- promote and conduct research that will benefit the arts in North Belfast.

Projected BudgetsIncome

| | |
|--------------------------|----------------|
| Earned income | 14,400 |
| Belfast City Council D&O | 19,650 |
| TOTAL: | £34,050 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 10,500 |
| Marketing and Publicity | 400 |
| Professional Fees | 20,100 |
| Equipment | 850 |
| Materials | 700 |
| Design and Print | 1,500 |
| TOTAL: | £34,050 |

Belfast City Council Subvention

A grant of **£19,650** is requested from Belfast City Council.

Assessment

The project states that it aims to deliver outreach and educational programmes in printmaking in North and South Belfast. More emphasis is placed on providing employment for a member of BPW staff and providing freelance work for BPW's members, therefore the application is considered weak in meeting the aims and objectives of this initiative. The tangible benefits of the programme are mainly in employment and skills development for the community organisations involved. There is limited evidence of genuine partnerships and of the need or demand for the activity. BPW are requesting a grant of over 89%. Further detail is required for other leverage of funding. Overall it is considered moderate value for money. Skills development in printmaking is evident and will contribute toward the improvement of intellectual, physical and economic access to Belfast citizens. A schedule has not been included and it is unclear whether the groups will work together or separately. There is reasonable evidence of good relations. The aims and objectives of the proposal are confusing as BPW states that the overall aim of the project is to work towards drafting a business plan which will secure additional space for outreach in Cotton Court. BPW has previously submitted a business plan and all appropriate policies. Financial management is considered moderate. Monitoring and evaluation is considered basic.

6. BEYOND SKIN

Other Partners

Partner 1: Elmgrove Community Group & Primary School

Partner 2: The Bridge (Education by Choice)

Stated Targeted Wards

Ballyhackamore 3, Ballymacarrett 1,2,3, Belmont 3, Bloomfield 1,3, Castlevue 1,3, Knock 1, Orangefield 1, Sydenham 1,2,3, The Mount 1,2.

Purpose of Lead Applicant

- To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures.
- To advance education and promote the cultural arts for the benefit of the habitants of Northern Ireland without distinction of age, gender disability, sexual orientation, nationality, ethnic identity, and political or religious opinions.
- To present, promote, organize, manage and produce performances and exhibitions of works of cultural and educational value..
- To raise cultural diversity awareness through specific educational activities aimed at young people.

Project Title

Belfast East Program (Phase II Global Connections)

Aims of Project

- To work with East Belfast communities to develop research using the arts how cultures relate locally and internationally
- To provide opportunities to develop cross-cultural relationships locally and globally
- To use the arts to highlight positive opportunities within a multicultural community.
- To develop skills within multi-cultural arts
- To share identity, cultural and life experiences locally and globally through artistic mediums
- To use the arts to explore identity & citizenship in the East Belfast area
- To widen access to cultural activities and education opportunities
- To support Good Relations and celebrate cultural diversity
- To engage with communities and marginalised groups
- To cultivate international cultural exchange

Summary of Project

Working with relationships developed through Belfast East programs, the project will cultivate skills through the arts to develop research exploring cultures in a global context. The program will explore how cultural traditions, beliefs & values relate socially on a global scale. Using art as communication tools the objective will be to link with community organisations in other countries to explore local cultures and global citizenship. This will involve:-

- Radio Programs (Homely Planet)
- Exhibitions (photographic /arts)
- Global exchange using internet networks
- World music workshops
- Art / Animation workshops
- Discussion forums
- Cultural education workshops

Participants will represent many social communities.

Unemployed, Ethnic Minorities, Homeless, Youth Sector, Single Mothers, Older Generation. A major aim of the program will continue to highlight positive aspects of a multicultural society, revealing possibilities especially within the arts sector to assist in building confidence in individuals to develop skills and encourage entrepreneurship to encourage economic growth in the area. A focus will be placed to train, encourage, support and provide opportunities to participants from previous programs to assist the growth of the program and to initiate projects and business opportunities in the area whilst developing community relations and cultural education.

Dates

June 2009 - March 2010

Venues

- Elmgrove Primary School
- The Bridge
- Short Strand Community Centre

Anticipated tangible and intangible benefits

- Confidence building and promotion of culture & arts in East Belfast
- Changed cultural perceptions and stereotype views
- Greater religious and cultural understanding
- Artistic products (eg: exhibitions)
- Documented artforms (eg; poetry read out through media networks)
- Visual projections of project elements
- Cross-community co-operation and indirect projects
- Recorded & live music sessions
- Material for website
- Evaluation report/s

Experience of each partner relevant to this project

Elmgrove Primary School

The staff, governors and parents of Elmgrove Primary School seek to provide a stimulating and safe environment for the school community, enabling pupils to become effective learners and develop the skills, values and attitudes necessary for life.

The Bridge Community Association

The Bridge exist to improve the quality of life of people, primarily in lower Ravenhill by identifying and meeting needs in partnership with the local community. They achieve this by:-

- Providing appropriate programmes that will have significant impact on social needs
- Enabling and supporting people and groups to respond to needs within their own community
- Campaigning for an equitable share of resources from public funds within the local community.

Projected Budgets

Income

| | |
|--------------------------|----------------|
| Belfast City Council D&O | 18,000 |
| Small Grants | 4,000 |
| Peace III Grant | 20,000 |
| TOTAL: | £42,000 |

Expenditure

| | |
|----------------------------------|----------------|
| Artistic Expenditure | 8,400 |
| Project Administration Costs | 1,860 |
| Marketing and Publicity | 2,800 |
| Programme Co-ordinator | 7,280 |
| Materials/Equipment & Room Hire | 2,500 |
| Radio Production | 4,000 |
| Showcase Events | 3,000 |
| Evaluation | 1,500 |
| Travel Costs | 1,660 |
| Publication | 2,200 |
| Website Development/maintenance | 1,200 |
| Audit | 800 |
| Professional & Consultancy | 1,800 |
| Exhibitions & Visual Projections | 3,000 |
| TOTAL: | £42,000 |

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

Beyond Skin proposal is targeted and has clear aims and objectives. There is good evidence of a wide range of tangible and intangible benefits. Beyond Skin demonstrate a strong commitment to widening access and valuing diversity with a broad range of target groups including many people representative of marginalised communities. There is good evidence of partnership working as the project will enhance work already achieved between partner groups. The project will encourage vision and imagination in its participants as well as promote skills development with participation opportunities for a wide range of artistic disciplines on offer. The programme has potential to bring vitality to the East of the city and demonstrates an investment in local image and identity. The budget is competitive, Beyond Skin are requesting 42% of the total project turnover from Belfast City Council, the remaining 58% from Peace III monies and a variety of small grants, Overall, it represents good value for money. It explores issues such as racism and sectarianism while promoting intercultural dialogue and peaceful co-existence providing strong Good Relations benefit. Outreach is the primary purpose of the project and its provision for targeted arts activity in an area with a weak local infrastructure is deemed positive. Overall, the proposed programme demonstrates high levels of enhancing neighbourhood renewal through the promotion of social cohesion. The project also aims to increase community capacity through initiating further projects and business opportunities in East Belfast. Management and governance are sound and have included a Financial Procedures Policy which is comprehensive. Policies are appropriate throughout and monitoring and evaluation methods are very thorough. Marketing is reasonable with a website created specifically for the project. Overall this is a highly inclusive project which has the potential to impact positively in East Belfast and beyond.

7. CINEMAGIC**Other Partners**

Partner 1: Oasis Centre

Partner 2: Carew II

Partner 3: Dee Street Community Centre

Stated Targeted Wards

Ballymacarrett 1,2,3, Island 1,2, The Mount 1,2.

Purpose of Lead Applicant

The organisation aims to increase and broaden the understanding and awareness that young people have toward the film, television and new media industries via the medium of the moving image, be it locally, nationally or internationally. Cinemagic caters for young people aged from 4 – 25 and believes that film and television provides accessible ways of learning and stimulating discussion among young people. The Festival includes an array of international screenings, educational screenings, movie premieres, special guests, director discussions, primary and secondary school packages, along with practical workshops and master-classes.

Project Title

Across the Board

Aims of Project

- To encourage greater interaction with the young people within East Belfast and their community.
- To encourage young people to learn more about claymation, drama and the film making process and recognise the career potential associated with acquiring knowledge in this area
- To provide opportunities for young people to benefit from the experience of professionals within the industry
- Achieve Audience Development, and Community Outreach Objectives , through targeting the project in a new regional area and providing an innovative and inspiring project for the young people from East Belfast
- To include young people from areas of disadvantage, promoting social inclusion and offering equality of opportunity.
- To place Cinemagic at the heart of a local community highlighting their commitment to investing in local talent, as well as providing an opportunity to showcase young talent.
- To contribute to social cohesion and fostering good community relations, creating a 'feel good' factor in the area.
- Enabling young people at risk of social exclusion to develop a broad range of skills through which they can articulate their experiences through drama and animation.
- Promoting the potential of young people to engage in mainstream community and media.
- Giving opportunities to young people to experience working within the media and develop new cultural experiences.
- Providing cultural educational opportunities in a creative environment.

Summary of Project

Cinemagic will deliver an initiative to the groups, Oasis, Carew II and Dee Street Community Centre, Belfast during the months of June-December 09. The project will engage with young people from 7-18 years old from these areas. Divided into 2 strands, Cinemagic will deliver a claymation workshop to the Oasis/ Carew group and a drama initiative to Dee Street. The groups will meet at the start together and at the end. The claymation project for 7-11 year olds will be based around the issue of inclusion and bullying. These young people will together generate ideas and create a storyboard with the final piece to create a short animation using the characters they have created.

Dates

June – December 2009

Venues

Oasis Centre, Belfast
 Carew II, Belfast
 Dee Street Community Centre, Belfast

Anticipated tangible and intangible benefits

- Learn more about animation/claymation and drama skills
- Develop interpersonal skills and communication skills
- Greater understanding of the world in which they live and issues that affect young people
- Presentation skills
- Acting and Drama skills
- Ability to express their feelings
- Develop skills to put a story together
- Team building skills
- Research skills
- It is hoped that the young people who participate in this project will develop skills which they can transfer onto other members of the community
- Marketing skills to promote their own events which may take place as a result of this

Experience of each partner relevant to this project

Oasis Centre

Oasis offers support, training and resources in order to support people within their personal, family and community lives. Oasis After schools provides children with a safe environment to express themselves physically, intellectually, creatively and emotionally.

Carew II

Carew II would like to be involved in 'Across the Board' as this project as they feel it would be beneficial to the young people in the area. Carew II run an after-school programme and this project would enable the children to learn about new technologies and integrate with other young people in the area.

Dee Street Community Centre

Dee Street has a very strong working relationship with Cinemagic and wishes this to continue. Its drama club will soon be setting up its own constitution and bank account but at the moment remains under the council's policy and procedures. It is largely a stand alone project in its own right with a core set of volunteers and children.

Projected Budgets

Income

| | |
|--------------------------|----------------|
| Earned income | 2,000 |
| Belfast City Council D&O | 18,000 |
| TOTAL: | £20,000 |

Expenditure

| | |
|------------------------------|-------|
| Project Administration Costs | 2,000 |
| Professional fees | 8700 |
| Administration | 2000 |
| Travel | 400 |
| Subsistence | 1000 |

| | |
|----------------|----------------|
| Equipment | 4190 |
| Materials | 600 |
| Transport | 240 |
| Design & print | 400 |
| Photography | 370 |
| Advertising | 100 |
| TOTAL: | £20,000 |

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

The subject matter is relevant and topical which will improve access to the arts. There is good evidence of enhancement of neighbourhood renewal. Groups from East Belfast will come together through claymation and drama workshops. Skills development appears to be the main aim of the project, however, overall this was a moderate application with limited evidence of potential to deliver this project. The project aims to involve young people from although the group will meet only twice during the entire project. There is limited evidence as to how the children will be approached to join workshops. Additional detail would be required to determine the rationale behind working with 2 different age groups when they will not be working together nor in the same premises. There is good evidence of the skills development in the projects but other than this the proposal is limited. Evidence of partnerships is unclear in addressing the criteria. Evidence for the need and demand for the project will not be determined until the meeting with youth leaders. Cinemagic are requesting 100% funding to deliver the project. Overall, it is considered moderate value for money, with moderate evidence of Good Relations. Cinemagic is a company limited by guarantee and all appropriate policies are in order. Monitoring and evaluation is considered reasonable.

8. CREATIVE WRITERS NETWORK

Other Partners

Partner 1: Belfast Education and Library Board

Partner 2: Hammer Community Complex Committee

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bloomfield 1,3, Castleview 1,3, Fall Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Ligoniel 1,2,3, Shankill 1,2, Upper Springfield 1,2,3, Whiterock 1,2,3, Woodstock 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

Creative Writers Network (CWN) is a literary development agency. CWN provide support and training for writers at all levels of development and their work is aimed at building literary infrastructure and an active literary community.

Along with their programme of workshops and events, they run the Brian Moore Short Story Awards, publish Ulla's Nib, a quarterly magazine of new local writing, run a digital press and produce an e-bulletin of literary events and opportunities which goes to over 1300 contacts weekly.

Project Title

Making Spooky Stories

Aims of Project

- to engage with children in areas of low arts infrastructure and provide experience of writing as creativity, outside of an educational context
- to widen access to Literary Arts and build new audiences
- to enhance links between communities and arts
- to build understanding and common purpose between communities
- to emphasise storytelling as a mediation tool and bridge builder
- to improve IT and literacy skills
- to increase infrastructure in literary arts, thus improving accessibility
- to hold a high profile celebratory event and create two unique artistic products

Summary of Project

There will be a project launch at the start of September 09. This will be a public storytelling event at Central library. CWN anticipate an audience of 50 people. The library workshops will begin in September 09. As part of this year's project, as well as their writing facilitators, they will engage a visual artist to do one session with each of the library groups. They will use the artwork produced to illustrate the writing in the anthology produced at the end of the project. Each series will be timed to culminate in mid October and each of the 10 will have a local showcase in the week leading up to Halloween. Over the entire project they hope to engage a further audience of 250 people. The digital projects will also begin in September 09 and will run until shortly before Halloween and the school term break. Digital participants will be invited to attend a local library showcase. If available they will also show some of the digital stories along with the traditional stories from the libraries. The material produced from the libraries will be made into a full-colour, illustrated book and 500 copies will be printed. The digital stories produced will be made into a project DVD with content from all three series, 200 copies will be made of this. As well as distributing the project products to the participants, they will also be made available through the BELB.

A showcase event will be held to launch the book and the DVD at Belfast Central Library in February 2010 and all project participants and their families will be invited to attend. There will be copies of the book and DVD for participants and a showcase of the writing and digital stories. CWN anticipate an audience of up to 300 people.

Dates

September 2009 – February 2010

Venues

Launch: Belfast Central Library

Library Workshop and Showcase Venues: Belfast Central Library, Ardoyne Library, Falls Road Library, Shankill Library, Ligoniel Library, Andersonstown Library, Ormeau Library, Ballyhackamore Library, Woodstock Library, Whitewell Library,

Digital Storytelling Venues: Hammer Community Centre, Short Strand Community Centre, Mount Vernon Community Centre

Final Showcase and Launch Venue: Belfast Central Library

Anticipated tangible and intangible benefits

- skills development: literacy, IT, communications, creativity

- improved access to arts and creative activity
- empowerment through participant governed process
- encourages cultural understanding
- forges links between communities
- high quality, tangible output
- first publication/production/creative engagement for many, building confidence and ongoing interest in the arts
- high profile, shared culmination events

Experience of each partner relevant to this project

Belfast Education and Library Board

The BELB is committed to providing quality education, library and youth services, contributing to the learning of all Belfast's people. To achieve these aims the board undertakes a range of services: curriculum advice and support services for teachers; education psychology service; School of Music; educational welfare service; special education and youth service. In addition the board has technical services including maintenance and development of properties, school transport and meals services, student loans and grants. The finance department is responsible for the board's budget. The library department is responsible for library services to the public and schools, communication and information services.

Hammer Community Complex Committee

- a) To organise specific activities and events in the centre or the local area. These may be of a seasonal nature or fill a gap which other activities do not provide for.
- b) To promote the centre within the neighbourhood.
- c) To involve itself with local or other issues of general concern in which the community centre may have a contribution to make.

Projected Budgets

Income

| | |
|--------------------------|-------------------|
| 'In kind' support | 5280 |
| Belfast City Council D&O | £18,229.50 |
| TOTAL: | £23,509.50 |

Expenditure

| | |
|----------------------------------|-------------------|
| Artistic Expenditure | 6170 |
| Marketing and Publicity | 1700 |
| Overheads | 3634.50 |
| Wages/Organisational Development | 6000 |
| Hospitality | 800 |
| Venue hire | 1580 |
| Equipment | 125 |
| Materials | 450 |
| Transport | 150 |
| Other Expenditure | 2900 |
| TOTAL: | £23,509.50 |

Belfast City Council Subvention

A grant of **£18,229.50** is requested from Belfast City Council.

Assessment

The Guidance Notes for Development & Outreach state that: The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. There must be a mix of at least one arts or heritage organisation and one community organisation. The mix of partners named in this application do not meet the required essential criteria, therefore, this application is ineligible.

9. FACE INCLUSION MATTERS

Other Partners

Partner 1: New Lodge Arts

Partner 2: Public Achievement

Stated Targeted Wards

Castlevew 1,3, Chichester Park 1,2,3, Duncairn 1,2, Fortwilliam 1,2,3, Glencairn 1,2, New Lodge 1,2,3, Water Works 1,2,3.

Purpose of Lead Applicant

Face Inclusion Matters aims to furthers the personal development of children and young people with and without disability aged 4-25 years, through educational and structured leisure activities based on principals of equity, diversity and interdependence.

Project Title

Arts & Creativity For Everyone

Aims of Project

- To establish an inclusive arts group, providing young people with and without disabilities the opportunity to participate in a creative arts programme together.
- To present a variety of performances/showcases within a period of one year, reflecting issues chosen by the young people.
- Increased awareness of inclusive issues by using creative activity to promote different ability rather than disability.
- We want to challenge negative attitudes surrounding disability and establish a positive image of inclusive arts within the wider community.
- To offer disability awareness training for all partners/artists/volunteers involved in the project.
- Increased arts and personal skills for young people, promoting future involvement for all young people equally within arts education, training and employment.

Summary of Project

- Develop a year long programme of arts activities to include, discussion sessions, skill based workshops, master-classes, field trips and rehearsal/performance sessions, on a weekly basis.
- Ensure the young people involved have control and ownership over the material presented so that their views and opinions are reflected in the performances/showcases.
- Promote links with other arts and youth organisations through performance invites, collaborative workshops and shared showcase opportunities.

Dates

April 2009–April 2010

Venues

Community Centre – Ashton Centre
 Youth Centre – Face Inclusion Matters
 Galleries – Arts and Disability Forum and/or Arts For All
 Theatre/Performance Spaces
 (All fully accessible)

Anticipated tangible and intangible benefits

- Disability Awareness
- Creation of long lasting partnerships working within organisations and communities
- Development of existing skills
- Introduction of new skills
- Peer education
- Showcasing of differing ability, skill and talent that exists within North Belfast.
- Widening access to opportunity/facilities
- Valuing diversity and individuality
- Promote health and well being – impact on mental health
- Fosters a sense of belonging to the community
- Recognition of achievement
- Social inclusion and integration
- Encouraging teamwork and respect.

Experience of each partner relevant to this project**Public Achievement**

Public Achievement's mission is 'Building Democratic Communities Together'. They work with young people and support adults to work with young people to encourage active citizenship. Their efforts are focused on working with communities that face tough realities - particularly areas that face social and economic disadvantage, many which have also been affected by the conflict and its legacy.

New Lodge Arts

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to.

Projected Budgets**Income**

| | |
|--------------------------|----------------|
| 'In kind' support | 6,561 |
| Belfast City Council D&O | 19,623 |
| Donations | 300 |
| TOTAL: | £26,484 |

Expenditure

| | |
|----------------------------------|--------|
| Project Administration Costs | 1,600 |
| Marketing and Publicity | 350 |
| Wages/Organisational Development | 11,923 |
| Professional Fees | 1,200 |

| | |
|-----------------------|----------------|
| Documentation | 3,600 |
| Volunteer/staff costs | 4,661 |
| Travel | 500 |
| Subsistence | 1,000 |
| Venue hire | 400 |
| Equipment | 450 |
| Materials | 500 |
| Travel | 200 |
| Contingency | 100 |
| TOTAL: | £26,484 |

Belfast City Council Subvention

A grant of **£19,623** is requested from Belfast City Council.

Assessment

Face (inclusion matters) proposal is for the provision of an arts programme to create the inclusion of disabled and non disabled young people. It is a worthy project and has met the objectives of the initiative to a reasonable degree. It is using the arts as a component of social cohesion which challenge prejudices and foster greater trust. The proposal demonstrates good partnership working. Face's management & governance and financial procedures are considered sound. The application includes a strategic plan which has some relevance to this proposal. By the very nature of this programme it is considered strong in Good Relations concepts, however, there are a number of areas where the application was considered weak. The scheduling and planning presented is a structure rather than an actual plan and is intended to be developed by the young people. This poses questions over sustainability and longevity. The proposal could have focused stronger on the delivery of the programme. The rationale for the programme is based on inclusion of disabled youth, however, it has not addressed fully in the application as to why this programme is necessary or why it should be delivered in this way. The budget provided is standard and includes exceptionally high staff and administration costs at over 75%. Under this initiative Belfast City Council allows a maximum of 20% towards administration costs. Face is requesting approx 75% from Belfast City Council with 1% being provided in donations and the remaining through in-kind support. Overall, offering only moderate value for money. There is limited evidence working proactively with communities to enhance neighbourhood renewal through engagement with arts or heritage activity. Marketing for the project is considered moderate. Monitoring and evaluation is deemed as reasonable but could have been enhanced through adapting suitable methods to capture qualitative outcomes.

10. GOLDEN THREAD GALLERY

Other Partners

Partner 1: North Belfast Interface Network

Partner 2: Ardoyne Youth Club

Partner 3: Deanby Youth Club

Stated Targeted Wards

Ardoyne 1,2,3, Ballysillan 1,2,3, Crumlin 1,2.

Purpose of Lead Applicant

The Golden Thread Gallery runs a programme of exhibitions supported by a range of educational and participatory opportunities, including publications, panel discussions,

gallery tours and workshops. As well as in-house activities, the Gallery works in collaboration with community groups, residents associations, schools, trade unions, etc to devise projects that challenge preconceptions about the arts and create new opportunities for local residents.

Project Title

Draw Down The Walls

Aims of Project

- To create a focused programme of high profile participatory art events, temporary public artworks and performances in the heart of a marginalised community.
- To use interface walls as a catalyst for creative engagement
- To use the arts to complement the work of groups directly engaged in community reconciliation and peace-building in the interface communities of Glenbryn and Ardoyne/ Marrowbone.
- To encourage dialogue between the residents of interface communities and artists by using contentious areas as a starting point for creative research and consultation with emphasis being placed on a process of youth engagement and development.
- To challenge the perception of the "other" while exploring local history and areas of commonality.
- To create a visual language that can represent the shared and separate history, culture and identity of the residents, particularly young people who have been participant to, affected by or witness to interface and sectarian violence, of Glenbryn, Ardoyne & Marrowbone and catchment area.
- To complement the Summer Intervention Programmes run by the project partners and introduce the arts as part of this.
- Specifically using visual media as a tool to engage young people in community relations/ good relations dialogue.

Summary of Project

Activities will include talks and discussions, temporary artworks, workshops and participatory art events that use interface walls as a starting point for creative enquiry. Projects will address difficult issues through the arts while aiming to challenge perceptions of what art is and what it can do. The project will include a series of short films exploring life in an interface area from a youth perspective. Young people and experienced artist/filmmakers will collaborate on this project from start to finish. They also hope to explore the trans- generational legacy of the conflict and the inherited memories of young people.

From Mill To Millennium: a major mural project incorporating cultural workshops on the history of the Mills and the current identity of the area with mural design workshops. This project will commission artists to research the area in collaboration with local residents and create a substantial visual feature on the wall facing Holy Cross Church. All of the above will be documented using a variety of media e.g. film, sound recording, photography, etc. Visible outcomes such as publications, DVDs, internet blogs, leaflets, etc. will be a feature of *Draw Down The Walls*, punctuating the process and using the arts to connect existing initiatives and to increase the impact and visibility of the energy in the area through a series of high profile launches and events.

Dates

July / August 2009 - April 2010

Venues

A lot of the work for this project will take place in outdoor venues/the streets in collaboration with Detached Outreach and Interface Workers. Other venues include: Golden Thread Gallery; Ardoyne Youth Club; Deanby Youth Club; Ardoyne Community Centre; Upper Ardoyne Youth Centre; Ardoyne Library; Crumlin Road Gaol

Anticipated tangible and intangible benefits

Tangible Impacts

- Improving the visual appearance of interface areas both in the short & long term.
- Improved cross interface relationships
- Contribution to the continued reduction of the levels of interface violence..
- Reduction in the levels of young people involved in or at risk from interface violence
- Inter community partnerships which will be fostered past the expiratory date of this project
- 100+ Young People and Residents of Interface communities empowered to engage in dialogue
- Raised awareness of the visual arts and how it can create, foster and develop dialogue
- Involving local residents, the community voluntary sector and youth practitioners in a collaborative process of consultation and creative engagement
- Linking into existing summer intervention schemes to provide alternatives to rioting on contentious dates during the summer months.
- Series of short films to encourage meaningful dialogue on interfaces.
- Providing portfolio advice for young people from marginalised communities to increase potential admissions to art colleges and further education. This includes skills development in terms of presentation, display and selection of works
- Series of talks and discussions that complement the art projects and connect them to local concerns
- Series of creative workshops with professional artist facilitators
- Series of workshops explored shared aspects of history and culture
- Accessible publications that connect the arts to local issues and articulate the process and the potential for future initiatives
- Audience figures estimated at 4,000 for all the Draw Down The Walls events & exhibitions

Intangible Impacts

- Raising debate on issues relevant to the residents of interface areas
- Addressing difficult issues in new ways through the arts
- Engaging and connecting communities through the arts
- Building bridges in terms of community relations
- Skills development
- Team building
- Strengthening links between the participating groups
- Developing a positive focus on the area through publicity generated from project
- Opportunities to build on peer education programmes
- Greater access to the arts

Experience of each partner relevant to this project

North Belfast Interface Network

North Belfast Interface Network was established in 2002 by community organisations to develop a strategic response to interface violence and develop community relations work

in North Belfast. NBIN has been integral to the development of the application and has been working closely with gtGallery over a number of years exploring the use of visual arts/media to create opportunity for dialogue amidst teens that have been traditionally involved with or affected by interface and sectarian violence.

Ardoyne Club Club

Ardoyne Youth Club work to create appropriate settings that facilitate the growth and development of the young people of Ardoyne and surrounding area. They aim to work in partnership with young people as they seek to meet political, social, personal, cultural, spiritual and physical needs. In working to achieve these aims, they strive to create a climate of mutual respect and equality.

Deanby Youth Centre

The centre is established to provide, maintain and promote facilities and activities of a social, spiritual, educational and recreational nature with the onset of improving the conditions of the life of children and young people without distinction of sex, political, religious or other opinion.

Projected Budgets

Income

| | |
|---------------------------|----------------|
| Belfast City Council D&O | 17,400 |
| BCC – Good Relations Fund | 5,000 |
| ACNI | 16,675 |
| TOTAL: | £39,075 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 5,000 |
| Marketing and Publicity | 5,500 |
| Overheads | 13,500 |
| Professional Fees | 5,775 |
| Venue Hire | 400 |
| Equipment/Materials | 8,100 |
| Transport | 700 |
| Design/Print | 1,000 |
| TOTAL: | £39,975 |

Belfast City Council Subvention

A grant of **£17,400** is requested from Belfast City Council.

Assessment

Draw Down the Walls aims to improve the visual appearance of interface areas and to improve cross interface relationships through the arts. It will address difficult issues in creative ways by providing greater access to the arts. The project is targeted at the needs of the communities. There is strong evidence to suggest that this project will widen access to cultural activity by using the arts as a tool to improve social cohesion. There is good evidence to suggest that the project will encourage imagination and build personal development whilst at the same time improve local image and identity. There is good evidence of the need and demand for the project. Golden Thread Gallery is requesting funding from Belfast City Council of approximately 44% of the total project cost with good leverage of other funding. There is however a discrepancy in the budget

which the organisation will be requested to clarify. There is strong evidence of the promotion of Good Relations and celebration of cultural diversity. There is strong evidence that the project will enhance the neighbourhood renewal. The project aims to focus on the environmental and creative issues. There are clear aims and objectives within the project with tangible impacts such as the improvement of the visual appearance of the interface and relationships such as raising debate on issues relevant to the residents of these areas. The GTG is a company limited by guarantee and have all appropriate policies and a detailed marketing plan, good business plan and a realistic schedule for the project. Financial management is sound. There is moderate evidence of monitoring and evaluation.

11. GREATER SHANKILL PARTNERSHIP

Other Partners

| | |
|-----------|----------------------------|
| Partner 1 | Belfast Computer Clubhouse |
| Partner 2 | Spectrum Centre |
| Partner 3 | Artability |

Stated Targeted Wards

Ballysillan 1,2,3, Crumlin 1,2, Glencairn 1,2, Highfield 2,3, Shankill 1,2, Whiterock 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

The organisation is one of the five area partnerships in Belfast. It is tasked with the delivery of regeneration projects in the Greater Shankill BT13 & 14. Since incorporation, the Greater Shankill Partnership [GSP] has managed over 30 projects.

Project Title

The Buzz of the Shankill

Aims of Project

- To showcase the works of Buzz Logan
- To enable the community to express themselves; their history and culture through the medium of arts, in particular photography
- To encourage young people to make a positive contribution to their own community
- To build young people's self esteem
- To portray the culture and heritage of the Shankill
- To help the community to recognize and have confidence in its own identity.
- To contribute to the renewal of the Shankill.
- To showcase the arts, culture and heritage and the area
- To encourage and contribute to the regeneration of public arts, heritage and environment of the Greater Shankill area.
- To raise the profile of the Shankill in a positive manner
- To increase public access to art and heritage, particularly among non-traditional audiences
- To promote, educate and increase awareness of arts and heritage sites within Greater Shankill
- To provide a long-term legacy which is accessible to all citizens.

Summary of Project

2009 is the 20th anniversary of Buzz Logan's death. To commemorate this event Greater Shankill Partnership wish to display a photographic showcase of his work both in framed form for an exhibition in the Spectrum Centre and as a photographic montage artwork for

the peace wall at Cupar Way. They also seek to continue Buzz's commitment to making photography relevant to the working class and his commitment to introducing young people to photography by delivering a number of photographic workshops. The Buzz of the Shankill project will involve several elements including community participation and skills development and will take place over a 3-4 month period in late summer early autumn of this year. The first stage of the project will begin in August and will involve the archivist going through the collection of photographs and identifying a range of images that are of suitable quality to be reproduced. These will be presented before the steering committee for selection (Sept/Oct 09) for the exhibition and wall piece. From October 09 Belfast Computer Clubhouse (ages 8–13) and Impact Training (ages 16–18) will start weekly workshops with a minimum of ten young persons per session (8 week period). This will culminate in the two groups going out to photograph various sites around the Greater Shankill area. Several of these images will then be printed for display in the exhibition in the Spectrum Centre. The programme will finish with a final showcase in late November/ early December.

Dates

3-4 month period in late summer, early autumn of 2009.

Final showcase in late November/early December.

Venues

Impact Training, Lanark Way

The Spectrum Centre

Peace Wall at Cupar Way

Belfast Computer Clubhouse

Artability

Anticipated tangible and intangible benefits

Tangible Impacts

- Marketing and promotional; material
- Event Launch
- 40 participants develop photography skills
- Large scale (4m*8m) mural installation on peace wall
- Approximately 30 Buzz Logan and over 100 young peoples images printed and framed
- 2 week exhibition
- Audience development - 500 visitors

Intangible Impacts

- Social renewal through the development of community pride and ownership of arts, culture and heritage in the area; community participation in the development of the product; the opportunity to display cultural identity; development and enhancement of cross community relationships.
- Physical renewal through the improvement of an interface area.

Participants skills development

- Key working Skills: team working, problem solving, information technology, acquisition of language and communication skills, plus a range of arts skills
- Attitudinal Skills: Increased levels of motivation and confidence, recognition of prior skills, increased feelings of responsibility, increased levels of self esteem, higher personal and career aspirations, greater pride in one's own area
- Personal Skills: Improved personal appearance, improved levels of attendance and timekeeping, improved personal hygiene, greater self-awareness, greater levels of concentration.
- In house certification - Programmed into Impact Training Courses.

Experience of each partner relevant to this project**Belfast Computer Clubhouse, Springvale Learning**

Springvale Training Limited was set up in 1992 and within that the BCCH was formed in 2005. The Belfast Computer Clubhouse is a creative multimedia learning environment where young people can explore their own creative interests and become confident learners through the use of technology. The BCCH project has 2 locations at Springvale Learning on the Springfield Road and the Spectrum Centre on the Shankill Road and is delivered to 8-18 year olds in these areas.

Spectrum Centre

The Spectrum Centre, one of Belfast's millennium projects, has played a key role in the life of the community in the Shankill since its opening. It has hosted performances, plays, music, conferences, seminars, theatres and exhibitions. It is also a venue for meetings and conferences.

Artability

Artability promotes integration between young people and adults with disabilities and their able bodied peers through the arts. They aim to enable young people, both disabled and able bodied to come together in an environment where they can participate in arts and crafts activities and have the opportunity to meet new friends and gain confidence through group interaction.

Projected Budgets**Income**

| | |
|-----------------------------|----------------|
| Belfast City Council D&O | 20,000 |
| Integrated Development Fund | 2,000 |
| ACNI | 7,270 |
| TOTAL: | £29,270 |

Expenditure

| | |
|-------------------------|----------------|
| Marketing and Publicity | 1,500 |
| Project Manager | 12,000 |
| Photographer | 1,120 |
| Archivist | 3,500 |
| Manager/Professionals | 500 |
| Printing of images | 1,500 |
| Frame | 2,000 |
| Photo montage | 4,800 |
| Exhibition | 1,150 |
| Launch | 200 |
| Catering | 1,000 |
| TOTAL: | £29,270 |

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Greater Shankill Partnership [GSP] proposes to commemorate the 20th anniversary of photographer Buzz Logan. There is clear evidence of a need and demand for the project

as well as tangible and intangible benefits for both the participants and the Shankill area including skills development and social renewal. The application demonstrates a genuine commitment from partner groups and their intention to develop a local Culture and Arts Forum, indicates strong evidence of partnership. The project is clearly tailored to the needs of the community and demonstrates high levels of self-determination. GSP are requesting approximately 66% of the project budget, which is considered to be reasonably good value for money. The project will undoubtedly improve access to the arts for people in the Shankill as well as drawing audiences from across the city and beyond to the finished exhibition and has a strong potential to promote good relations and interaction with other communities that links with community tourism. It is strong in neighbourhood renewal. Management & governance and financial management are strong. Marketing for the project is comprehensive and looks likely to generate good media interest in the project. The enclosed strategic plan for the project is thorough and clearly laid out outlining a structured approach and achievable aims and objectives. Monitoring and evaluation methods are rigorous and appropriate for the project.

12. LOWER NORTH BELFAST COMMUNITY COUNCIL (LNBCC)

Other Partners

Partner 1: Arts for All

Partner 2: Ulster Scots Community Network (Ulster Scots Heritage Council)

Partner 3: Small Steps Adult Education Group

Stated Targeted Wards

Ballysillan 1,2,3, Bellevue 2,3, Castlevew 1,3, Duncairn 1,2, Fortwilliam 1,2,3, Water Works 1,2,3.

Purpose of Lead Applicant

LNBCC exists to help and support its member groups and to provide a voice for the communities of Lower North Belfast. LNBCC's objectives are:

- To build a confident, socially cohesive and involved community
- To promote economic prosperity and an economically active community
- To promote the area as a great place to live in, work in and visit
- To contribute to the wider regeneration of North Belfast

Project Title

Create!

Aims of Project

1. Improve access to artistic/creative activities in Lower North Belfast
2. Increase the artistic/creative skills of individuals in Lower North Belfast
3. Improve the capacity of local organisations to deliver arts/culture projects
4. Develop new culture/arts infrastructure in Lower North Belfast
5. Support regeneration by attracting people to events in the area

Summary of Project

Create! Aims to enhance and develop artistic/creative capacity in Lower North Belfast, an area where engagement with arts and culture is currently considered weak and many local people lack the confidence to engage with creative activities. They plan to address this by highlighting and celebrating the heritage of Belfast as a worldwide centre of linen production in the late 19th and early 20th centuries; and use the extraordinary achievements of ordinary people to engage the local community with a range of artistic/creative activities focused on textile skills.

LNbcc will focus on the lives of the thousands of workers from their area (mostly women and children) who worked in the mills, factories and warehouses of establishments like Jennymount Mill, Milewater Mill and York Street Mill. LNbcc wants to reconnect people to the sort of creative skills that helped their parents, grandparents and great-grandparents to turn Belfast into an industrial powerhouse. LNbcc will employ a resident textile artist who will work for 20 hours per week delivering courses, workshops and master-classes in textile crafts such as sewing, knitting, crochet, weaving, patchwork, quilt-making, felt-making, tie-dyeing and screen printing to local people in accessible community settings.

Dates

May 09-April 10

Venues

Currie Primary School, Holy Family Primary School, Grove Primary School, Seaview Primary School, Lowood Primary School and Ballygolan Primary School, Jennymount Methodist Church, Alexandra Presbyterian Church, St Paul's Parish Church and North Belfast Orange Memorial Hall, Duncairn Community Centre, Mountcollyer Youth Club, Fortwilliam Youth Club and various church venues. Clifton House and a range of care homes and sheltered dwellings across the area. Church Halls, Orange Halls and Community Centres.

Anticipated tangible and intangible benefits

Tangible Impacts

- 18 end of term displays
- 12 exhibitions of work
- 1 Creative Expo (showcase event)

Intangible Impacts

- Enhanced partnership working
- Increased access to artistic/creative activity
- Improved community capacity
- More sustainable arts activity
- Increased individual confidence
- Greater vitality for the area

Experience of each partner relevant to this project

Arts for All

Arts for All exists to promote, develop and encourage the arts within local communities.

Arts for All have four main aims:-

- To encourage and stimulate the artistic creativity of people from North Belfast
- To encourage appreciation and participation in community arts
- To provide or secure advice, training and information on all aspects to the arts
- To promote and conduct research that will benefit the arts in North Belfast.

They achieve their aims via practical workshops for community groups, churches, youth groups, schools and through partnerships.

Ulster Scots Community Network

Ulster Scots Community Network aims to promote and develop the Ulster Scots community and lead the regeneration, revival and progression of the Ulster Scots tradition.

Small Steps Adult Education Group

Small Steps Adult Education Group promotes the development of facilities and delivery of educational, vocational and recreational courses. They also promote education among adults.

Projected BudgetsIncome

| | |
|--------------------------|-------------------|
| Belfast City Council D&O | 19,954.27 |
| TOTAL: | £19,954.27 |

Expenditure

| | |
|------------------------------|-------------------|
| Artistic Expenditure | 13,954.27 |
| Project Administration Costs | 2,640 |
| Travel | 360 |
| Materials | 3,000 |
| TOTAL: | £19,954.27 |

Belfast City Council Subvention

A grant of **£19,954.27** is requested from Belfast City Council.

Assessment

Lower North Belfast Community Council [LNBCC] propose a programme of textile based workshops reflecting on the linen-making heritage of Belfast aimed at adults and children in order to raise awareness of historical Belfast and build arts and cultural activity in the local area. The Proposal has achievable aims and objectives and a strong strategic approach. There is clear evidence that all the partner groups are highly committed to the project. The application demonstrates that the activity is well-tailored to the community. The planned Creative Expo at the end of the project has the potential to be high profile and positively enhance local identity. Overall CREATE is considered to be an excellent project that will bring enjoyment and enhanced skills to its participants while promoting pride in the heritage of Belfast City. High audience and participant figures from a variety of different groups indicates good evidence of a demand for the activity. Proposed plans to feed into other local festivals are deemed positive. LNBCC are requesting a grant of 100%, however as this includes a wage for a resident artist for approximately one years' delivery of a range of classes to a variety of schools and community groups, this is deemed good value for money. There is strong evidence that CREATE will have a highly positive impact on improving access to both arts and heritage for people in North Belfast. There is strong evidence of Good Relations within the application and that the programme will have an excellent impact on neighbourhood renewal. Governance across the partner organisations is strong. Financial management appears robust. Marketing for the project is thorough. Monitoring and evaluation methods are stringent and deemed appropriate. Policies and procedures are up to date and sound.

13. NEW LODGE ARTS

Other Partners

Partner 1: Holy Family Youth Centre

Partner 2: Artillery Youth Centre

Stated Targeted Wards

New Lodge 1,2,3, Water Works 1,2,3.

Purpose of Lead Applicant

New Lodge Arts has three main aims:

- Fostering creativity and skills
- Building capacity to be a sustainable organisation.
- Marketing and communication -to make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Project Title

Creating Space.

Aims of Project

- To actively involve young people in the physical regeneration of their areas ensuring their voice is heard and their ideas and suggestions are taken seriously
- To develop creative and innovative local solutions to local problems that challenge thinking and open up new ways of regenerating areas.
- To create a space for artists and young people to work together to effect change through a process of work that focuses on the exchange of ideas, dialogue and collaboration to transform the public realm.
- To develop processes that enable the transfer of knowledge and skills from artists to young people.
- To promote a positive image of North Belfast
- To engage the wider community and agencies for regeneration in the role young people can play in urban regeneration.

Summary of Project

'Creating Space' will be a youth-led project that will build on the work developed through 'Space'. The Project will enable the young people to realise the concepts and designs they developed in 'Space'. Continuing with the theme of 'our area' the young people will physically construct the ideas and concepts they developed. In New Lodge the young women will create pieces of public art reflected in their concept designs for alley ways, derelict land and children's play parks. In Newington the young men will develop their concept of how the 'river beats the wall'. The park frequented by the young men, Alexandra Park, is divided in two by an Interface fence and although this restricts their access of the park, the river flows to the sea. The young men have developed a concept that will see them engaging with, and creating art work in, several communities along the river, across the political divide, from its source to its mouth.

Dates

'Creating Space' will begin in May 2009.

Venues

Holy Family Youth Centre

Ashton Centre

Artillery Youth Centre

Anticipated tangible and intangible benefits

Tangible

- The involvement of up to 20 young people from the New Lodge and Newington areas.
- Young people taking an active role in the regeneration of their area
- Deterring young people from vandalism of public spaces through increased pride in what they have created
- Increased ambition and aspiration of young people from an area where 68.8% of population have no qualifications
- The opportunity for young people to showcase their skills and express their sense of pride and identity publicly.
- Bringing vitality to North Belfast and engaging young people in constructive activity.
- The development of a process of community arts practice that can be mirrored in other areas.
- Increased confidence and self-esteem of participants
- Increased skills of young people.

Intangible

- Encouraging young people to take an active role in their community
- Widened access to cultural activity
- The development of relationships between young people and adults encouraging mutual respect.
- The development of strong partnerships between communities, planners, artists, and arts providers.
- The building of capacity and boosting of cultural activity in communities with weak cultural and arts infrastructure.
- Building social cohesion, challenging prejudices and fostering greater trust between communities.
- Improving local image and identity
- Building young people's personal development.
- Encouraging imagination and vision in local young people; opening minds and widening horizons
- Developing a new approach to urban planning that puts young people at the centre of the process.

Experience of each partner relevant to this project

Holy Family Youth Centre

Holy Family Youth Centre exists for the young people of the local community and beyond. It seeks to provide developmental opportunities for all who wish to participate. The activities provided for young people include; art, dance, personal development, national and international opportunities, community relations, IT, sport, etc.

Artillery Youth Centre

Artillery Youth Centre is a youth led project for young adults based in the New Lodge area of North Belfast. It works with marginalised groups including young parents, young offenders, youth at risk and school refusers. Current work includes supporting the work of the youth providers forum in the area, to co-ordinate youth services, the management of the New Lodge Area Project, Young People's Safety Project and the Young Parents Project.

Projected Budgets**Income**

| | |
|--|----------------|
| 'In kind' support | 900 |
| Belfast City Council D&O | 19,425 |
| Grant: New Lodge Youth Bank: Newington | 500 |
| Grant: New Lodge Youth Bank: Artillery | 500 |
| Newington Credit Union | 500 |
| Northern Bank | 500 |
| TOTAL: | £22,325 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 9,125 |
| Marketing and Publicity | 1,800 |
| Professional Fees | 2,000 |
| Venue hire | 900 |
| Materials | 8,000 |
| Design and Print | 500 |
| TOTAL: | £22,325 |

Belfast City Council Subvention

A grant of **£19,425** is requested from Belfast City Council.

Assessment

The main aim of the project Creating Space is to involve young people in the regeneration of their area. The application has clear aims and objectives that will build and sustain effective and genuine partnerships between communities and arts organisations. This project follows on from a successful programme delivered last year which received critical acclaim. There is strong evidence that the project will improve local image and identity and at the same time build on the personal development and self confidence of the participants. The proposal demonstrates a strong need and demand for the activity. It embeds local control in the regeneration of the local area. It is considered particularly important to involve the young citizens in community planning and will highlight the impacts of neighbourhood renewal. The budget is realistic and competitive. New Lodge Arts are requesting a grant from Belfast City Council for approximately 87% of the total projected income for the project with the remainder from in-kind support and other funders. Overall, this is deemed reasonably good value for money. The project provides strong evidence in Good Relations and in extending and enriching participation in the arts. Management and governance is strong for a small organisation and New Lodge Arts have included all relevant documents and policies as well as a detailed schedule for the project. Monitoring and evaluation is considered strong. Overall this is a good project with potential sustainable legacy.

14. NORTHERN VISIONS**Other Partners**

Partner 1 – East Belfast Historical Society

Partner 2 – East Belfast Community Development Agency

Partner 3 – Spectrum Centre

Stated Targeted Wards

Ballymacarrett 1,2,3, Island 1,2, Shankill 1,2, The Mount 1,2, Woodstock 1,2,3.

Purpose of Lead Applicant

Northern Visions provides:-

- Digital technology and services for Media Arts and Literacy projects
- Training for community/cultural groups in the creative use of digital technology
- A Heritage Programme
- A Good Relations Programme
- A young people's film unit
- Screenings and arts venue
- Promotes arts and culture through NvTv, other broadcast platforms and streaming on the internet
- Is a partner in Exchange Place, Multimedia Arts Centre in Cathedral Quarter.

Project Title

East Belfast – Weaving the Past into the Future

Aims of Project

- To work with and involve the local community in an exploration of their own heritage and culture.
- To support arts, heritage and cultural tourism initiatives in the Inner East Belfast area and to interpret the history of the area for dissemination.
- Through the visual medium, to make connections between the lives of local people, their heritage, their community and neighbouring communities as they build a vision of the future.
- To identify local people such as historians, ministers, story tellers and knowledgeable individuals, community scholars, artists and those interested/experienced in the natural environment and add their expertise and experience to the initiative.
- To distribute films about the local area's heritage as widely as possible.
- To make links in the community with youth groups, older people's groups, women's groups, the community development agency and other organisations in the city engaged in similar activities.
- To distribute the project widely on television, on broadband and by traditional means in the community.
- To provide enhanced participation in the media, film and television industries for 45 active citizens over the life of the project.
- To employ community arts practice and oral history skills in the realisation of the project.
- To provide skills mentoring in the media arts as required by the project.
- To combine and focus resources from the partner organisations and others, which will aid future regeneration developments in the area.

Summary of Project

This is a local intergenerational heritage project centred on how ordinary people and their lives make the difference in their communities. The project will explore the challenges and opportunities facing Inner East Belfast. It seeks to recollect past experiences, interweave them with the present and open up new and future horizons between young people and older people. Participants will draw on their own very different experiences as young people or older people living in the area. The East Belfast Development Agency has signalled its support for the project. Additional visual resources will be contributed from the film and video archive at Northern Visions.

A minimum of 45 participants in Inner East Belfast will be involved in the project and within an overall commitment to equal opportunities, the project wishes to benefit participants from two groups in East Belfast who are most likely to experience marginalisation and exclusion – older people and young people.

Dates

June 2009 - February 2010.

Venues

Northern Visions Media Centre

East Belfast Community Development Agency

Various centres and locations in East Belfast as per EBCDA membership and groups.

Anticipated tangible and intangible benefits

Working with local partners the project aims to ensure that this is community led. It is envisaged that it will deliver the following benefits:

- Accessible visual information, which is true to the experiences of the local community and which can be used in a variety of settings.
- Higher levels of engagement in accessing and participating in digital technologies in disadvantaged areas.
- Opportunity to maintain partnerships between people and communities.
- Provide a voice to those with limited or no access to the media.
- Enhanced active citizenship skills.
- Cross community activities and exploration of shared history.
- Enhanced communication skills for participants.
- Free access to training in digital media.
- Educational tool for use in the community and also in schools and colleges.
- Awareness and opportunity for participation in the creative, broadcasting and digital industries.
- Widening the audience development initiatives for the city.
- All contemporary multimedia material with documentary content is archive proofed and recorded on high definition.
- Raised awareness of what is on offer in other communities.

Experience of each partner relevant to this project

East Belfast Historical Society

The East Belfast Historical Society was established to advance education and promote the history, folklore, culture and heritage of East Belfast. The Society researches and archives East Belfast history, editorially and pictorially and collects and archives items of interest from the past. It regularly publishes a 125 page journal, focusing on specific characters, places of interest and facets of life in days gone by in East Belfast.

East Belfast Community Development Agency

EBCDA is the 'umbrella organisation' supporting community development in east Belfast. Their membership is made up of community groups drawn from an area that contains almost 109,000. It is representative of a broad range of interests and needs within communities and encompasses a variety of groups.

Spectrum Centre – Greater Shankill Partnership

Amidst other community duties GSP & Spectrum Centre are charged with showcasing the arts' cultural and heritage events within and beyond the greater Shankill area.

Projected Budgets**Income**

| | |
|--------------------------|----------------|
| 'In kind' support | 5,520 |
| Belfast City Council D&O | 12,518 |
| TOTAL: | £18,038 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 1,800 |
| Marketing and Publicity | 150 |
| Professional Fees | 12,518 |
| Equipment | 3,260 |
| Materials | 210 |
| Transport | 100 |
| TOTAL: | £18,038 |

Belfast City Council Subvention

A grant of **£12,518** is requested from Belfast City Council.

Assessment

Northern Visions (NV) proposal is purposeful and embeds local control as well as supporting local commitment. They have submitted a good application that fits well with the objectives of the initiative to a high degree. It engenders community empowerment which builds both confidence and skills for participants. Tangible and intangible outputs are considered high which creates real opportunities for widening access to cultural activities in a structured and robust manner. The ranges of activities interconnect and are purposeful. The scheduling and planning are strong, securing sustainability and pursuing quality delivery at all stages. The proposal demonstrates excellent partnership working between the relevant communities. Overall, it demonstrates a clear need/demand for the project. The budget provided is comprehensive and competitive. NV is requesting approx 69% from Belfast City Council with match funding being committed by the organisation themselves. Overall including participant benefits and projected high audiences it offers good value for money. It integrates social, cultural and skills development. The delivery of this project provides the opportunity to explore the rich heritage of the area and will engage a broad spectrum of age ranges and has cross community elements. It demonstrates purposeful engagement within a deprived neighbourhood with socially marginalised groups. Overall it demonstrates reasonably strong evidence of Good Relations. This programme links directly with neighbourhood renewal and is addressing through cultural provision the relevance of local people in the regeneration of their area. NV's management & governance and financial procedures are considered excellent. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Monitoring and evaluation is deemed as excellent

15. OLD MUSEUM ARTS CENTRE**Other Partners**

Partner 1 New Lodge Arts
 Partner 2 Greater Village Regeneration Trust (GVRT)

Stated Targeted Wards

Andersonstown 1,2,3, Beechmount 1,2,3, Blackstaff 1,2, Botanic 4,5, Castleview 1,3, Ligoniel 3, New Lodge 1,2,3, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3, Woodstock 1,2,3.

Purpose of Lead Applicant

1. Business Process – Artistic Programme - To nurture, develop and present work from new and emerging as well as established artists;
2. The Customer Perspective - To provide an experience which welcomes a wide range of people;
3. Learning - To create an organisational culture in which people engage with proactive training & development;
4. Finance - To ensure sound financial planning to support our artistic and learning goals.

Project Title

My Active City

Aims of Project

- To develop an appropriately resourced, achievable programme with the central objective of placing Belfast's young people at the heart of the capital's cultural regeneration by encouraging them to develop a sense of their place in the city.
- To ensure the inclusion and representation of young people from socially and economically isolated areas in city-wide cultural regeneration activity;
- To create mutually beneficial relationships between the city-centre's key cultural providers and young people from adjacent economically deprived areas.
- To offer young people aged 14-18 from city-centre neighbourhoods a leadership role in creating a new social network and a new cultural community in Belfast.
- To give young people a sense of achievement, self-esteem and self belief;
- To increase young people's awareness & appreciation of arts and culture and the benefit and quality it can bring to their lives.
- To actively involve young citizens in changing their area through capacity building and community regeneration projects;
- To harness the enthusiasm and develop the skills and knowledge of young people;
- To engage young people in projects that provide alternatives to conflict and vandalism
- To encourage young people to become ambassadors for change and engage the wider community in the arts and develop its awareness of the benefit of the arts in Community Development;
- To promote cultural awareness, peace building and reconciliation;

Summary of Project

The My Active City project will offer opportunities for 2 community-based youth groups to look beyond the boundaries of their own communities and consider how they can share in and benefit from the cultural, economic and social regeneration of their city and beyond. While the main project partners will be New Lodge and GVRT, the project will connect with and add value to the objectives of Belfast City Council's Youth Forum and PLACE. Young people from the New Lodge area and the Greater Village area of Belfast are keen to establish a new group. This *Young Culture and Arts Group* will work together to deliver two interconnected pieces of permanent work, a short film and a publication - both of which will consider Belfast as a shared city. My Active City will be delivered in a number of stages. The first stage will see the group research and consider existing and potential areas of cultural regeneration through site visits facilitated by architects, planners and training consultants in order to enable participants to have an informed

opinion about the changing face of their shared City. The second stage will ask the young people to research, consider and identify the skills they feel will be necessary to develop in order for them to contribute to and benefit from cultural regeneration opportunities. The third stage will see the creation of two pieces of work that fully explore and articulate young peoples' thoughts and aspirations about the cultural regeneration of Belfast.

Dates

June 2009 – April 2010

Venues

| | |
|------------------------|---------------|
| OMAC | GVRT |
| Artillery Youth Centre | Ashton Centre |
| PLACE | Waterfront |
| Ulster Hall | City Hall |

Anticipated tangible and intangible benefits

- An established New Youth forum sub group – young culture and arts group
- Young people developing a sense of ownership and pride in their shared city
- Young people and communities developing a sense of ownership of the MAC
- Peer-to-peer education through OMAC's Youth Panel and the BCC Youth forum.
- Confidence building through initiating and organising projects, volunteering and encouraging young people to become more involved in their own communities and in the larger community that is Belfast
- Action Plans for youth groups within their communities
- Young people becoming familiar with and comfortable in city-centre venues and organisations
- Raised public awareness of what young people have to offer

Experience of each partner relevant to this project

New Lodge Arts

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appropriate to young people.

New Lodge Arts has three main aims:

Fostering creativity and skills: To provide or facilitate activities that will empower children and young people in North Belfast.

Building capacity to be a sustainable organisation: To ensure the development of New Lodge Arts so as to make it an effective and sustainable organisation.

Marketing and communication: To make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Greater Village Regeneration Trust (GVRT)

Greater Village Regeneration Trust is an urban regeneration charity which was established to address the multiple levels of deprivation that exist in this part of South-West Belfast. Its primary focus is to eradicate housing unfitness, but also gives cognisance to the need to address the other factors that negatively impact on the quality of life of local residents, with reference to employment and training, health and well-being, environment and physical infrastructure, cultural acceptance and diversity, etc.

The Trust views the engagement and involvement of residents in the development and delivery of its various projects as critical the community renewal process.

Projected Budgets

Income

| | |
|------------------------------------|-------------------|
| Other public funding – Youth Forum | 1,137.50 |
| 'In kind' support | 8140 |
| Belfast City Council D&O | 19,985 |
| TOTAL: | £29,262.50 |

Expenditure

| | |
|------------------------------|-------------------|
| Project Administration Costs | 2,500 |
| Marketing and Publicity | 690 |
| Other Expenditure | 2950 |
| Project costs | 4,217.5 |
| Professional Fees | 15,625 |
| Travel | 250 |
| Venue Hire | 900 |
| Materials | 210 |
| Transport | 750 |
| Photography/Film Productions | 1,010 |
| Child Protection | 160 |
| TOTAL: | £29,262.50 |

Belfast City Council Subvention

A grant of **£19,985** is requested from Belfast City Council.

Assessment

Old Museum Arts Centre (OMAC) have proposed a development programme that incorporates young people into the new MAC Arts Centre as well as addressing regeneration issues of their local area. They have a submitted a strong application that fits well with the objectives of the initiative to a high degree. It has embedded strategic methods of engendering community empowerment that builds both confidence and skills for participants. There is good evidence of both tangible and intangible benefit and widening access to cultural activities. The project is targeted to the community to a high degree with strong planning and appropriate scheduling. It links directly with neighbourhood planning and provides a platform for the young participants to have a voice and influence in shaping community regeneration. The budget provided is comprehensive and competitive. OMAC are requesting approx 68% from Belfast City Council with match funding being given through OMAC and the Youth Forum. Overall, including participant and audience benefits, it offers good value for money. The application provides good evidence of improving intellectual and economic access of both Arts and Heritage activities. Overall, it demonstrates reasonably strong evidence of Good Relations. The outputs and evaluation of the programme has the potential of establishing models of good practice for the city. The proposal is working proactively with neighbourhood renewal to an excellent degree. OMAC's management and governance and financial procedures are considered excellent. The application includes appropriate polices for the proposed programme. There is good evidence of business planning and marketing. Proposed methodology for monitoring and evaluation is deemed as excellent.

16. PRIME CUT PRODUCTIONS

Other Partners

Partner 1: Westland Community Group

Partner 2: New Lodge Arts

Partner 3: Maiden Voyage Dance Company

Stated Targeted Wards

Ardoyne 1,2,3, Crumlin 1,2, New Lodge 1,2,3, Water Works 1,2,3,

Purpose of Lead Applicant

Prime Cut is a Belfast based theatre producing company. Prime Cut Productions aim to broaden the repertoire of theatre available in the region.

Project Title

Middle Way (Working Title – participants may wish to review).

Aims of Project

- To consolidate and further develop the capacity of Prime Cut in order to embed a strong and continuous programme of participatory outreach special projects to augment their annual programme of ancillary outreach and access activities.
- To provide the participating groups with opportunities to explore their own creativity through a series of arts activities.
- To widen access to theatre in the city by providing opportunities for groups to attend and participate in performing arts activities at no personal cost and with adequate transport.
- To encourage participants to use drama to explore their own and their communities' lives.
- To ensure participants create a tangible end product of high quality, building self determination and fostering creativity.
- To encourage group members to work both individually and collectively as part of a creative team to achieve a collaborative live performing arts event and associated film recording.
- To encourage a long term relationship and association between the partner organisations.

Summary of Project

The project will involve professional coaching in drama with an added dimension of a physical performance/dance/movement aspect culminating in a joint production of a contemporary performance chosen and performed by the participants to standards set by Prime Cut and Maiden Voyage. The groups involved will be New Lodge Arts, Westland Community Group and Maiden Voyage Dance Company to give the project a cross discipline dimension. The number of key participants will be approximately 25 in order that depth and breath of the experience is maximised,. The group participants targeted will be both males and females. The aim is to involve young people and more mature members of the communities to promote inter generational exchange. Skills based workshops will commence for each individual group from August 2009. Workshops in both movement/dance and drama skills will take place in each of the group's community centres on a weekly basis. This year the aim is to encourage the participants to visit each other's community centres at an earlier stage in the project in order that group cohesion is fostered. The skills workshops will be followed by script selection, after which the rehearsal and development process begin.

Dates

Aug 2009-Mar 2010

Venues

New Lodge Arts, Ashton Centre, Westland Community Centre, other venues to be confirmed as the project progresses.

Anticipated tangible and intangible benefits

Personal impacts

- Exposure to the creative arts
- Vocal and physical development
- Improving literacy and communication skills
- Being part of a team
- Peer evaluation skills
- Attaining specific skills applicable to the creative industries
- Shadowing of professional theatre/film/dance practitioner
- Making friends with those outside your own area
- Increasing aspiration and awareness in relation to career opportunities.

Community impacts

- Bringing together members of 2 communities divided by Belfast's political geography
- Raising issues of importance
- Connecting through performance with others in their community.

Tangible benefits

- A live performance for audience
- Video footage of rehearsals, video diaries and audience reactions
- A screening of the edited film footage attended by participants
- DVD copies of the edited film of the performance
- Flyers and programmes publicising the event
- Online content in form of video, photographs and written material
- Local awareness of artistic activity

Experience of each partner relevant to this project

Westland Community Group

The Westland Community Group was formed by local residents to provide a holistic community service for the residents of the Westland estate. The services provided include youth provision, older people's groups, after-schools. They also provide representation with statutory bodies on behalf of the residents.

New Lodge Arts

New Lodge Arts aims to provide community based learning and personal development opportunities for economically and socially disadvantaged children and young people from the Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to.

Maiden Voyage

Maiden Voyage aims to create a unique dance identity through the commissioning and touring of new work, further the skills of dance artists and collaborators through the provision of professional development and training opportunities and develop partnerships across the cultural, educational and health sectors through participation, education and outreach opportunities

Projected Budgets**Income**

| | |
|--------------------------------------|----------------|
| Earned income – Box Office | 1,000 |
| Private income – Sales (DVD) | 500 |
| 'In kind' support | 10,000 |
| Belfast City Council D&O | 20,000 |
| In kind support/sponsorship to raise | 3,000 |
| Further support to raise | 7,000 |
| Paul Hamlyn | 8,000 |
| TOTAL: | £49,500 |

Expenditure

| | |
|-------------------------|----------------|
| Marketing and Publicity | 4,300 |
| Professional Fees | 28,600 |
| Travel | 360 |
| Insurance | 700 |
| Subsistence | 1,300 |
| Venue Hire | 2,000 |
| Production costs | 10,300 |
| Workshop materials | 1,940 |
| TOTAL: | £49,500 |

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

This is deemed a strong application that provides clear evidence of a targeted programme with the needs of the communities at the core of delivery. There is evidence of strong partnership working. Clear aims and objectives of the proposal demonstrate a need for the activity. The project aims to improve local image and identity and have impacts on personal and group development for the participants, which will in turn increase awareness in relation to career opportunities. Good Relations is considered excellent. Prime Cut Productions (PCP) is requesting approximately 40% of their overall budget and there is good evidence of earned and in-kind income and other secured grants. Overall this is considered good value for money. PCP is a company limited by guarantee who have provided appropriate policies and effective business and marketing plans. The other partners have supplied all appropriate policies. Financial management is considered sound. Monitoring and evaluation will be detailed in an overall project analysis which will consist of a written report, statistical analysis and recommendations for future projects.

17. QUEEN'S FILM THEATRE**Other Partners**

Partner 1: Educational Shakespeare Company (ESC)

Partner 2: Donegall Pass Community Centre

Partner 3: LORAG Shaftsbury Recreation Centre

Partner 4: Chinese Welfare Association

Stated Targeted Wards

Botanic 4,5, Shaftesbury 1,2,3.

Purpose of Lead Applicant

QFT aims to:

- Deliver a unique cultural experience.
- Deliver a high quality programme.
- Promote diversity and choice for audiences
- Provide engagement through education and outreach activity
- Cultivate existing and new audiences.
- Contribute to the student experience, QUB and Queen's Quarter.
- Contribute to the cultural economy of Belfast.

Project Title

Bridging the Divide 5

Aims of Project

The project will be part of the QFT's overall outreach strategy of encouraging further engagement with cultural film within the local community. The aim is to impact positively upon the local community, which has a religious mix of Catholic and Protestants, as well as an ethnic mix of teenagers, to encourage the participants from the project and their wider community to communicate with one another and to engage further with cultural film at QFT. This cross community film project will give young mostly disadvantaged people aged 14-18 from different sections of the local community the opportunity to come together and explore their experiences and creative potential. They will produce a short film that will have been scripted, acted and filmed by the group. Peer mentors will be selected from the last project Bridging the Divide Part 4 from Donegall Pass and LORAG who will contribute to this new project, and be more involved in the editing and post production of the films. Connections with European Borders exchange project that QFT has made will be continued and an exchange visit to European partners will be made during this project to exchange ideas with European youth groups to showcase the work of Bridging the Divide. The community groups' participants that complete the project, will be actively encouraged to apply for film making courses and other subsidised training and film initiatives run by Cinemagic at QFT. For those who are keen on a film career will be given encouragement to apply to the NI Film and Television Commission for their lottery MINI scheme short filmmaking fund, to create short film in the future.

Summary of Project

The cross-community project's goal is to provide 24 young people aged between 14-18 years (8 Catholic, 8 Chinese and 8 Protestant), with an opportunity for personal and social development while learning the generic and essential skills needed to be self-motivated, confident, organised and able to communicate and manage themselves more effectively in all aspects of their lives. The target groups do not always have access to fair representation, and this project aims to provide them with the tools and skills to counter this in a meaningful way. They will also gain filmmaking skills throughout the process, and will be given the opportunity of becoming more familiar with the kind of cultural films that shown at the QFT.

The output of the project will be one 15 minute short film and a documentary about the groups' experience. A minimum of 75 contact hours is required to achieve a reasonable quality of filmmaking, and 60 contact hours to achieve a full credit in the ASDAN accreditation.

The project will begin in September 09 with shooting beginning in January 2010, and final edit by March 09. The ideal length of the time for the project will be 27 weeks.

Dates

September 2009 – January 2010

Venues

The initial safe remote sessions will take place in individual centres, followed by meeting in neutral spaces at QFT and Morton Community Centre, Belfast. There may be some filming externally in locations around Belfast.

Anticipated tangible and intangible benefits

Intangible impacts

- To empower young people to help themselves by building on their creative talents by giving them the tools to further develop themselves.
- To build trust and tolerance with people from a different section of their own community in a safe and neutral environment.
- To include some outward looking, international ideas in the project.
- To develop more tolerant behaviour and attitudes that will impact on peers as well their wider community as a whole
- To respect cultural diversity both at home and further afield

Tangible outcomes

- A premiere screening of participant's work
- To accredit participants with a certificate in Active Citizenship
- Placement opportunities for peer educators and young leaders
- Career guidance for participants

Experience of each partner relevant to this project

Educational Shakespeare Company (ESC)

ESC provides opportunities for disadvantaged or socially-excluded people to become involved in the arts through drama and film. The overall aim of the organisation is to encourage marginalised people to understand and transform their lives by turning their experiences into films and documentaries.

Donegall Pass Community Centre

Donegall Pass Community Centre supports the social, educational and economic development of resident of South Belfast through a community development centred approach.

LORAG Shaftsbury Recreation Centre

LORAG was founded in 1987 to promote and benefit the residents of the Lower Ormeau with the following objective:

- Work in partnership with other communities to achieve these aims where appropriate.

Chinese Welfare Association

The Chinese Welfare Association provides a variety of services to the Chinese community.

Projected Budgets

Income

| | |
|---------------|--------|
| Earned income | 60 |
| Other Funders | 20,000 |

| | |
|--------------------------|----------------|
| 'In kind' support | 4,620 |
| Belfast City Council D&O | 20,000 |
| TOTAL: | £44,680 |

Expenditure

| | |
|----------------------------------|----------------|
| Project Administration Costs | 4,300 |
| Marketing and Publicity | 1,000 |
| Production Costs | 5,110 |
| Wages/Organisational Development | 14,150 |
| Travel | 2,450 |
| Other Expenditure | 2,590 |
| TOTAL: | £29,600 |

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

The Queens Film Theatre [QFT] proposes to run the fifth Bridging the Divide Project, however, there is a lack of clarity in their methodology and how they will achieve their aims through delivery. Although there is some evidence that the project is tailored to the needs of two of the partners, there is less clarity on how it addresses the needs of the Chinese Community. There is moderate evidence of skills development as although accreditation is referred to, it is not an essential part of this year's programme. There is reasonable evidence of community self-determination. There is limited information included on any plans to show the film to a wider audience. There is a discrepancy in the Budget with projected income appearing to be approximately 34% higher than expenditure, therefore it is unclear what percentage of the overall costs is requested from Belfast City Council. There is limited evidence as to the long-term sustainability of the programme for the local community and as to how the project will enhance neighbourhood renewal. QFT's Management and governance and financial procedures are of a high standard. Policies are appropriate and up to date. There is a marketing plan for the project but it appears to be focused almost entirely at the community sector. The amount allocated in the budget for publicity appears high given the expectation for 70 audience members. They have included a survey analysis but this is the overall demographic of the QFT audience and contains limited reference to Education or Outreach outputs. Monitoring and evaluation are moderate but appear weighted towards the end of the project which may have a negative effect on their effectiveness during the progress of the project.

18. STREETWISE COMMUNITY CIRCUS WORKSHOPS

Other Partners

Partner 1: Open Arts

Partner 2: Extending the Choice

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballysillan 1,2,3, Beechmount 1,2,3, Blackstaff 1,2, Cliftonville 1,2,3, New Lodge 1,2,3, Shankill 1,2.

Purpose of Lead Applicant

Streetwise Community Circus Workshops (S.C.C.W.) makes circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or economic, religious or cultural background, by providing circus workshops throughout the community, with teams of experienced tutors. S.C.C.W. provide tutors with training in teaching circus skills, 1st Aid, Child protection, disability equality, and Makaton to make their workshops an inclusive and safe environment to learn circus skills. S.C.C.W. makes circus performing/teaching a viable and sustainable living enabling practitioners to live and work in Belfast.

Project Title

S.C.C.W.'s Integrated Outreach Project

Aims of Project

They aim to work with groups who have not previously had the opportunity to be included in this programme. The ETC club works with people with learning disabilities from Belfast and through Open Arts they will work with individuals who have mental health issues. By establishing an interest in circus and performing the showcase, individuals will be able to bond with others from differing backgrounds and broaden their social network. The showcase will include individuals from both groups performing beside professional performers. They will also demonstrate to themselves and those around them their ability to learn new skills. It will raise public awareness and challenge stereotypes surrounding individuals with learning disabilities or mental health issues.

It aims to teach participants skills which enable them to perform in public raising their confidence and self esteem. They aim to build on the partnerships established with The Kennedy Centre who will be supporting this project for a fourth year. They hope to establish close ties with Open Arts. Through the ETC club they aim to bring their work to the attention of local health boards.

Summary of Project

Prior to the program commencing Jim Webster (SCCW), Kate Ingram (Open Arts) and Fionuala Totten (ETC) will hold meetings to plan and confirm the recruitment of individuals the project. Streetwise will meet with ETC and Open Arts to finalise the program following recruitment. They will run a program of 4 introductory workshops with both Open Arts and ETC as part of the recruiting to let potential participants know what to expect. Both partners work with much larger numbers so these workshops will enable many more people to have a go before they establish the final groups. The main body of workshops will start in the autumn of 2009. They will run separate workshops as the needs of the two groups are very different and then combine for the final showcase. Both groups will receive 8 workshops in the period Sept to December. Immediately following these workshops there will be an evaluation meeting to establish skill levels and plan the showcase presentation including the planning of costumes for the group. Workshops will commence again in January running for a 7 week program leading up to our showcase in March.

Streetwise will meet the Kennedy Centre Manager and PR Dept to plan the showcase. It will take place in the Kennedy centre on Saturday 6th March and will include two professional street acts. The event will be a showcase for Disability Arts in Northern Ireland, integrating disabled and non disabled artists including participants with physical disabilities, learning disabilities and mental health issues.

A final evaluation of the project will be carried out by all partners to establish a plan for the group to enable them to continue following the project with the specific aim of planning future events.

Dates

September 2009 - March 2010

Venues

Proposed Centres are Morton Community Centre (ETC) and the North Belfast Day Centre (Open Arts).

Anticipated tangible and intangible benefits

- Make circus skills available to individuals who would not otherwise get the opportunity.
- Allow participants the opportunity to learn circus skills in an environment tailored to their needs.
- Give disabled and non disabled participants the opportunity to participate on an equal footing, socialise and form bonds through their common circus skills.
- Give participants the opportunity to perform their skills in public raising their own confidence and self esteem.
- Through learning and performing circus skills participants will be defined by their skills rather than by any disability they live with.
- The showcase will give the opportunity to raise public awareness as to the wide and varied potential of participants and help to overturn stereotypes regarding individuals with disabilities and mental health issues.
- This project will give participants lasting skills which will allow them the opportunity to participate in other circus or carnival projects, perform at other events or link with other arts groups.
- This project will give participants skills that are not common within the non-disabled community giving them the opportunity to be respected for their skills.
- This will give participants a common bond with other circus practitioners.
- This project will give participants the opportunity to see their own ability to learn new skills and raise awareness in those around them.
- The showcase will be a major public event which incorporates international street acts as well as local participants in the middle of West Belfast.

Experience of each partner relevant to this project

Open Arts

Open Arts aims to encourage disabled people to participate in the arts as artists, participants, audience, board members and employees, by improving accessibility and creating equal opportunities. Open Arts promotes the disability arts movement by enabling disabled people to create their own arts. They work with people of all ages, from every background, in all art forms, throughout Belfast and Ireland, running workshops, participative projects and residential.

The ETC Club

The club is run by and for adults with learning disabilities, from Orchardville Training and Resource Centre, facilitated at Morton's Community Centre. The club aims to promote members' independence, self-advocacy, rights and choices. It provides them with support to have more of a say in their day care services, programmes and activities. It provides a safe, structured and stable environment to promote members' well being, development and inclusion in their local community.

Projected Budgets

Income

| | |
|--------------------------|--------|
| Belfast City Council D&O | 15,150 |
| Performers fees | 800 |

| | |
|--------------------------|----------------|
| PR | 1,500 |
| Room Hire & Refreshments | 820 |
| TOTAL: | £18,270 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 2,470 |
| Marketing and Publicity | 1,500 |
| Professional Fees | 11,870 |
| Subsistence | 600 |
| Room Hire & Refreshments | 820 |
| Equipment | 380 |
| Transport | 630 |
| TOTAL: | £18,270 |

Belfast City Council Subvention

A grant of **£15,150** is requested from Belfast City Council.

Assessment

Streetwise propose to build upon the work achieved with their Integrated Outreach Project training people with mental health issues and people with learning disabilities in circus skills. The aims and objectives of the project are clear and attainable. Through increasing the skills and helping to build the confidence of the participants, the project provides good evidence of benefiting the participants. Streetwise demonstrate a commitment to placing value on diversity, widening access to the arts and there is strong evidence provided of engaging with marginalised people. The partnerships are deemed genuine with recruitment and venue provision being organised by both partner groups. Through the provision of a high profile showcase in West Belfast, in partnership with the Open Arts Choir, it is deemed that project will bring vitality to the city. The opportunity to perform with professional practitioners will enhance participants self belief as well as enhancing the image of Belfast. High audience figures demonstrate good demand for the activity which is reinforced by the ongoing support of The Kennedy Centre as a corporate sponsor of the project. Streetwise are requesting 83% of the overall budget, the remaining 17% being sourced through in-kind donations and sponsor support. Overall it is considered good value for money. The Integrated Outreach Project scores highly in Good Relations. There is strong evidence that the project will utilise outreach to promote the arts within socially marginalised groups. It has the potential to enhance the local neighbourhood renewal to a high degree. Management and governance is considered strong and financial management is sound. Policies of all organisations are appropriate, thorough and up to date. The included business plan is strategic and focused. Monitoring and evaluation is structured and comprehensive. Marketing is moderate, however the planned dedication of one person from the Streetwise Management Committee is deemed positive. Monitoring and evaluation is reasonable but further detail on methodology would have been useful.

19. TINDERBOX THEATRE COMPANY

Other Partners

Partner 1: Old Museum Arts Centre

Partner 2: ArtsEkta

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynaveigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bellevue 2,3, Belmont 3, Blackstaff 1,2, Bloomfield 1,3, Botanic 4,5, Castleview 1,3, Chichester Park 1,2,3, Cliftonville 1,2,3, Clonard 1,2, Crumlin 1,2, Duncairn 1,2, Falls Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Glencairn 1,2, Glencolin 1,2,3,4, Highfield 2,3, Island 1,2, Knock 1, Ladybrook 1,2,3, Ligoniel 1,2, Ligoniel 3, Musgrave 1, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3, The Mount 1,2, Upper Malone 2, Upper Springfield 1,2,3, Water Works 1,2,3, Whiterock 1,2,3, Windsor 3,4, Woodstock 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

- Tinderbox develops, commissions and produces new theatre plays for audiences in Belfast, Northern Ireland and beyond
- Tinderbox provides professional expertise and programmes to inspire, nurture and support both emerging and established playwrights
- Tinderbox offers a specialised and versatile Outreach Programme to increase the value of its plays and productions for the communities it serves

Project Title

Revolution - Pilot Theatre Project

Aims of Project

- To encourage young people to actively participate in the arts
- To provide a creative outlet for young people in the city centre
- To create a safe environment for young people to interact, share and learn
- To develop creative ways for young people to interact with the built environment of Belfast City Centre
- To offer drama training and experience
- To encourage young people to think about, voice and share issues which affect them
- To help define young people's role in the life of the city

Summary of Project

Revolution is a pilot project in youth arts participation. Tinderbox and its partners will create an open-door drama workshop, based in Belfast City Centre, targeted at young people from ages 15 – 20. The workshop will run on Saturday afternoons, be free of charge, and be facilitated by experienced theatre practitioners. The Revolution pilot project is centred on a drama workshop model designed to address key barriers to the arts affecting young people. The Revolution model involves the practitioners facilitating the workshop leading half hour sessions in their specialised field or technique. This model removes any sense of obligation or time constraint on participants and also allows for a diverse range of skill based training. Participants can attend for the full duration of each session, or 'drop – in' for a taste of the Revolution project. This workshop model is designed to allow maximum flexibility in access to young people in the city centre. Throughout the day there will be a 'diary room' camera where participants can record their responses to being involved in Revolution. As the project progresses the sessions will become less purely skill based and become developmental sessions for a piece of performance. These will include brain – storming and discussion sessions where themes and issues relevant to the participants will be explored and used to devise scenes and scripts. The work which develops during the fourteen weeks of workshops will be showcased in non – theatre spaces in Belfast city centre.

Dates

October 2009 - March 2010

Venues

- The Old Museum Arts Centre
- The Belfast Waterfront Hall
- Rosemary St. Presbyterian Church Hall
- The Black Box, Hill Street
- Youth Action, College Square North

Anticipated tangible and intangible benefits

Tangible Impacts

- 14 week training course
- Safe and accessible city centre space
- Flyers, posters & websites promoting project
- Creation and performance of an original piece of theatre
- Creation of regular, city centre youth arts space
- Video diary of participants
- Drama skills training including:

Intangible impacts

- Making friends
- Having fun
- Being creative
- Meeting people from different backgrounds and cultures
- A sense of being part of something
- Increased confidence and self awareness
- Contributing to the cultural life of Belfast
- Inspiration to work in creative industries
- Discussing and voicing issues relevant to them
- A sense of achievement
- Improving physical health
- Using their time positively

Experience of each partner relevant to this project

Old Museum Arts Centre

The Old Museum Arts Centre is one of Northern Ireland's leading contemporary arts venues. The OMAC plays a central role in Northern Ireland's arts sector by supporting and presenting the work of new and emerging locally based artists and companies as well as established and experienced artists from local, national and international backgrounds. OMAC acts as a bridge between the professional and community arts sectors. Their education programmes specifically target individuals and groups that have previously been excluded from arts participation due to social and economic inequality.

Arts Ekta

It is the vision of Arts Ekta to promote an inclusive society which is respectful, embracing and reflective of all people's cultures and backgrounds.

Projected Budgets**Income**

| | |
|-------------------------------------|----------------|
| Earned income | £500 |
| Private income | £1000 |
| Belfast City Council D&O | £18,470 |
| Grants: Community Relations Council | 3,000 |
| Grants: Equality Commission | 2,000 |
| Grants: Lloyds TSB | 2,000 |
| Grants: Ulster Garden Villages | 1,500 |
| TOTAL: | £28,470 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 12,660 |
| Marketing and Publicity | 4,000 |
| Other Expenditure | 2,700 |
| Professional Fees | 1,400 |
| Travel | 800 |
| Venue Hire | 420 |
| Materials | 1,000 |
| TOTAL: | £22,980 |

Belfast City Council Subvention

A grant of **£18,470** is requested from Belfast City Council.

Assessment

The Guidance Notes for Development & Outreach state that: The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. There must be a mix of at least one art or heritage organisation and one community organisation. As all groups in this application are arts based, therefore this application is ineligible for funding.

20. TRANS URBAN ARTS [TUA]**Other Partners**

Partner 1: Youthnet

Partner 2: Belfast Exposed

Partner 3: Bruised Fruit

Partner 4: Soundlines

Partner 5: Alternative Ulster

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bellevue 2,3, Belmont 3, Blackstaff 1,2, Bloomfield 1,3, Botanic 4,5, Castlevue 1,3, Chichester Park 1,2,3, Cliftonville 1,2,3, Clonard 1,2, Crumlin 1,2, Duncairn 1,2, Falls Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Glencairn 1,2, Glencolin 1,2,3,4, Highfield 2,3, Island 1,2, Knock 1, Ladybrook 1,2,3, Ligoniel 1,2, Ligoniel 3, Musgrave 1, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3.

Purpose of Lead Applicant

Trans Urban Arts is a not-for-profit organisation delivering training and the promotion of creative skills to wider audiences through workshops, master classes, short taster courses, exhibitions and live performances. TUA works in partnerships in a cross-sectoral approach, expanding the collective experience and delivering integrated informal learning opportunities

Project Title

Urban Arts Academy

Aims of Project

Trans has 5 overarching aims as part of its core ideology. They are:

1. Internationalise Belfast
2. Become a neutral celebration of youth culture
3. Promotion of the creative sector and emerging art forms and technologies amongst those who may not currently have access to them due to reasons of race, gender, ability, religion, social, financial or educational background
4. Creation of a vibrant and dynamic cultural expression that can energise the city of Belfast.
5. Deliver an alternative model for engaging young people and presenting arts associated with youth to a wider audience.

In addition to these core aims, The Trans Festival and the Urban Arts Academy's focus on:

- Delivering a community wide programme of activities that draw support and attendance from across all of Belfast
- The promotion of access through the engagement with young people through training in creative activities, regardless of social and economic background
- Giving beneficiaries ownership of their creative outputs, learning experiences and cultural engagements
- Creating an alternative model of youth engagement and informal learning experiences that suit the beneficiaries rather than the facilitators
- Provision of a neutral and harmonious environment to promote shared learning and understanding of our shared culture ideals and vision

Summary of Project

The Urban Arts Academy is a 4 week festival of concerts, exhibitions, seminars, master classes and series of intensive training courses aimed at young people with an interest in a career in the creative sector or those who want to improve their skills as a hobby. Almost 400 young people will take part in a wide range of courses, workshops seminars, Master Classes, exhibitions and taster workshops. Urban will work towards building a positive commitment to community development ensuring the full inclusion of young people in the social and economic life of their community.

Dates

6 – 31 July 2009

Venues

| | |
|------------------------|--------------------------|
| Belfast Waterfront | Black Box |
| Oh Yeah Building | John Hewitt |
| Belfast Exposed | Belfast Community Circus |
| No Alibis Bookstore | Lanyon Place |
| The Empire | McHughs |
| BBC Broadcasting House | QFT |

Queens Student Union
Mynt
Belfast Circus School

Stiff Kitten
Golden Thread Gallery

Anticipated tangible and intangible benefits

- Skills development
- Raising of confidence and self esteem
- Peer mentoring from previous students
- Wider life experiences
- Improved mental health through the pursuit of a hobby
- Interaction with others from divergent and similar backgrounds
- Friendship, personal relationship building and networking with future employers or colleagues in the creative sector
- Portfolio building – for future job searching
- Signposting to further/higher education.
- Mentoring and volunteering opportunities
- Access to technology, practices and trends
- Access to future employers
- Mentoring from local practitioners
- Identification with good role models
- Confidence to access a wide range of city centre arts venues
- Bring people together from various backgrounds, who may not have the opportunity to meet each other
- Provide a platform for common dialogue
- Give rise to the expression of a shared identity through shared interests
- Promote personal development of young people.
- Demonstrate how and provide space to permit participants to make a contribution and a real difference to society
- Identify their own needs, priorities and aspirations in the process
- Establish networks, contacts and friendships
- Young people will be given access to decision makers, civic leaders and industry experts

Experience of each partner relevant to this project

Youthnet

Youthnet's vision is of an inclusive and equitable society that values young people and actively develops their contribution to achieve this, within a local, national and international context. Youthnet is a strategic network of voluntary youth organisations that exists to work with and advocate on behalf of its membership, to represent, support and develop their interests and aspirations.

Belfast Exposed

Belfast Exposed functions as a gallery for contemporary photography with emphasis on commissioning and publication of new work. It holds community photography archive and runs an extension educational outreach network. They focus also on the production of socially and politically engaged work and dialogue is the driving force behind all aspects of their work, helping project origination and publication, the exhibition, screenings and talks programme and provision of photographic facilities and training all fuel this process. Belfast Exposed have focused on the development and exhibition of community photography. Through training they continue to encourage local communities to use photography to record and understand their environment.

Bruised Fruit

Bruised Fruit is a newly established organisation, and as such they are keen to expand their own networks, raise their profile and develop partnerships with other organisations working in the local music/arts sector. In turn, they raise the profile of Northern Irish musicians, helping them to progress their careers and their own artistic development. Bruised Fruit offer a range of services including event management, digital distribution, press/PR/plugging and merchandising. They also have gigging opportunities for bands/artists/DJs from all musical backgrounds and as such can add their own personal experience to the Trans/Urban Project. .

Soundlines

Soundlines has delivered over 200 successful music and art projects. Their focus is on those traditionally excluded from the arts. In the past they have worked with young people, schools, disability groups, those with mental illness and community organisations. Their programme includes rock music, DJing and Technology, vocal, composition, themed, world song and drumming and song writing workshops.

Alternative Ulster

AU Magazine is Ireland's premier music, culture and lifestyle publication. Now in its sixth year, they continue to promote the cream of homegrown musical talent alongside the best in international and underground artists. They used to be called Alternative Ulster, but have since rebranded as simply AU on account of their growing distribution throughout mainstream channels right across Ireland. They are also available in select stores throughout the UK.

Projected BudgetsIncome

| | |
|--|-----------------|
| Earned income | 12,500 |
| Private income | 12,500 |
| 'In kind' support | 13,500 |
| Belfast City Council D&O | 16,500 |
| Sponsorship | 45,000 |
| Grants: Dept of Development (Laganside Fund) | 18,000 |
| Grants: DCAL Events Growth Fund | 25,000 |
| Grants: HLF | 15,500 |
| TOTAL: | £158,500 |

Expenditure

| | |
|------------------------------|----------------|
| Project Administration Costs | 3,750 |
| Marketing and Publicity | 11,295 |
| Professional Fees | 58,975 |
| Travel | 1,910 |
| Accommodation | 700 |
| Venue Hire | 1,800 |
| Equipment | 500 |
| Materials | 570 |
| Equipment Hire | 500 |
| TOTAL: | £80,000 |

Belfast City Council Subvention

A grant of **£16,500** is requested from Belfast City Council.

Assessment

Trans Urban Arts (TUA) are proposing to deliver a community wide programme of digital and urban arts to young people across Belfast with clear aims and objectives. The application meets the objectives of the initiative well and provides strong evidence of both tangible and intangible benefits. There is a clear commitment to tailoring activities to targeted participants as well as skills development throughout the city. Its scheduled timing during the summer months, traditionally a time of low cultural activity, will positively impact on the wider image of Belfast. It demonstrates genuine partnership working as well as dedication to quality throughout. TUA is requesting a grant of approx 21% from Belfast City Council, with the rest through earned income and sponsorship. There is however a discrepancy in the budget and this is reflected in the amount recommended. The application indicates a strong commitment to equality and good relations as well as having a positive impact on neighbourhood renewal through the promotion of community awareness and understanding of civic and political issues. Management and governance is strong with a Board of 10 that meet monthly from a variety of appropriate backgrounds. Financial management is deemed sound. Policies are appropriate and the included Business Development Plan is strategic and thorough. Marketing is comprehensive and should generate positive publicity for the project. Monitoring and evaluation is thorough and appropriate.

21. WHEELWORKS

Other Partners

Partner 1: Concorde Community Centre

Partner 2: Belfast Exposed

Stated Targeted Wards

Ardoyne 1,2,3, Ballysillan 1,2,3, Cliftonville 1,2,3.

Purpose of Lead Applicant

WheelWorks exists to support children and young people's social and cultural development through community based programmes, which provide a fusion of traditional and digital art forms, harnessing the arts for learning and change and giving young people a voice.

Project Title

'Pix & Beats Bout Our Streetz'

Aims of Project

- To explore the project theme, 'hate crime' through a series of photography and music workshops with a group of young people aged 11-13 from Concorde Community Centre.
- To work with Belfast Exposed in the delivery of the photography element of the project. Delivery will include using a community photography archive, state of the art photography facilities including studio equipment and a professional photographic darkroom.
- To develop young people's artistic and transferable skills, enthusiasm and interest in the arts as well as developing awareness of social justice and equality, therefore empowering young people in their own local community.

- To provide opportunities for participants to gain knowledge, training, and skills development in photography and music in order to improve their self confidence, general well being and future personal and career development.
- To strengthen bonds within the group and the wider community as well as enhanced group-work skills thus promoting positive community relations.
- To engage young people by increasing their access to culture and arts and bringing vitality to the city.
- To build a successful partnership with Concorde Community Centre.
- To work in partnership with Belfast Exposed, sharing information in issue based arts work and building cultural activity in the city of Belfast.

Summary of Project

Following a detailed planning meeting which will include agreement and implementation of Partners' Responsibilities contract between all partners, the project delivery will begin. Participants will begin working on the photography element of the project with Belfast Exposed. Working closely with an experienced photography facilitator, the group will explore the theme of 'hate crime' using images from the Belfast Exposed archive to enhance discussion. Once the group have identified what they will photograph themselves, they will be taught professional skills including teamwork, camera skills, photo composition, image editing, archiving and communication skills. Following the photography element there will be a series of music workshops organised by WheelWorks and held at Concorde Community Centre. Skills gained will be; digital music composition and arranging, digital music production, IT skills, music recording and performance skills. Following the music workshops there will be a cross community 'celebration' workshop in the local community using the WheelWorks ArtCart. WheelWorks musicians edit final music samples and recordings to produce a professionally finished music tracks. Belfast Exposed will print, heat seal and mount final images for exhibition. There will be a high profile launch held at Belfast Exposed in their new gallery space in the heart of the Cathedral Quarter, Belfast. A local community showcase will be held at Concorde Community Centre. This will be aimed at people from the immediate area including cross community groups and those from different estates in the surrounding area. Finally, the exhibition will be held in other venues such as North Queen Street Community Centre and Ligoneil Community Centre thus bringing vitality to different parts of the city and engaging different communities in constructive activity.

Dates

June 2009 - January 2010

Venues

- Concorde Community Centre
- Belfast Exposed Photography
- WheelWorks ArtCart

Anticipated tangible and intangible benefits

Tangible Impacts:

- Each participant will receive a copy of their music and photographs on CD ROM.
- Each partner will receive 50 copies of the CD ROM to use as a promotional/information tool
- Permanent exhibition of photographs at various cross community centres across Belfast.
- Future programmes in collaboration with the three partner organisations, using this project as a catalyst

- All young people will receive a WheelWorks 'Skills Certificate' on completion of the project, outlining the different skills they have learned. This can be added to their personal portfolio.

Intangible Impacts:

- Problem analysis techniques – eg: brainstorming
- Exploration of issues and themes as a group
- Development of interpersonal skills
- Making critical choices
- Listening skills
- Open discussion of ideas
- Negotiation skills
- Effective teamwork
- Peer evaluation
- Challenging stereotypes
- Appreciation of diversity among young people and the wider community.
- Pride in local community as well as the wider community of Belfast.
- Ability to contribute creatively to society

Experience of each partner relevant to this project

Concorde Afterschools and Youth Clubs

Concorde provide after-schools clubs on 3 afternoons per week for different age groups and also run a junior and senior youth club. This means they cover ages 5-18 years. They aim to provide a quality and diverse programme to challenge and stimulate children and young people. They do this by providing activities that they may not otherwise have a chance of doing. They like to encourage participation and creativity which can in turn lead to increased confidence and self esteem.

Belfast Exposed

Belfast Exposed (BX) is Northern Ireland's only dedicated gallery of contemporary photography and community photography resource centre. BX has worked with some of the most disadvantaged communities in the city, believing that engagement with the arts adds to the quality of life, while arts organisations have a contribution to make to economic and social development. Through a policy of preserving photographic negatives, slides and digital files, the organisation maintains an extensive community photography archive, containing the work of over 600 individual photographers and community groups, providing visual evidence of the city's experience.

Projected Budgets

Income

| | |
|--------------------------|---------------|
| Belfast City Council D&O | 8,850 |
| TOTAL: | £8,850 |

Expenditure

| | |
|------------------------------|-------|
| Project Administration Costs | 845 |
| Marketing and Publicity | 350 |
| Professional Fees | 2,150 |
| Travel | 130 |
| Subsistence/Hospitality | 150 |
| Venue Hire | 270 |

| | |
|----------------|---------------|
| Equipment | 1,335 |
| Materials | 570 |
| Transport | 300 |
| Design & Print | 2,750 |
| TOTAL: | £8,850 |

Belfast City Council Subvention

A grant of **£8,850** is requested from Belfast City Council.

Assessment

Wheelworks propose to creatively explore the topic of hate crime in a highly inclusive project which has excellent Good Relations benefits and is clearly tailored to the needs of the participant group as well as having genuine partnership working. It has high levels of commitment to valuing diversity and widening access to cultural activity. An enclosed exit strategy provides good evidence of sustainability and the planned showcase has potential to widening access for the arts. The project will encourage self confidence, vision and enhance skills development. There is strong evidence of the need for the activity. Although Wheelworks is requesting 100% of the overall total, the budget is considered to be good value for money given the scope of the project, the high profile end event, the potential benefits to the local community and the relatively small amount requested. There is clear evidence of engagement with deprived communities which is further strengthened by plans to permanently exhibit the artwork generated by the project in community venues across North Belfast. Management and governance is strong as are financial procedures. The project is clearly structured throughout with achievable aims and objectives. Included policies are of a very high standard. Marketing is strong as is the Business Plan for the project. Monitoring and evaluation is comprehensive. Overall this is an excellent project.

22. YOUNG AT ART

Other Partners

Partner 1 Shankill Sure Start (under the umbrella of the Greater Shankill Partnership)
Partner 2 Play Resource Centre

Stated Targeted Wards

Ballysillan 1,2,3, Crumlin 1,2, Glencairn 1,2, Highfield 2,3, Shankill 1,2, Woodvale_1,2,3.

Purpose of Lead Applicant

Young at Art is an arts charity for children and young people, and the organiser of the Belfast Children's Festival. Its vision is to make life for children and young people as creative as possible through engagement with the arts.

Project Title

Shankill Early Years Arts Partnership – Second Initiative

Aims of Project

- To extend and grow the benefits of the partnership established in 2008 for the local community and the participating organisations
- To increase access to arts and cultural activities for children in the Shankill area, breaking down barriers through discussion and partnership
- To offer a particular focus on provision for children aged 0 – 4 years

- To contribute to skills development and capacity building working with play-workers in early years settings
- To draw together the key skills of the partner organisations and share common goals

Summary of Project

Young at Art and the Shankill Surestart started work together in 2008 on a project supported by the Development & Outreach Programme. The work currently involves 11 early-years settings in an exploration of creative arts skills and ways of enhancing the lives of local children and families. Artforms explored include music, drama and a range of visual art forms. The project will end in late March/early April with a celebration event showcasing achievements and drawing in other arts organisations, including the BEAT Initiative. Outcomes will include increased arts capacity within the 11 settings, arts activities in the area and increased awareness of the benefits of the arts. Sharing common values with this work, the Play Resource Centre has worked in community and early years settings for over 25 years, exploring environmental awareness and creative use of waste materials. Based on evaluation of its current work, the three partners wish to explore a further programme of activity that will build on the expertise in the area, continue to advance the partnerships and use the arts to enhance existing strategies for local community development, growing access to the arts, promoting literacy and supporting capacity building.

Dates

April 2009 - Dec 2009

Venues

Facilities in the Shankill area will be used, in particular the facilities already in use by Shankill Surestart. The Alessie Centre will be the main base for all group meetings and evaluations while other local venues such as the Spectrum Centre will be used as appropriate.

Anticipated tangible and intangible benefits

Tangible

- Increased and sustained arts provision for young children in the area
- Skills development – increased ability within the community and within local early year settings to coordinate its own arts programme
- Increased participation – opportunities for individual adults (and older young people) to engage in the arts in different ways
- Maximising resources – using existing networks such as the early years Managers Meetings to build arts provision, access and awareness
- Delivery of events by the community for the community with professional artists
- A plan for the future – with planning and evaluation, the project will deliver some recommendations for the future.

Intangible

- Happiness and enjoyment – for both children and adults through engagement with the arts
- Impact on children's development such as new experiences to stimulate imagination, creativity. To create an appreciation in & foster a sense of enjoyment in performing arts. It will stimulate children's senses and develop communication and social skills.
- Increased collaboration – a growing partnership focused on children and the arts
- Increased knowledge – through communication, all the partners will learn about each other's needs and plans
- Increased ownership by the community of its own and the wider city's cultural life

Experience of each partner relevant to this project**Shankill Sure Start**

The aim of Sure Start is to work with parents to promote the physical, intellectual and social development of babies and young children – particularly those who are disadvantaged. To help achieve this Shankill Sure Start provides a family support services to families with children aged 0-4 years living within the Greater Shankill area. This includes antenatal support, parent and toddler groups, information and advice on health issues and a support service to families with children aged 0-4 years living within the Greater Shankill area.

Play Resource Centre

Play Resource provides resources and activities which are central to the creative and artistic life of our communities in Northern Ireland. It is at the forefront of community arts, providing all the basic materials for arts programmes under one roof.

Projected Budgets**Income**

| | |
|--------------------------|----------------|
| Belfast City Council D&O | 19,965 |
| TOTAL: | £19,965 |

Expenditure

| | |
|--------------------|----------------|
| Co-ordinator costs | 4,800 |
| Artists fee | 8,875 |
| Administration | 600 |
| Travel | 300 |
| Venue hire | 250 |
| Equipment | 400 |
| Materials | 1,600 |
| Transport | 1,540 |
| Design & print | 1,500 |
| Photography | 100 |
| TOTAL: | £19,965 |

Belfast City Council Subvention

A grant of **£19,965** is requested from Belfast City Council.

Assessment

Young at Art [YAA] propose to run their Shankill Early Years Partnership for the second year. There is reasonable evidence of the need or demand for the activity. Through working in the Shankill, YAA demonstrate a commitment to widening access to the arts, however it is less clear how all partners have a role, posing questions over partnership working. YAA provide a clear timeline for the project, however there is a lack of detail on the programming so it is difficult to gauge how it is tailored to the needs of the community. There is moderate evidence of quality and sustainability and limited evidence as to how outputs will be achieved. There is limited information on what the end event for the project will be. Audience figures presented are questionable. YAA are requesting 100% of the project budget. Certain areas of the budget lack clarity and it is considered moderate value for money. There is good evidence that the project will improve access and demonstrates a reasonable commitment to Good Relations,

however there is limited evidence of promoting good community relations or celebrating cultural diversity. There is moderate evidence of the project enhancing neighbourhood renewal. Management and governance appear sound and policies and procedures are deemed appropriate and up to date. YAA state several aims for the project but provide limited information on how they will achieve these. Monitoring and evaluation is reasonable. Marketing is deemed appropriate for the activity. Financial management is sound.

23. YOUTH ACTION NORTHERN IRELAND [YANI]

Other Partners

Partner 1: Ballymacarrett Friendship trust

Partner 2: Ballymurphy Women's Centre

Stated Targeted Wards

Ballymacarrett 1,2,3, Upper Springfield 1,2,3, Whiterock 1,2,3.

Purpose of Lead Applicant

YANI is a regional voluntary organisation. Their priority is to work with disadvantaged or vulnerable young people to support them as equal citizens whose voices are heard and valued.

Project Title

Belfast Kaleidoscope Issue-based Theatre Project.

Aims of Project

- To develop and sustain partnerships between YANI, Ballymacarrett Friendship Trust and Ballymurphy Women's Centre.
- To deliver two 20-week Kaleidoscope Issue-based Theatre Projects in the Ballymacarrett and Ballymurphy areas of Belfast.
- To deliver training in drama and dance to 30 young people from the Ballymacarrett and Ballymurphy areas of Belfast.
- To devise and perform two new 30 minute Issue-based theatre pieces to invited audiences of approx 350 young people.
- To provide a platform for young people's voices and issues to be heard within their communities.
- To help 30 young people achieve Asdan Youth Achievement Awards.
- To help two young people gain skills in drama/dance facilitation as peer educators.
- To develop the drama infrastructure within the partnership areas.
- To develop the membership of Rainbow Factory in targeted areas.

Summary of Project

The main aim behind Kaleidoscope is to create an issue-based piece of theatre with young people aged between 13 and 18. The model uses arts training underpinned by youth work principles to develop the participants artistically, personally and socially. Each programme is tailored to the community in which it takes place and its participants. It is delivered in partnership with a local community organisation who works alongside YANI staff in the planning and delivery. They have chosen Ballymacarrett and Ballymurphy as the partnership areas for the project as they both have a lack of youth arts opportunities. The 2009 Kaleidoscope programmes in Ballymacarrett and Ballymurphy will also tie into the Community Leadership Programme they intend to run in both areas and will provide platforms for the development of sustainable long term youth arts programmes in both areas. Recruitment of the young people will take place in local

schools, youth centres and in each area. This recruitment will be carried out by the project co-ordinator/ Director and a worker from the partnership organisation. 15 young people will be recruited in each area. The programme will be delivered over 20 weeks by their professional artistic staff in a local venue.

Dates

September 2009 – March 2010

Venues

Ballymac Friendship Centre
Ballymurphy Woman's centre
The Rainbow Factory Studio, College Square North

Anticipated tangible and intangible benefits

- Partnerships developed and sustained between YANI's Rainbow Factory and partnership areas.
- Partners incorporated into membership structure of YouthAction N.I network.
- Two Peer Educators will develop skills in facilitation, devising and directing theatre.
- 30 young people will develop skills in team work and communication as well as develop their self-confidence and self-identity.
- 30 young people will be given the opportunity to explore and develop their views and opinions on issues they feel affect them within their communities. Developing their sense of their self-identity.
- 30 young people will learn and develop devising, rehearsing and performance skills.
- Two new 30-minute issue-based theatre performances will be devised and performed in local communities highlighting young people from Belfast's views and beliefs on issues they feel affect them within their communities.
- Development of audiences within communities. Approximately 300 young people will attend performances many of whom will be attending a theatre event for the first time.
- Peers encouraged to take part in other youth and arts programmes delivered in communities
- Rainbow Factory membership enhanced and more representative
- 30 young people will gain an ASDAN accredited bronze level Youth Achievement Award.
- Youth Arts infrastructure in communities developed.

Experience of each partner relevant to this project

The Ballymac Friendship Trust

The Ballymac Friendship Trust (Ballymac Centre) is a community development organisation working in partnership with all voluntary, statutory and community organisations/groups and the local people of the Lower Newtownards Road of east Belfast. The Ballymac Centre is committed to providing and empowering the local community with a range of opportunities and worthwhile services covering a range of disciplines to the residents of the Inner East Belfast area.

Yahoo Project

Yahoo Project is a youth and health outreach office which is based around delivering sexual health programmes to young people aged 13-19. Yahoo also offers a confidential drop in service for information, advice and support for young people. Yahoo operates on 8-12 week needs led programmes.

Projected Budgets**Income**

| | |
|--------------------------|----------------|
| Earned income | 7,200 |
| Belfast City Council D&O | £16,930 |
| TOTAL: | £24,130 |

Expenditure

| | |
|--------------------------------|----------------|
| Project Administration Costs | 1,560 |
| Marketing and Publicity | 500 |
| Professional Fees | 6,300 |
| Peer Educator Fees | 2,100 |
| Volunteer Expenses | 1,200 |
| Management Fees | 2,640 |
| Theatre Materials/equipment | 1,000 |
| Youth Achievement Awards | 300 |
| Venue hire | 1,950 |
| Theatre visit | 200 |
| Residential | 2,400 |
| Transport | 480 |
| Travel | 200 |
| Central Costs & Administration | 3,000 |
| Training Materials | 300 |
| TOTAL: | £24,130 |

Belfast City Council Subvention

A grant of **£16,930** is requested from Belfast City Council.

Assessment

Youth Action proposes to run the Kaleidoscope issue based theatre model with community groups in the West and East of the city. There is clear evidence that this is a genuine partnership and that the programme will widen access to cultural activity and engage with marginalised communities. Overall it is a good proposal, with strong emphasis on young people and the promotion of skills development and capacity building at a local level. There is good evidence of partnership working and demonstrates a reasonable level of demand for the activity. Youth Action is requesting approximately 70% of the budget with the remaining 30% to be provided through Youth Action. It is competitively budgeted and is considered good value for money. The programme indicates a reasonable contribution to Good Relations and working proactively to enhance neighbourhood renewal. This is enhanced by the provision of Youth Achievement accreditation through ASDAN for all the young people involved, which is deemed positive. Management and governance is strong and financial management is robust. Marketing is targeted and thorough. Monitoring and evaluation is strong and will be implemented internally and externally. The project has a clear timeline and attainable aims and objectives. Policies from partner organisations are appropriate and up to date however, Youth Action's date from 2006 and it would now be appropriate for these to be updated.



Belfast City Council

| | |
|---------------------------|---|
| Report to: | Development Committee |
| Subject: | Committee for Culture, Arts and Leisure |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern, Director of Development, ext 3470 |
| Contact Officer: | Shirley McCay, Head of Economic Initiatives, ext 3459 |

Relevant Background Information

The Northern Ireland Assembly's Committee for Culture Arts and Leisure is undertaking an inquiry into 'The funding of the Arts in Northern Ireland,' see Appendix 1 for terms of reference. As a public funding body for arts in Northern Ireland, Belfast City Council has received a request to respond with written evidence.

The inquiry opened on Monday 2 February 2009 and the closing date for submissions for a response was 27 February 2009, with an extension for large organisations such as local councils.

Key Issues

The Culture and Arts Unit collated all relevant information and submitted a written response on Friday 13 March 2009 with the caveat that Belfast City Council has yet to formally consider the draft submission. See Appendix 2 for proposed written response from Belfast City Council.

On the 25 March 2009 a representative from The Culture Arts and Leisure Committee attended the 'Participate Conference, Harnessing Cultural Value in Tough Economic Times' which had keynote speakers and a panel discussion and was organised by Council. The conference had four different topics relating to; Value of Culture and Arts, How we Value the Arts, Can we Afford the Arts Anymore? and The Public Value of Culture Events. The conference was practical, academic and inspirational. Subsequently, Belfast City Council has received a request by the Committee to provide transcripts of the day to add to the funding inquiry.

The Culture Arts and Leisure Committee has invited Belfast City Council to make a presentation on the 28 May 2009. It has been requested that this be a ten minute oral presentation with the opportunity for members of the Committee to ask questions for approximately 30 minutes. The presentation will take place in Enniskillen.

| |
|------------------------|
| Recommendations |
|------------------------|

- | |
|--|
| <ol style="list-style-type: none">1. That Members consider the proposed response submitted to the funding inquiry and make any amendments or changes necessary.2. Agree that Council provides a transcript of the Participate Conference for the funding inquiry.3. That Belfast City Council make a presentation to the Culture Arts and Leisure Committee on the 28 May 2009, in Enniskillen. It is further recommended that the Chair and Deputy Chair make the presentation with 2 officers in attendance. |
|--|

| |
|---------------------------|
| Documents Attached |
|---------------------------|

- | |
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| <p>Appendix 1 - Terms of Reference for funding inquiry Appendix 2 - Written response from Belfast City Council</p> |
|--|

Northern Ireland Assembly

Committee for Culture, Arts and Leisure

Inquiry into

THE FUNDING OF THE ARTS IN NORTHERN IRELAND

The Northern Ireland Assembly's Committee for Culture, Arts and Leisure will undertake an inquiry into 'The Funding of the Arts in Northern Ireland'.

The terms of reference for the inquiry are:

- To compare the per capita spend on the arts in Northern Ireland with that of other European countries/regions, and to establish the rationale which other countries/regions have used in order to increase their spend on the arts.
- To explore innovative approaches of sourcing additional funding across the arts sector, including reviewing models of best practice that exist elsewhere.
- To carry out a stock take of the research which has been carried out to date, regarding the measurement of the economic and social benefits of investing in the arts.
- To examine how those organisations which provide public funding to the arts in Northern Ireland allocate their funding across the various art forms, and to consider whether the method of allocation sufficiently takes into account the need to:
 - (a) find a balance between the community and professional arts sectors;
 - (b) target social need;
 - (c) encourage community regeneration; and
 - (d) engage with communities which have historically found it difficult to develop an arts infrastructure and therefore access arts funding.
- To compare those organisations which provide public funding to the arts in Northern Ireland with similar organisations across these islands, in terms of how they allocate funding across the various art forms.
- To consider whether there are any art forms which are currently not receiving adequate funding, given their levels of participation and/or impact with regards to targeting social need and regenerating communities.
- To report to the Assembly making recommendations to the Department and/or others.

Any organisation or individual who may wish to submit to the inquiry is invited to submit written evidence by email to (committee.cal@niassembly.gov.uk) or by post to the address below.

A short guide on submitting written evidence is available from the Committee Clerk at the address below.

The closing date for written submissions is **Friday 27 February 2009**.

Information regarding the inquiry can be obtained from the Assembly's website **www.niassembly.gov.uk**

All enquiries/submissions should be addressed to:

The Committee Clerk, Room 424, Parliament Buildings, Belfast, BT4 3XX Tel:
02890 521841

FUNDING OF THE ARTS IN NORTHERN IRELAND

1.1 Introduction:

Belfast City Council is a local government council and invests approx £7,700,000 annually in arts and heritage, in addition, through enhanced capital investment in cultural venues in 2008/2009 this has increased to £12,469,437. Our shared vision for cultural development in Belfast is to create a vibrant, cultural capital where arts and culture are placed firmly at the centre of economic, social and environmental regeneration in a way which inspires, empowers and elevates those who live, work in and visit the city. Culture and Arts Unit in Belfast City Council is part of Economic Initiatives section which has a remit for city regeneration.

However, a number of different units and sections within Belfast City Council invest in and support the arts:

- Belfast Waterfront and the Ulster Hall (both managed by Belfast City Council) provide a venue for cultural events and activities
- Good Relations Unit fund a number of projects and those with a Artistic/Cultural elements amount to £121,083
- Creative Industries programme has invested £249,000 in 08/09 on a project to help small companies in the music industry
- Events Unit organise civic events which frequently have a cultural element such as 'Opera in the Gardens', Lord Mayor's carnival parade and Titanic festival
- Tourism Unit has a Cultural Tourism Officer who has spearheaded initiatives like 'Late Night Art', Cultural tours and Music coordination.
- Planning and Transport manage the Re-Imaging Communities project and have worked with the Artist-in-residence to produce public art work as part of the 'Renewing the Routes' programme
- Community Services manage 22 community centres which run community arts programmes throughout the year for people of all ages
- 6 play centres run by Belfast City Council and arts activities are used extensively with the children
- Parks Department have a strong emphasis on public art with approx 30 sculptures in parks throughout Belfast
- European Unit invested £20,000 in an arts event for secondary school children which demonstrated European unity
- Health & Environmental Services invested in the 'Brighter Belfast' programme and a key area was the focus on public art to improve local neighbourhoods
- Waste Management run a 'Junk Art' week each summer using recycled items to create artwork in various locations in Belfast

The Culture and Arts Unit is a leader, advocate, facilitator, mediator, funder and supporter within the cultural sectors. In doing this it builds capacity in culture, arts and heritage, provides information to stakeholders and ensures that the Council functions as a 'junction box' for cultural development in Belfast.

Staff in the unit manage funding schemes which are designed to support the strategic development of the cultural sector. There are several funding schemes available at different times of the year – there are details on our website at www.belfastcity.gov.uk/culture. The funding schemes available are:

- a) *Multi-Annual funding* which is for three years and larger amounts. This is aimed at flagship organisations within the cultural sector and assessments are rigorous. The total amount for multi-annual funding is £612,000 and grants range from £30,000 up to £143,500.
- b) *Annual Funding* is for smaller amounts of grants and any arts or heritage organisation can apply. The total amount for annual funding is £373,000 and grants range from £3,000 up to £28,500.
- c) *Rolling Programme for Innovation* has no fixed deadline so organisations can apply throughout the year – this provides organisations with more flexibility. The total amount for annual funding is £27,000 and it offers small grants from £500 up to £3,000.
- d) *Development and Outreach fund* encourages a partnership approach with 3-6 organisations working together and a mixture of community groups and arts or heritage organisations. It targets TSN areas and projects working with disabled people. Total amount for the Development and Outreach fund is £160,000 with grants ranging from £7,500 up to £16,000.
- e) *Community Festivals Fund* has been a joint funding scheme with DCAL and supports local communities organising their own festivals. Total amount for the Community Festivals Fund is £197,750 and grants range from £2,702 to £10,000

1.2 To compare the per capita spend on the arts in Northern Ireland with that of other European countries/regions and to establish the rationale which other countries/regions have used to increase their spend on the arts.

During 2008-2009 (financial year) Belfast City Council has funded a wide variety of arts related projects, ranging from Community Art to Fine Art in Belfast City Council recognises the importance of culture, arts, heritage and leisure and invests in the future of the city and its citizens through the following initiatives: [The following figures are representative of the most recent amounts spent]

| | |
|---|------------------------|
| Annual Funding | £ 348,000 |
| Multi Annual Funding | £ 612,000 |
| Development & Outreach | £ 160,000 |
| Rolling Programme | £ 28,000 |
| Public Art | £ 190,000 |
| Heritage | £ 50,000 |
| Communications | £ 50,000 |
| Festivals Forum | £ 30,000 |
| Brighter Belfast | £ 177,300 |
| Community Festivals Fund | £ 162,774 |
| Planning & Transport Unit - Arterial Routes project | £ 535,500 |
| Planning & Transport Unit – Renewing the Routes project | £ 97,680 |
| Re-imaging Belfast [spend to date] | £ 22,000 |
| Creative Industries | £ 249,000 |
| Good Relations Fund – awards in 2008/09 with arts element | £ 121,083 |
| St Patrick's Day [Good Relations] | £ 32,000 |
| Waterfront Hall | £2,194,100 |
| Events | <u>£2,600,000</u> |
| Sub-Total Total: | £7,659,437 |
| | |
| Per capita spend | £ 27. 71/person |
| Special one-off large scale initiatives 08/09 | |
| Ulster Hall Redevelopment | £3,510,000 |
| Lyric Theatre Rebuild | <u>£1,300,000</u> |
| | £12,469,437 |
| | |
| Overall Per capita spend | £ 45.12/person |

Detailed Breakdown of areas of Per Capita Spend

| | |
|--|----------------------|
| Direct Funding Per Capita spend on Culture and Arts | |
| Annual Funding | £ 348,000 |
| Multi Annual Funding | £ 612,000 |
| Development & Outreach | £ 160,000 |
| Rolling Programme | £ 28,000 |
| Public Art | £ 190,000 |
| Heritage | £ 50,000 |
| Communications | £ 50,000 |
| Festivals Forum | £ 30,000 |
| Brighter Belfast | £ 177,300 |
| Community Festivals Fund | £ 162,774 |
| Arterial Routes – Renewing The Routes | <u>£ 535,500</u> |
| Total: | £2,343,574 |
| Culture and Arts Funded Per capita spend | £8.47/person |
| Per Capita Spend on Events activity in the city | |
| Events | £2,600,000 |
| Per capita spend on Events | £9.40/person |
| Good Relations Per Capita spend on cultural activity (Chief Executive's Department) | |
| Good Relations Fund –awards in 2008-09 with arts element | £ 121,083 |
| St Patrick's Day [Good Relations] | <u>£ 32,000</u> |
| Total: | £153,083 |
| Good Relations Funded Per capita spend | £0.55/person |
| Per Capita Spend on Key Cultural Buildings | |
| Ulster Hall Redevelopment | £3,510,000 |
| Lyric Theatre Rebuild | £1,300,000 |
| Waterfront Hall | £2,194,100 |
| Total: | £7,004,100 |
| Overall Per capita spend on Key Cultural Buildings | £25.30/person |

Financial support of Festivals Forum

Council is committed to addressing the continuing development of our festivals and invests £32,000 in festival development. Belfast Festivals Forum was established in response to the growing need of the sector. The Festivals Forum is a pro-active collective of festival organisers and agencies working together to build on the existing strengths of our festivals. Over 60 organisations are members of the festivals forum who meet approx. 4 times a year. Through the Forum, Council supports the Festivals Forum Action plan which is working on eight specific areas; festivals skills development, marketing and ticketing co-ordination, performance venues, sponsorship and grants, programming, audience development, good relations and monitoring and evaluation. The action plan is operational and is developing a programme of co-ordination, marketing, and space and venue development. It is delivering a co-ordinated approach to the planning, training, promotion and managing of festival activity across Belfast.

Financial support of Heritage Forum

Belfast City Council invests in the **Heritage Forum** which was set up in May 2008 with a membership including Queen's University, University of Ulster and The Open University, Public Record Office Northern Ireland, Belfast Education and Library Board, Northern Ireland Environment Agency and Heritage Lottery fund. Council recognises heritage is a key element in the social and economic sustainability of Belfast. The Heritage Forum is a network where organisations with an interest in the city's heritage can meet and exchange information. As well as the public sector bodies who are involved with heritage, we have set up a strand encouraging smaller heritage and community groups interested in heritage to become involved. We are keen to help create a space where good practice can be shared and concerns can be addressed through this forum.

Financial support of Carnival Consortium

The Carnival Consortium was set up as a co-ordinating group to oversee the collaborative development and delivery of Carnival in Belfast and Northern Ireland. It aims to develop carnival in communities by: Actively recruiting in local areas for outreach sessions, training and carnival events, Supporting local carnivals and festivals through sharing experience, resources and capability and developing a calendar of carnival and related activity. The 2008 Consortium has a membership of 12 organisations which is made up of representation from arts, community, and statutory organisations. They manage a database of over 200 community groups across Belfast and aim to engage directly with young people from cross-community areas, single identity areas and Section 75 groupings. They have created an international network which includes organisations from Belgium, Italy, Spain, England and the Republic of Ireland. In addition to the annual Belfast City Carnival, they aim to produce an international Ireland wide Carnival by 2010.

Figure 1: Belfast City Council Culture and Arts Unit breakdown of funding between difference schemes

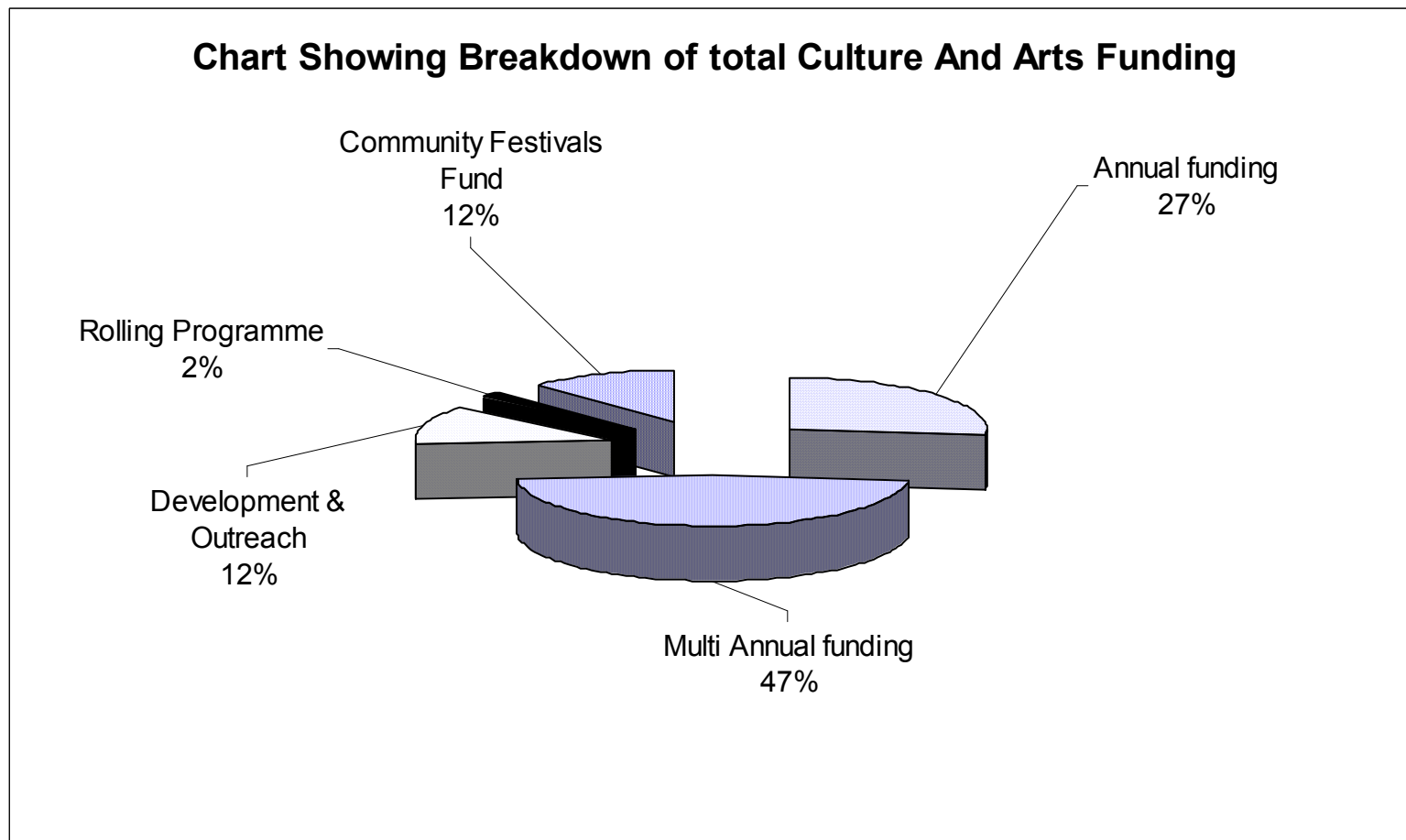


Figure 2: Annually Funded Organisations 2008-2009

| Organisation | Amount | Prof/Comm | Art Form | North | South | East | West | Shankill | City Centre | NI Other Areas | Outside NI | Audience | Participants | Under 5 | 5-11 | 12-19 | 20-24 | 25-64 | 65+ | All Age ranges | Male | Female |
|---|----------|-----------|-----------------|-------|-------|------|------|----------|-------------|----------------|------------|----------|--------------|---------|------|-------|-------|-------|-----|----------------|------|--------|
| Andersonstown Traditional and Contemporary Music School | £ 3,750 | Comm | Music | 1 | 1 | 1 | 1 | | 1 | | | 5000 | 2000 | | | | | | | 1 | | |
| Arts and Disability Forum | £ 3,250 | Both | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 20300 | 1050 | | | 1 | 1 | 1 | 1 | | | |
| Arts Care | £ 3,000 | Comm | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 25000 | 28 | | | | | | | 1 | | |
| ArtsEkta | £ 5,250 | Prof | Multi-Art Form | 1 | 1 | 1 | 1 | | | 1 | 1 | 20000 | 3500 | | | | | | | 1 | | |
| Belfast Film Festival | £ 27,250 | Prof | Film | | 1 | 1 | 1 | | 1 | | 1 | 68034 | 112 | | | 1 | 1 | 1 | 1 | | | |
| Belfast Philharmonic Society | £ 3,000 | Comm | Music | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 23000 | 750 | | | | | | | 1 | | |
| Belfast Print Workshop | £ 6,250 | Prof | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6495 | 92 | | | | | | | 1 | | |
| Bruiser Theatre Company | £ 8,000 | Prof | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5150 | 852 | | | 1 | 1 | 1 | 1 | | | |
| Cahoots NI | £ 4,500 | Prof | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 9766 | 2080 | | | | | | | 1 | | |
| Catalyst Arts Ltd | £ 3,000 | Prof | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 12000 | 360 | | 1 | 1 | 1 | 1 | 1 | | | |
| Cathedral Quarter Arts Festival | £ 16,000 | Prof | Festival | | | | | | 1 | | | 60000 | 1000 | | | | | | | 1 | | |
| Community Arts Forum | £ 20,000 | Comm | Multi-Art Form | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 450000 | 285 | | | | | | | 1 | | |
| Creative Writers Network | £ 4,000 | Comm | Literature | 1 | 1 | 1 | 1 | 1 | 1 | | | 15450 | 3105 | | 1 | 1 | 1 | 1 | 1 | | | |
| Cultúrlann McAdam Ó Fiaich | £ 8,000 | Comm | Multi-Art Form | | | | 1 | | | | | 2200 | 15000 | | | | | | | 1 | | |
| Dance Resource Base | £ 4,250 | Prof | Dance | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 500 | 100 | | | | | | | 1 | | |
| Dance United NI | £ 3,250 | Prof | Dance | 1 | | 1 | | | 1 | 1 | 1 | 9100 | 597 | | | | | | | 1 | | |
| East Belfast Arts Collective | £ 5,000 | Prof | Visual Arts | | | 1 | | | | | | 4000 | 116 | | 1 | 1 | 1 | 1 | 1 | | | |
| Educational Shakespeare Company Ltd (ESC) | £ 3,000 | Comm | Multi-Art Form | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7000 | 198 | | | | 1 | 1 | | | 1 | |
| Féile an Phobail | £ 16,500 | Comm | Multi-Art Form | | 1 | | | | | | | | | | | | | | | 1 | | |
| Festival of Fools | £ 10,250 | Prof | Carnival/Circus | | | | | | 1 | | | 35000 | 85 | | | | | | | 1 | | |
| Golden Thread Gallery | £ 7,250 | Prof | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 33500 | 1200 | | | | | | | 1 | | |
| Kabosh Productions | £ 13,250 | Prof | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 14910 | 233 | | | 1 | 1 | 1 | 1 | | | |
| Kids in Control | £ 12,750 | Comm | Multi-Art Form | 1 | | 1 | | | | 1 | | 1800 | 118 | | | 1 | | | | | | 1 |
| Maiden Voyage (NI) Ltd | £ 3,500 | Prof | Dance | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1200 | 1215 | | | 1 | 1 | 1 | | | | |

Appendix 2

| Organisation | Amount | Prof/Comm | Art Form | North | South | East | West | Shankill | City Centre | NI Other Areas | Outside NI | Audience | Participants | Under 5 | 5-11 | 12-19 | 20-24 | 25-64 | 65+ | All Age ranges | Male | Female |
|--|--------------------|-----------|-----------------|-----------|-----------|-----------|-----------|-----------|-------------|----------------|------------|----------------|---------------|----------|----------|-----------|-----------|-----------|-----------|----------------|----------|----------|
| Moving on Music | £ 17,750 | Prof | Music | | 1 | | | | 1 | 1 | 1 | 4000 | 200 | | | 1 | 1 | 1 | 1 | | | |
| Music Theatre 4 Youth | £ 3,000 | Comm | Multi-Art Form | 1 | 1 | | 1 | | 1 | 1 | | 1200 | 300 | | | 1 | 1 | 1 | | | | |
| Naughton Gallery at Queen's | £ 3,000 | Prof | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 15000 | 1200 | | | | | | | 1 | | |
| New Lodge Arts | £ 3,000 | Comm | Multi-Art Form | 1 | | | | | | | | 30000 | 500 | 1 | 1 | 1 | 1 | | | | | |
| Northern Ireland Music Industry Commission | £ 5,500 | Prof | Multi-Art Form | 1 | 1 | | | | 1 | 1 | 1 | 1574000 | 3395 | | | 1 | 1 | 1 | | | | |
| Open House Traditional Arts Festival Ltd | £ 9,500 | Prof | Festival | 1 | | | | | | | | | | | | | | | | 1 | | |
| Ormeau Baths Gallery Ltd | £ 16,000 | Prof | Visual Arts | | 1 | | | | 1 | | | 5300 | 25000 | | | | | | | 1 | | |
| Partisan Productions | £ 3,000 | Comm | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1300 | 790 | | | 1 | 1 | 1 | 1 | | | |
| Play Resource Warehouse | £ 3,250 | Comm | Multi-Art Form | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 350000 | 7000 | | | | | | | 1 | | |
| Prime Cut Productions | £ 11,000 | Prof | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4300 | 1000 | | | 1 | 1 | 1 | 1 | | | |
| Queen Street Studios | £ 5,250 | Prof | Visual Arts | | | | | | 1 | | 1 | 14500 | 350 | | | 1 | 1 | 1 | 1 | | | |
| Queen's Film Theatre | £ 11,500 | Prof | Film | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 75000 | 4500 | | | | | | | 1 | | |
| Ransom Productions | £ 4,000 | Prof | Theatre | | 1 | 1 | 1 | 1 | 1 | 1 | | 4500 | 400 | | | 1 | 1 | 1 | 1 | 1 | | |
| Replay Productions | £ 11,000 | Prof | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8230 | 2903 | | | | | | | 1 | | |
| Source Magazine / Photo Works North | £ 3,000 | Prof | Visual Arts | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 40000 | 120 | | | 1 | 1 | 1 | 1 | | | |
| Streetwise Community Circus Workshops | £ 5,500 | Comm | Carnival/Circus | 1 | 1 | 1 | 1 | 1 | | | 1 | 85000 | 10000 | | 1 | 1 | 1 | 1 | | | | |
| Tinderbox Theatre Company | £ 16,250 | Prof | Theatre | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4760 | 800 | | | 1 | 1 | 1 | 1 | | | |
| Ulster Architectural Heritage Society | £ 3,000 | Prof | Heritage | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 25000 | | | | | 1 | 1 | | | |
| Ulster Youth Choir | £ 3,000 | Comm | Music | 1 | 1 | 1 | 1 | | 1 | 1 | | 850 | 870 | | | 1 | 1 | 1 | | | | |
| WheelWorks | £ 8,250 | Comm | Multi-Art Form | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 25500 | 975 | 1 | 1 | 1 | 1 | 1 | | | | |
| YouthAction Northern Ireland's Rainbow | £ 8,000 | Comm | Multi-Art Form | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 7000 | 2500 | | | | | | | 1 | | |
| Totals | £348,000.00 | | | 35 | 36 | 34 | 33 | 28 | 37 | 32 | 24 | 3079845 | 121879 | 2 | 6 | 22 | 22 | 22 | 15 | 22 | 1 | 3 |

Figure 3: Multi-Annually Funded organisations 2008-2009

| Organisation | Amount awarded | Prof/Comm | Audience | Artists | Others taking part | Area of Impact | Art Form | Children under 5 | Children (5 to 11) | Youth (12 to 19) | Young Adults (20 to 24) | Adults (25 to 64) | Older people (65 and over) | All age ranges |
|---------------------------------------|-----------------|-----------|------------------|--------------|--------------------|----------------|-------------------|------------------|--------------------|------------------|-------------------------|-------------------|----------------------------|----------------|
| Beat Initiative | £33,000 | Comm | 266,000 | 150 | 4,665 | City Wide | Carnival / Circus | | | | | | | 1 |
| Belfast Community Circus School | £33,000 | Comm | 210,000 | 72 | 1,273 | City Wide | Carnival / Circus | | | | | | | 1 |
| Belfast Exposed | £30,000 | Prof | 84,950 | 35 | 600 | City Wide | Visual Arts | | | 1 | 1 | | | |
| Belfast Festival @ Queens | £66,250 | Prof | 65,000 | 700 | 200 | City Wide | all | | | | | | | 1 |
| Cinemagic | £30,000 | Prof | 51,000 | 58 | 5,100 | City Wide | Film | | | | | | | 1 |
| Crescent Arts Centre | £33,000 | Comm | 14,800 | 250 | 58,000 | City Wide | Multi-Art Form | | | | | | | 1 |
| Grand Opera House | £33,000 | Prof | 5,000 | 13 | 8 | City Wide | Theatre | | | | | | | 1 |
| Lyric Theatre | £36,500 | Prof | 40,000 | 60 | | City Wide | Theatre | | | | | | | 1 |
| Linen Hall Library | £41,250 | Prof | 29,300 | 50 | 200 | City Wide | Literature | | | | | | | 1 |
| New Belfast Community Arts initiative | £32,750 | Comm | 25,000 | 65 | 2,500 | City Wide | Multi-Art Form | | | | | | | 1 |
| Young At Art | £30,000 | Prof | 23,385 | 130 | 85 | City Wide | Multi-Art Form | 1 | 1 | 1 | | 1 | | |
| Old Museum Arts Centre | £39,750 | Prof | 20,513 | 569 | 1,121 | City Wide | Multi-Art Form | | | | | | | 1 |
| Northern Visions | £30,000 | Prof | 1,500,000 | 250 | 2,250 | City Wide | Film | | 1 | 1 | 1 | 1 | 1 | |
| Ulster Orchestra | | Prof | | | | | Music | | | | | | | |
| Totals | £468,500 | | 2,334,948 | 2,402 | 76,002 | | | 1 | 2 | 3 | 2 | 2 | 1 | 10 |

Figure 4: Development and Outreach Scheme 2008-2009

| Organisation | Amount Awarded | Main Art Form |
|--|---------------------|-----------------|
| Beat Initiative | £ 16,000.00 | Circus/carnival |
| Belfast Community Circus School | £ 7,500.00 | Circus/carnival |
| Beyond Skin | £ 11,500.00 | Music |
| Creative Writers Network | £ 14,000.00 | Literature |
| Lower North Belfast Community Council | £ 14,500.00 | Community |
| Northern Visions | £ 12,000.00 | Film |
| Prime Cut Productions | £ 11,000.00 | Drama |
| Queen's Film Theatre | £ 13,500.00 | Film |
| Sonic Urban Music | £ 12,500.00 | Music |
| Streetwise Community Circus Workshops | £ 12,500.00 | Circus/carnival |
| West Belfast Athletic & Cultural Society | £ 10,000.00 | Heritage |
| Young at Art | £ 13,500.00 | Multi-art form |
| Youth Action NI – Rainbow Factory | £ 11,500.00 | Drama |
| Total | £ 160,000.00 | |

Figure 5: Rolling Programme for Innovation 2008-2009

| Organisation | Amount Awarded | Main Art Form | Audience | Participants | Under 5 | 5-11 | 12-19 | 20-24 | 25-64 | 65+ | All Ages |
|-------------------------------|----------------|----------------------|----------|--------------|---------|------|-------|-------|-------|-----|----------|
| Arts Care | £1,500 | Multi-Art Form | 0 | 11 | | | | | 1 | | |
| Bbeyond | £2,000 | Visual Arts | 2550 | 14 | | | | | | | 1 |
| Belfast Festival at Queens | £2,000 | Multi-Art Form | 1100 | 30 | | | 1 | 1 | 1 | 1 | |
| Creative Media Partnership | £2,000 | Film | 700 | 12 | | | | 1 | 1 | 1 | |
| East Belfast Titanic Festival | £2,500 | Multi-Art Form | 6000 | 500 | | | | | | | 1 |
| Feile an Phobail | £2,500 | Multi-Art Form | 10000 | 0 | | | | | | | 1 |
| Friends of Ulster Orchestra | £1,500 | Music | 3500 | 0 | | | | | | | 1 |
| Green Shoot Productions | £2,500 | Theatre | 9250 | 36 | | | | | | | 1 |
| Happenstance | £1,500 | Theatre | 1700 | 5 | | | 1 | 1 | 1 | 1 | |
| Open Arts | £1,500 | Multi-Art Form | | | | | | | | | |
| The Beat | £2,000 | Carnival Arts/Circus | 200 | 200 | | | 1 | 1 | 1 | | |
| The Linenhall Library | £2,000 | Multi-Art Form | 100 | 1500 | | 1 | 1 | 1 | 1 | 1 | |
| Tinderbox Theatre Co. | £2,500 | Theatre | 600 | 50 | | | | 1 | 1 | 1 | |
| TOTAL | £26,000 | | | | | 1 | 4 | 6 | 7 | 5 | 5 |

2.1 To explore INNOVATIVE APPROACHES OF SOURCING ADDITIONAL FUNDING across the arts sector, including reviewing models of best practice that exist elsewhere.

Funding schemes run by Belfast City Council aim to create sustainability so that there is a long-term benefit to the organisations and the sector. The funding from council is invaluable in providing leverage and securing additional funding from public sector, trusts and foundations or the private sector. One of the criteria in our funding schemes is that organisations show value for money in their projected budget and source funding from various sources.

Sponsorship

A number of arts organisations have secured sponsorship from private sector companies or secured sponsorship-in-kind. Belfast City Council has been working in partnership with Arts & Business NI; the January 2009 awards and details of all organisations who were nominated are on their website – www.aandb.org.uk

Some examples of successful sponsorships are:

- Belfast Festival at Queen's secured 3 year sponsorship from Ulster Bank
- Belfast Film Festival secured sponsorship from Jamieson's Whiskey
- Ulster Orchestra has a range of sponsors for concerts such as First Trust Bank, Barclays Commercial, HSBS, Patton Group, Firmus Energy Metal Technology and Ulster Bank
- Open House Festival and Botanic Inns (Coors Light)
- Cinemagic and Coca-Cola

Cultural Tourism Networking Events organised by Belfast City Council have continued to facilitate the opportunity for the cultural and tourism sectors to meet, exchange information and discuss business-to-business opportunities. These events have been endorsed by the tourism and cultural sectors and tangible outputs have been realised including the creation of hospitality packages, pre and post performance restaurant deals and awareness of business opportunities between the sectors.

Evening economy – Late Night Art - Late Night Art was launched by Belfast City Council in summer 2008 – art galleries in Belfast stay open late for the first Thursday evening of each month. This has helped galleries since they are working together and bringing in new visitors. It is also part of the Evening Economy allowing people to enjoy going to galleries as well as some late night shopping or going for a meal or drinks.

The Evening Economy project is an impressive example of partnership work formalised by the establishment of an Evening Economy Steering Group with membership from the private and public sector. The core aim of the Evening Economy Initiative, launched in spring 2006 is to increase the commercial competitiveness of the city by focusing on access/opening hours, value for money and developing commercial product accordingly. Objectives of the initiative include increasing trade, increasing footfall in Belfast City Centre between 5pm and 8pm, Increasing the attractiveness and vibrancy of the city centre, creating a pleasurable city centre experience for visitors and locals, ensuring that Belfast continues to develop into a vibrant cosmopolitan European city.

Training - Belfast City Council works closely with Arts & Business and paid the organisation to facilitate training for arts and heritage organisations. There have been 15 training sessions throughout the year for organisations funded by the Council and several have focused on issues such as securing sponsorship and building partnerships with the private sector. This training has equipped the organisations with the skills, confidence and expertise to secure private sector sponsorship.

Festival Training Programme - Council commissioned Arts & Business to develop and deliver a training and development programme to assist festival organisations operating in Belfast to develop capacity and business skills for the long term sustainability of festivals. Over fifty festival managers attended the various training events, whose main aim was to help the participating festivals to maximise their full potential.

Several festival organisations also secure sponsorship in kind from the private sector e.g. hotels and ferry companies.

Summer Sundays - Launched four years ago in partnership with Belfast Community Circus, Summer Sundays aimed to create a quality programme free of charge street theatre that connected to an audience as well as shining a spotlight on the Cathedral Quarter area of Belfast. Performers collect money from the crowd with onlookers throwing money 'in a hat' rather than buying a ticket. Initially held at Custom House Square, the event has moved to Cotton Court, where it is attracting steadily growing new and repeat audiences of approximately 200 per day. 20,000 brochures were printed and distributed across Greater Belfast. Impact was excellent, with tourists picking up brochures from a variety of venues, attending events and leaving feedback describing positive opinion on the Cathedral Quarter. Canvassing has taken place which highlights that a substantial number of local businesses view the initiative as being of significant benefit.

Economic Diversity - Successful cities that respond well to economic change are those which are least dependent on a single sector. Through training programmes such as those delivered by Arts & Business, Council aims to address aims to promote mutually beneficial relationships between business, arts and public sector in order to increase private sector investment.

Symposium – Belfast City Council is organising a symposium for the cultural sector on 25 March 2009 with the theme ‘Harnessing cultural value in tough economic times’. One of the issues which the symposium will address is about innovative approaches to funding with speakers from London and Liverpool taking part. The symposium will be an annual event.

Leverage of other funding

The amounts of grants from Belfast City Council make up a small part of an organisation’s overall funding; however, securing this funding is extremely helpful for the organisations in securing additional funds. For the private sector the local council support shows a level of quality and acts almost like a stamp of approval which gives more confidence. Similarly, with other public sector funders, trusts and foundation, it is reassuring that another funder has awarded a grant and the project or organisation is not solely reliant on their funding. Please see outline below which shows how Belfast City Council funding helps to leverage other funding:

Multi-annual funding

Belfast City Council funding represents 4.6% of the collective turnover for Multi-Annually Funded organisations. This equates to a direct return for investment of 1:22. This underlines the value for money that these flagship organisations represent and supports the impact of increased investment in these organisations.

Annual funding

Belfast City Council Annual Funding represents approximately 4-5% of the collective turnover of Annually Funded organisations. This equates to a direct return for investment of 1:25.

Rolling Programme for Innovation

Belfast City Council supports high quality innovative arts and heritage development in order to develop and support Belfast as a creative and cultural centre in line with the Integrated Cultural Strategy. It offers small grants that range between £500 and £3,000 for arts or heritage organisations to develop activities, particularly those of a one-off, pilot or developmental nature, promoting

sustainability and working towards security of funding for the cultural sector. It is worth noting that a small award through the Initiative can often lead to leverage of a far greater sum, enabling the staging of a large scale event as a result of Belfast City Council's investment in the project.

Belfast City Council funding represents approximately 10% of the collective budgets for Rolling Programme projects. This equates to a direct return for investment of 1:10.

Development and Outreach

The purpose of Development and Outreach is to enable enhanced engagement with people who would otherwise to be excluded to cultural provision due to Economic/Social deprivation. Therefore it is not a requirement of the scheme to have match funding. We encourage groups to build capacity on the ground through the provision of funding for training, mentoring, marketing, development etc. On average Belfast City Council funding represents approximately 50% of the collective budgets for projects funded through the Development & Outreach Initiative.

3.1 Research which has been carried out to date regarding the measurement of the economic and social benefits of investing in the arts

- KPMG report '**Economic Benefit of the Development Department**' (Dec 2008)
- Millward Brown Ulster '**Tourism Monitor re Opera in the Gardens**' (July 2006)

Economic - Council recognises that viable long term city regeneration can only occur in an environment of strategic partnership working as has proved to be the case across Europe and is even more important in Belfast.

In order to assess the Economic Impact of community festivals within the City, Council has commissioned ongoing research in this area from Millward Brown Ulster.

Barriers to Access - Belfast City Council commissioned Audiences NI to carry out the 'Barriers to Access' research which identified barriers to people attending the arts. A mixture of traditional and perceived barriers were identified – cost, lack of time, location, lack of public transport, lack of information, unsuitable events and feeling uncomfortable or out of place, leading to the conclusion that audience development is an essential and long-term process. This research led to the creation of the initiative 'Test Drive the Arts'.

Test Drive the Arts - Devised by Arts about Manchester and adopted by Audiences NI the 'Test Drive the Arts' framework was a first in Northern Ireland. Research identified trends in participation of cultural activities and continues to develop Council's audience intelligence. The project reached 80 individuals who had never attended an arts event by providing free tickets for performances to households from Super Output Areas across the city. A direct mail-shot was sent to 2,500 households with a personalised letter offering two complimentary tickets. 120 complimentary tickets were offered in total during spring 2007 for events at Belfast Waterfront Hall, the Grand Opera House and an Ulster Orchestra concert, resulting in extremely positive feedback.

4a) Find a balance between the community and professional sectors;

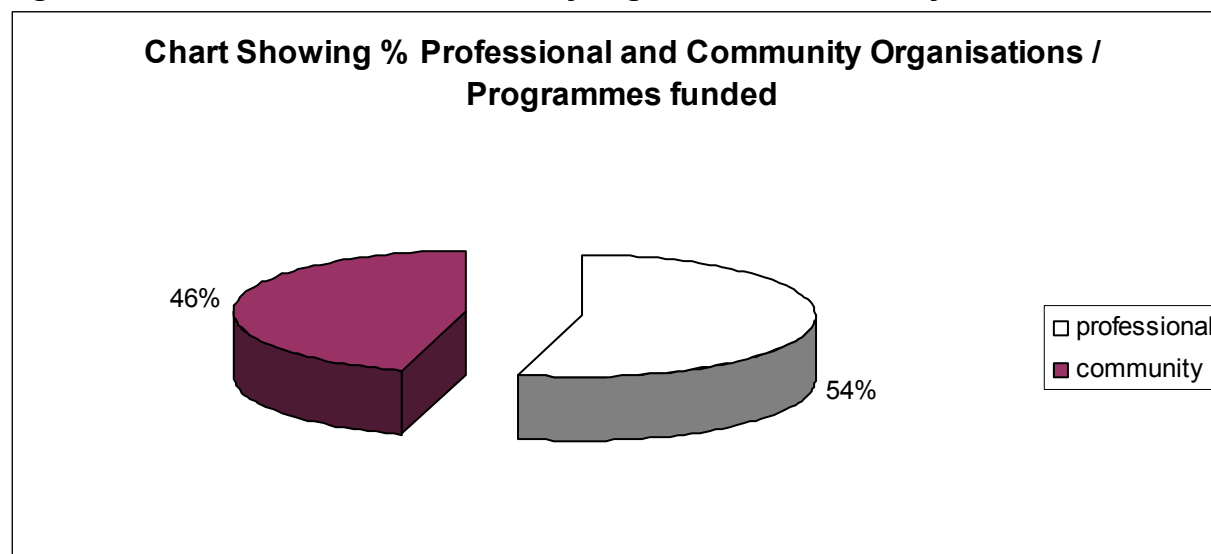
Traditionally, the majority of organisations supported by Belfast City Council were professional. However, this has gradually become more balanced. One of the aims of the Development & Outreach Initiative (which started in 2002) was to help community groups learn new skills from cultural organisations. This has worked very well – one of the criteria is that there is a lead applicant working in partnership with community groups. It has also provided professional organisations with an insight to the needs and difficulties of community groups.

Another factor is the Community Festivals Fund which has had a very positive impact in reaching a balance and ensuring engagement of the community arts sector. It has empowered local community groups and given them the opportunity and confidence of securing funding and organising festivals for local people.

Most cultural organisations have an education/outreach officer with the remit of diversifying audiences and tailoring activities for schools or community groups. So while e.g. the Ulster Orchestra is a professional arts organisation, they have an education officer and education assistant that run an extensive programme with schools and community groups.

The approximate breakdown of organisations funded by Belfast City Council in 2008/2009 is **54% professional: 46% community.**

Figure 6: Professional and community organisation funded by BCC



b) Target social need & c) encourage community regeneration; & d) engage with communities which have historically found it difficult to develop an arts infrastructure and therefore access arts funding.

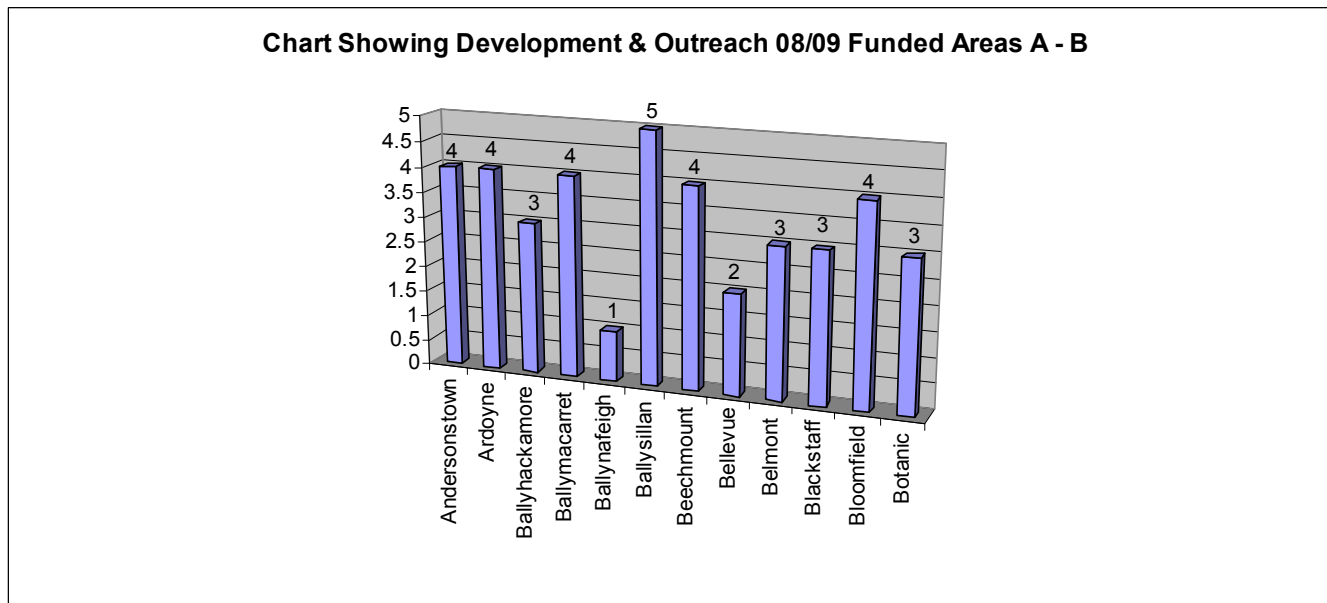
Council has been proactive in developing opportunities for cultural and artistic engagement to enable greater levels of social inclusion, community development and inter-community contact work across Belfast. This has been delivered through the delivery of Culture & Arts / Good Relations funding, Community Festival Development, Training Programmes and Heritage Initiatives. Council aims to create safe and creative environments and provides platforms for discussion which promotes empathy, aiming to make our city a more inclusive place for all of its citizens.

Funding schemes - Through Funding Initiatives such as Development and Outreach which supports creative development in areas of deprivation and with disadvantaged groups, encourages accessibility to and participation in arts and heritage activities. Establishing Good Relations as a key criterion for funding Council has been actively positioning culture and arts as a mechanism for social and political change in Belfast, which has resulted in an increase across the city in the development of an appreciation of the value of arts and heritage leading to further trust and understanding. The majority of programmes have a cross-community element, encouraging people from traditionally polarised areas to imagine, work, play, and create together including programming to tackle various issues such as: sectarianism, racism, prejudice, homelessness identity, substance abuse, multi-culturalism, cultural diversity, disability and citizenship.

Development and Outreach fund

One of the criteria of the Development and Outreach fund is that the project benefits people living in TSN areas. The total amount of grants awarded last year was £160,000 for the Development and Outreach fund. It aims to equip community groups with the skills and partnerships to work on other activities in the future.

Figure 7a): TSN areas where Development & Outreach projects take place (Super Output Areas A-B)



On average Belfast City Council funding represents approximately 50% of the collective budgets for projects funded through the Development & Outreach Initiative.

Figure 7b): TSN areas where Development & Outreach projects take place (Super Output Areas C-G)

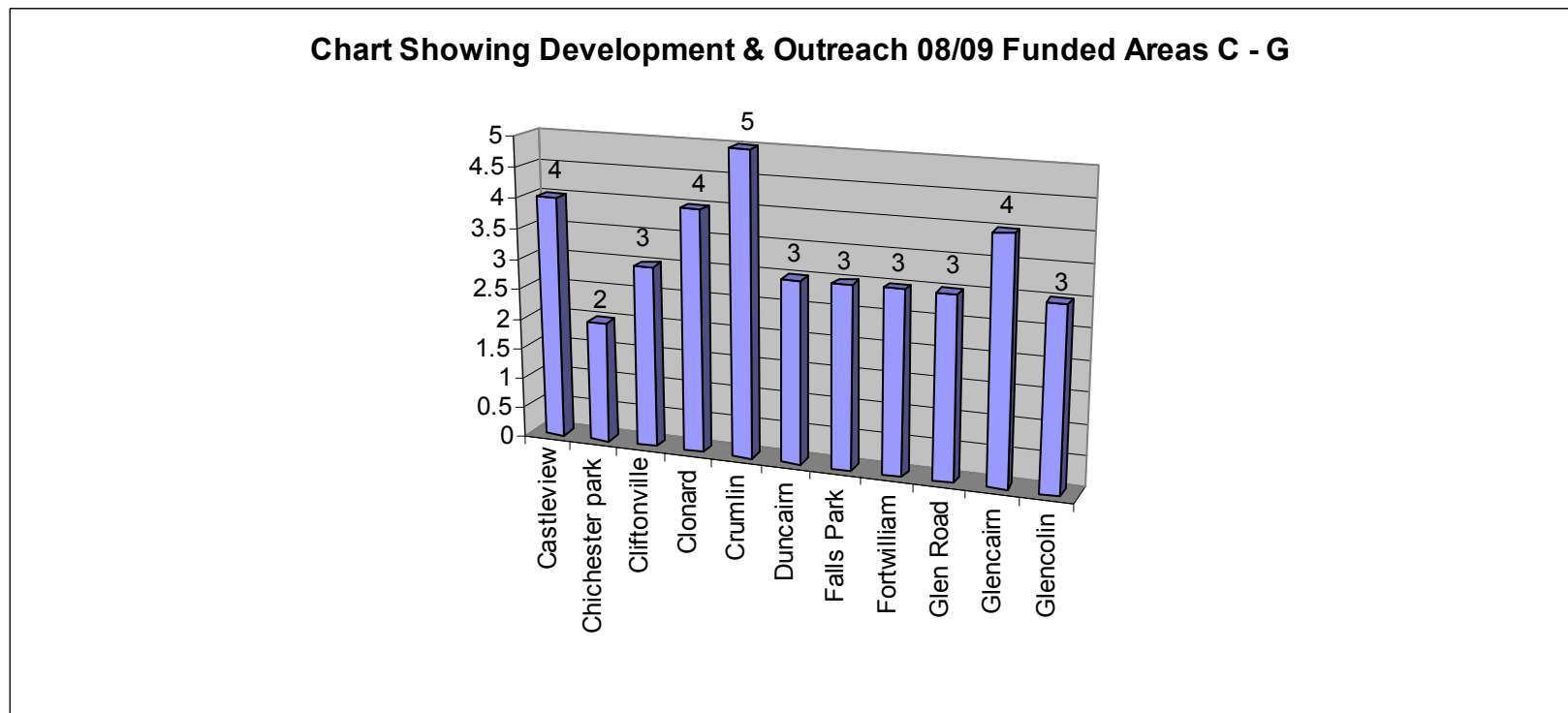
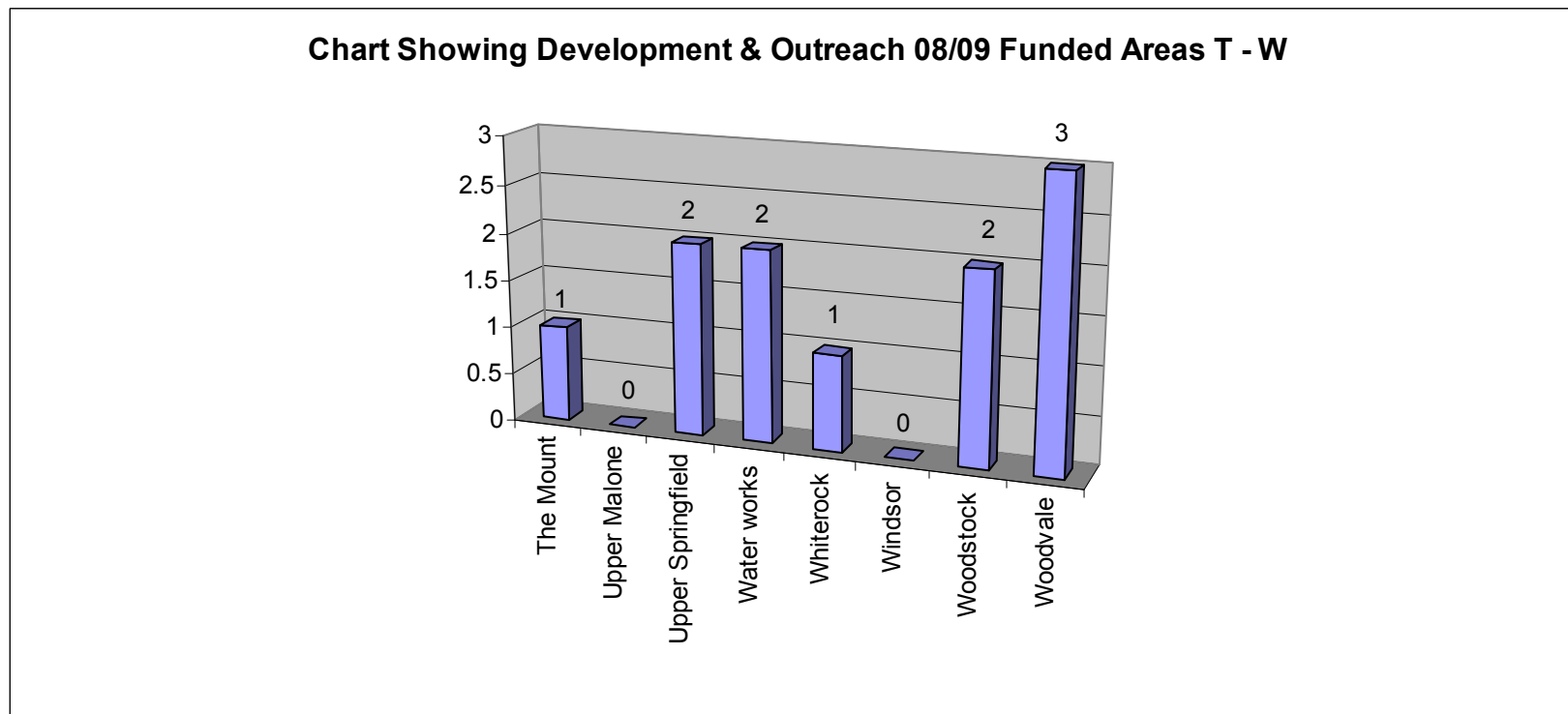


Figure 7c): TSN areas where Development & Outreach projects take place (Super Output Areas T-W)



Criteria in funding schemes The criteria established for funding programmes are relevant to both professional arts and community organisations. There are five specific areas included which are Leadership, Celebration Good Relations, Economic Regeneration and Management and Governance. Each are has equal weighting therefore providing the opportunity to address all areas of regeneration process that applies to Strategic Leadership, Creating Wealth and Quality of Life as outlined in the Integrated Cultural Strategy.

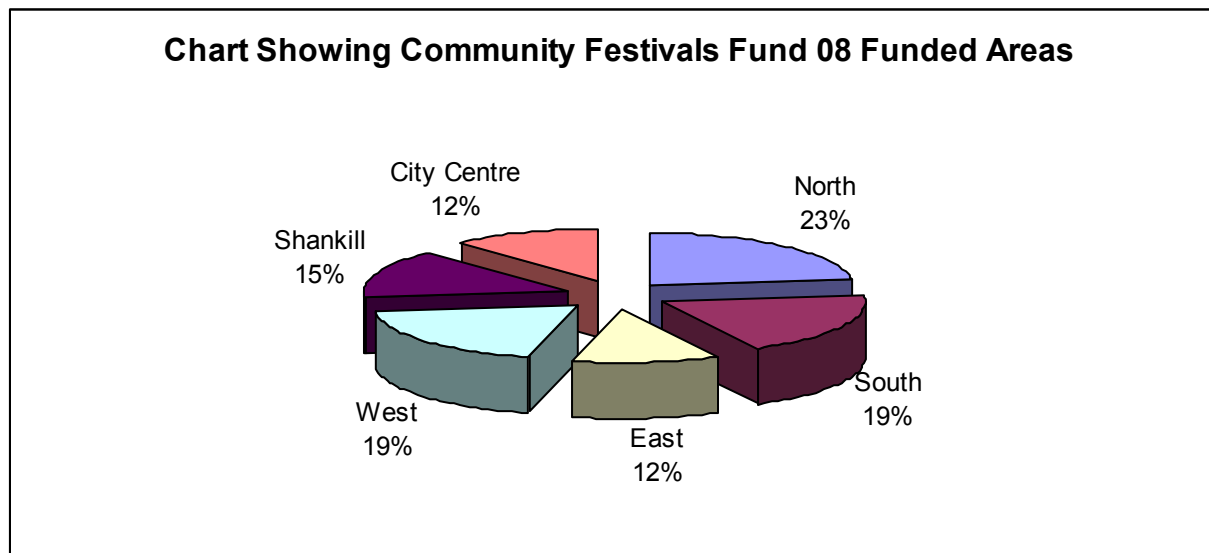
Community Through numerous initiatives such as Re-Imaging Belfast, Training Programmes and the implementation of the Community festival Fund Council demonstrates a clear commitment to the communities of Belfast. This is enhanced by ongoing development work with the two major community festivals Orangefest and St. Patrick's Day .

Through its involvement with the ACNI funded **Re-Imaging Communities Project** Council targets community groups throughout Belfast. This was initiated by conducting a series of workshops, managed by New Belfast Community Arts Initiative. These workshops resulted in a strategic plan which Belfast City Council is now taking forward through the current Re-imaging Communities Programme, contributing to capacity building within the community and improving community relations. A total of 12 re-imaging projects across Belfast will reflect the positive changes and social regeneration taking place in these communities, including helping the communities to replace existing murals with positive images reflecting their culture.

In addition, funding initiatives such as Development & Outreach and the Rolling Programme, support arts access and participation in communities across the city in Super Output areas. Initiatives such as **Public Art** and **Community in the City** are further examples of Council's commitment to connectivity through ongoing engagement and consultation with individuals and communities throughout Belfast.

Community Festivals Fund The purpose of this fund is to encourage the development of community festivals in Belfast. Promoting social cohesion, equality of opportunity, good relations and social inclusion, the aims and objectives of the scheme encourage participation, involvement and common interest, making an important contribution to the social well-being of the community. It aims to encourage activities in areas of social need. Belfast City Council held advice clinics in venues throughout Belfast. Almost £160,000 was awarded in grants in the first tranche of the Community Festivals Fund. It is anticipated that the 2009/2010 scheme will receive requests of up to six times available resources.

Figure 8: Local areas funded by Community Festivals Fund



Heritage – Heritage within the Council has supported cultural developments focused on audience development in four key areas. The Community Archive process is enabling and mediating between expressions of community and individual identities. Ongoing consultation and advice has contributed to major programmes and initiatives. The establishment of the Thompson Dock is an example of how Council has been instrumental in developing a high-quality heritage product which appeals to local and international audiences. The Titanic Project has been a result of working closely with NITB in developing an overall Northern Ireland brand and a subsidiary brand for this Signature Project. All programmes will create opportunities to generate new and diverse audiences.

Skilled workforce - A skilled workforce is a critical feature of competitive cities. Across Council’s funding initiatives and specifically through the Community Festivals Fund and The Rolling Programme, provision is made for the inclusion of training programmes in a wide variety of skills development and specialist areas.

4c) Encourage community regeneration – public art Public art has a key role to play in cultural development with the Community Planning and regeneration processes. There is evidence of both need and desire from communities at a grass roots level to create visual landmarks which celebrate local identity as a way to address urban regeneration and improve the physical environment. Belfast City Council has the opportunity to take the lead in responding to this demand through developing good practice and supporting communities and other interest groups.

An **Artist in Residence** was appointed three years ago as part of the continued development of public art; this is part of the Brighter Belfast programme. The Artist in Residence, Dr Eleanor Wheeler has promoted a consultative approach with communities through regeneration initiatives and programmes. A Public Art Officer has been agreed as part of the revenue estimates for 2008/9. This post is essential to provide a focus for the continued development of Public Art in Belfast. A searchable, publicly accessible website database for information relating to public artworks within Belfast is due to be launched. In addition, five major public art programmes are currently being delivered in North, South, East, West Belfast and Greater Shankill. Renewing the routes, Brighter Belfast Re- imaging communities programme.

'Rise' sculpture at Broadway roundabout Belfast City Council has worked closely with Roads Service and the Department for Social Development and the Arts Council of NI who are key funders of the new sculpture which will be built at Broadway roundabout in Belfast. The total cost of the sculpture will be £400,000 and it will provide a beautiful landmark sculpture at a gateway to Belfast. The artist has been working with the local community groups who will have an input to the sculpture which will improve the local area at Broadway/St James.

5. To compare those organisations which provide public funding to the arts in Northern Ireland with similar organisations across these islands, in terms of how they allocate funding across the various art forms – DCAL will compile from responses received.

6. To consider whether there are any art forms which are currently not receiving adequate funding, given their levels of participation and/or impact with regards to targeting social need and regenerating communities.

The art forms which receive the lowest levels of funding from Belfast City Council are Dance and in particular Ballet, Opera and literature, – please see Figure 9 However, it is also important to note that umbrella organisations are under-represented. One difficulty is that they cannot be categorised as a particular art form yet they do invaluable work in strengthening the sector, almost acting like the cement and catalyst of the arts infrastructure in Northern Ireland.

NB - All organisations who secured funding from the Community Festivals Fund have been classified under the art form ‘Festivals’.

Figure 9: Funding of art forms by Belfast City Council – aggregate of five funding schemes.

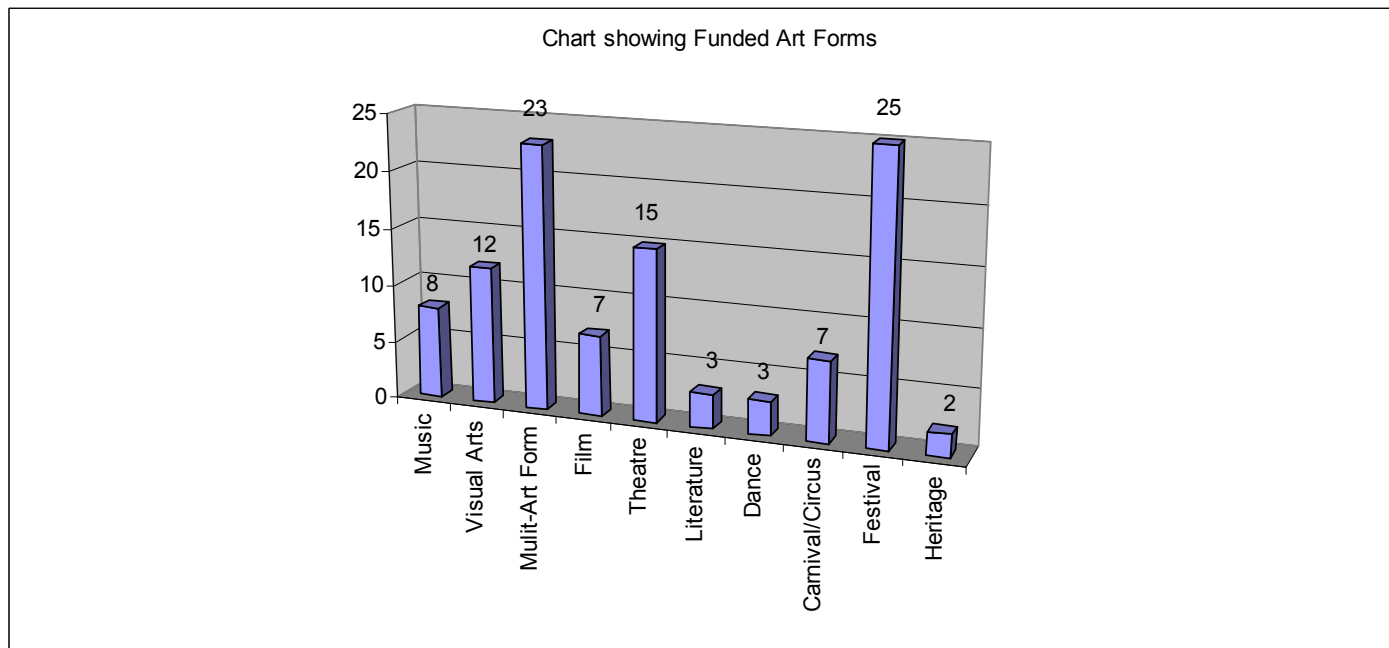


Chart Showing Annual Funding 08/09 Funded Art Forms

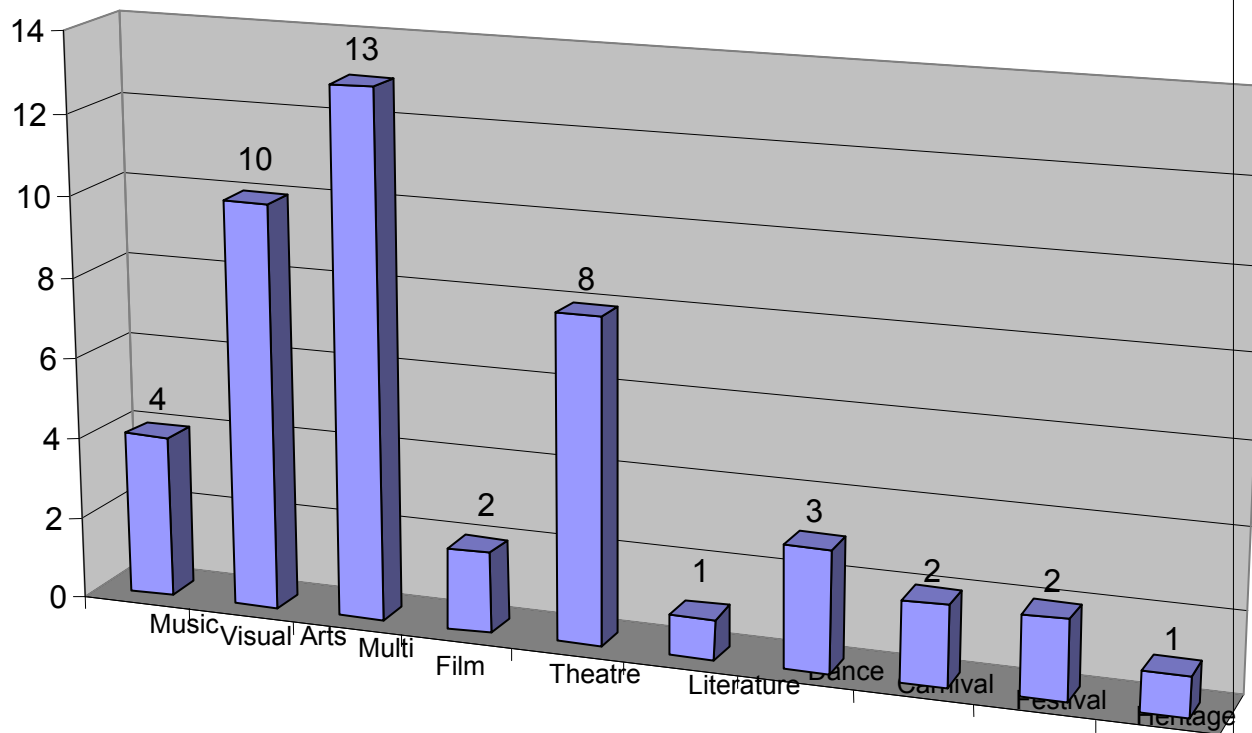


Chart Showing Multi- Annual 08/09 Funded Art forms

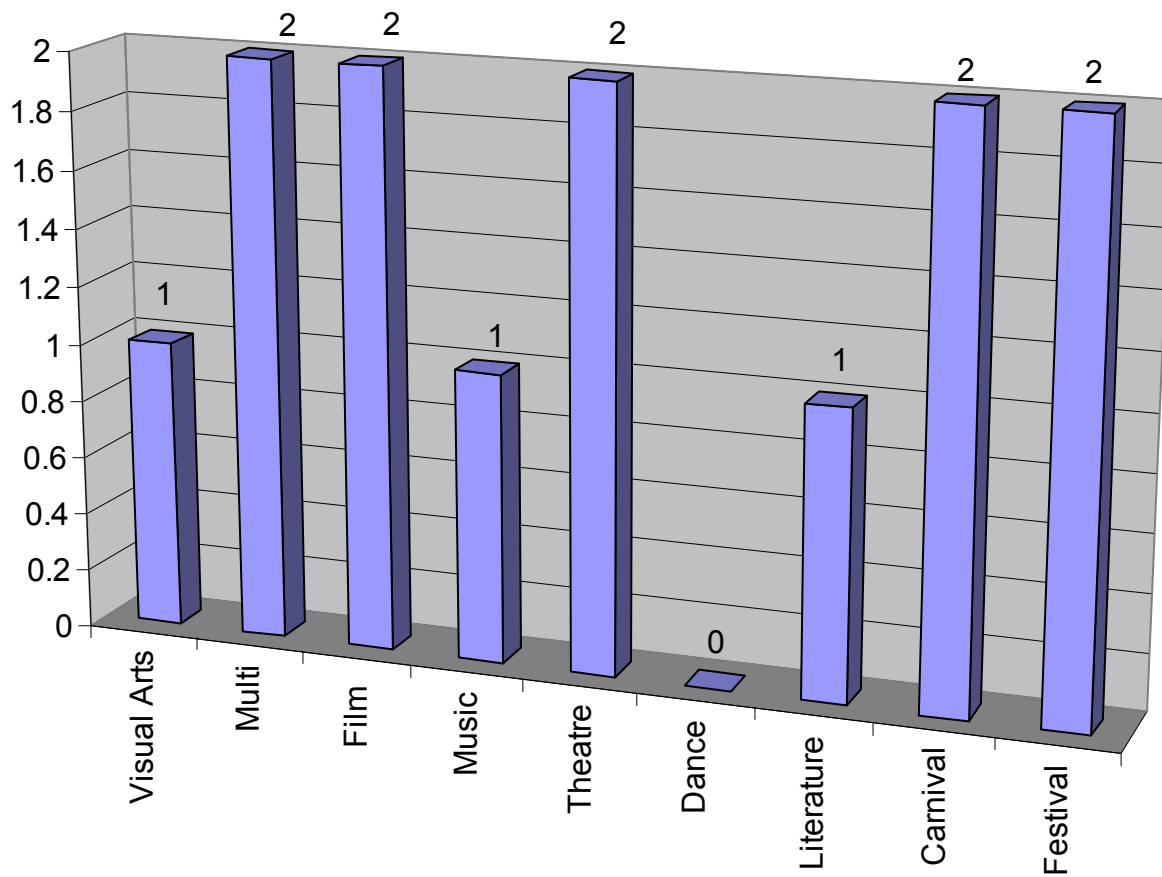


Chart Showing Development & Outreach 08/09 Funded Art Forms

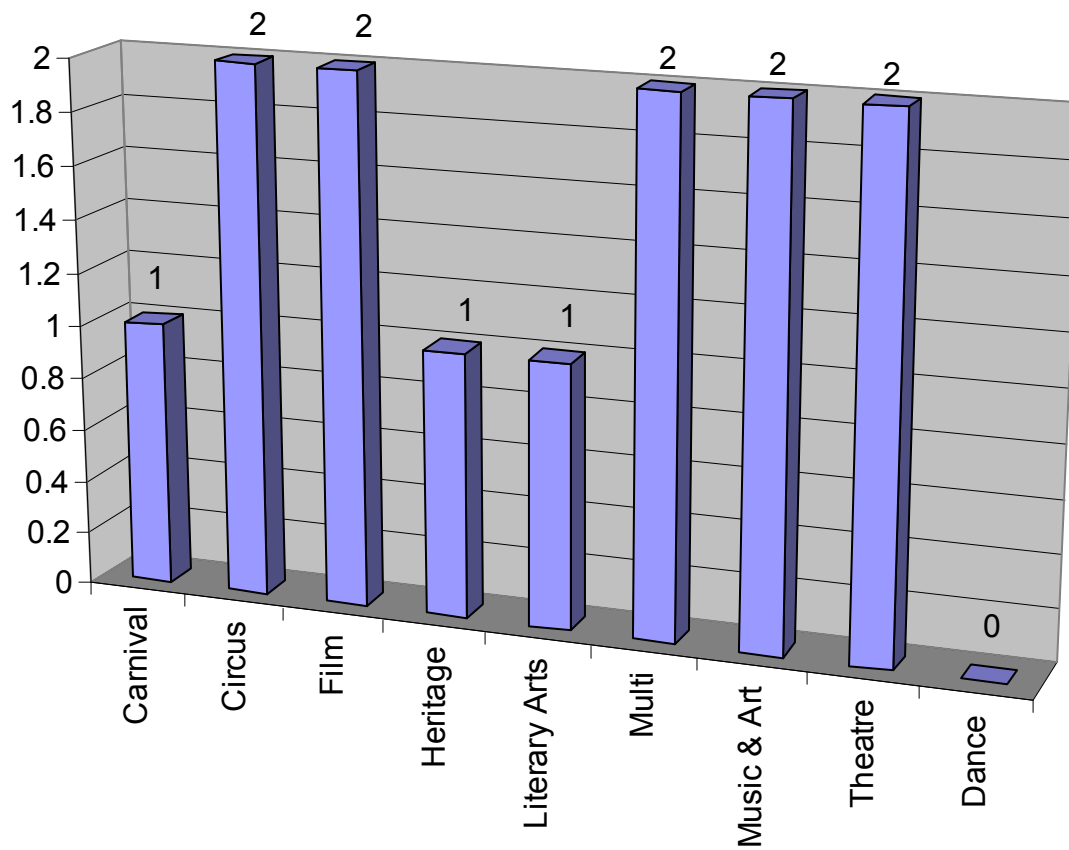
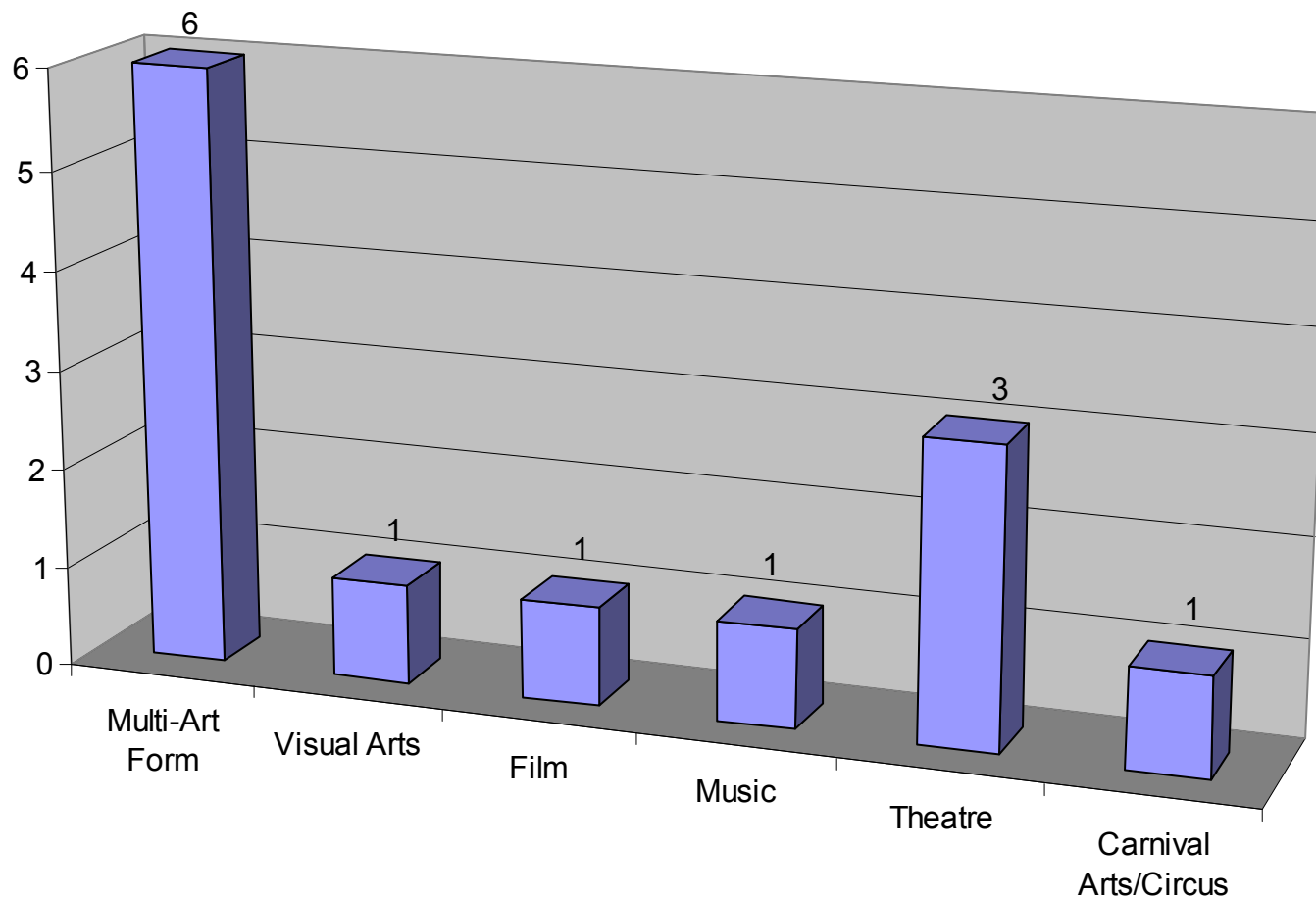


Chart Showing Rolling Programme 08/09 Funded Art Forms



7. To report to the Assembly making recommendations to the department and/or others

Belfast as a Capital City – Regional Driver to maximise economic return to the city and regeneration.

With a population of 300,000 in the city and approximately 600,000 in the Greater Belfast area, Belfast holds over one third of the population of Northern Ireland within a 20 mile radius of the city centre. It is home to a wide variety of internationally acclaimed arts organisations, festivals and events, ranging from the world famous Ulster Orchestra to critically acclaimed theatre companies such as Tinderbox and Kabosh, to the award winning Belfast Carnival. It is home to a minimum of 80 festivals each year ranging from small community based festivals across local areas in the city to international events such as Young at Art Children's Festival and the Belfast Festival at Queens. The development and implementation of Community Arts in Belfast and the impact that it has had across the city is internationally recognised. Each year Belfast City Council funds a wide variety of visual arts, performing arts, festival, dance, music, drama, literary and heritage organisations. Each of these organisations contribute to the quality of life, economic wealth and regeneration of the city, the greater the investment - the greater the return. It is important that DCAL recognise Belfast as the regional driver for Northern Ireland and the capital city of the region.

Integrated Cultural Strategy: The development and implementation of the Integrated Cultural Strategy, created in partnership with the Arts Council of Northern Ireland and the Department for Culture, Arts and Leisure, creates a structure within which culture and arts have the potential to play an ongoing, sustainable and significant role in the ongoing urban regeneration of the City, helping to make it a healthier, more creative and inclusive place to live. It is vital that all partners remain pro-active in the implementation of the Strategy, in order to ensure that its aims and objectives are achieved strategically, strengthening the sector and as a result the city as a whole.

Belfast City Council would encourage DCAL to take a more pro-active partnership approach with other funders, which would strengthen the sector and ensure a more strategic approach.,

Investment in Cultural Infrastructure Belfast City Council welcomes the cultural infrastructure investment and recognises the positive impact that it will have on the city for those who live there and those who visit it.

It should be noted there is a requirement for investment in indigenous cultural product. Undoubtedly, the redevelopment of venues such as the Ulster Hall, the Lyric Theatre, the Crescent Arts Centre and the creation of the new Metropolitan Arts Centre will help strengthen Belfast's cultural infrastructure and will enable the showcasing of Belfast as a cultural tourist destination throughout the world, however, it is crucial that the current investment in these venues continues in conjunction with greater support and development of cultural product within the city. It is vitally important that the excellence of Belfast's venues is matched by the quality of cultural product showcased within them.

Legacy and sustainability Northern Ireland currently has an international reputation for excellence in the area of Culture and Arts, with many local artists internationally and critically acclaimed for their work, however Northern Ireland is also experiencing a cultural diaspora that must be stemmed if we are to create a cultural legacy of the highest quality for future generations. It is important that the issues within the sector that have led to this are addressed in order that Belfast is allowed to develop as a city internationally recognised as a centre of cultural excellence.

Examples of this include:

- Greater investment in existing local arts organisations, leading to increased employment, greater outputs and artistic development.
- Greater encouragement for the development of new arts organisations, especially in areas within the sector that are currently under-represented
- Ongoing and increased support for outreach and education initiatives that help develop audiences for the future that are arts literate and culturally aware
- Audience development initiatives that ensure that access to the arts becomes a right rather than a privilege
- Increased support for Artists, ongoing training in order to increase capacity.

In addition to these it is important to explore the way arts organisations and initiatives are currently funded. It is not enough to put in place funding that is initially appropriate and then either stops or is gradually eroded. Short term/gap funding leads to disillusionment and disappointment within the cultural sector and society at large. Put simply if a successful initiative is run and there is a demand for it, then the supply should where possible attempt to meet this need. Greater investment in Culture and Arts

leads not only to increased cultural activity, it creates increased wealth, increased employment across a variety of sectors, increased tourism for the city and a confident cultural sector who are not afraid to take risks and develop leading to a legacy of cultural excellence for the city.

National Gallery - A National Gallery for Northern Ireland is a vitally important part of the continuing cultural development of the region. It is equally important that the Gallery is placed in Belfast. It is to be noted that the National Galleries of most countries are situated in their capital cities [London, Dublin, Paris] and Belfast is the regional capital for Northern Ireland. There are other reasons to argue for Belfast being the most appropriate site for the Gallery listed below.

- With a population of 300,000 Belfast City alone holds over three times the amount of people as the next biggest urban centre in Northern Ireland, leading to a captive audience of hundreds of thousands of local people. This figure is doubled when one includes the population of the greater Belfast area.
- Belfast's position within Northern Ireland is easily accessible to the rest of the region. It is a gateway to the region with a strong transport infrastructure, for both public transport as well as private.
- It is positioned strongly for attracting audiences from the Republic of Ireland and in particular its proximity to Dublin will attract many more visitors and tourists to the city.
- Its position beside two airports will also attract many visitors from the UK and farther afield. The Cultural Tourism agenda embraced by Belfast City Council will support the Gallery both as a tourist attraction and also a centre of artistic excellence for over a half a million people living within 20 miles of it.
- The University of Ulster's Art College is situated in Belfast and the lack of a National Gallery within the city puts students of art at a serious disadvantage to many of the peers within the UK and Europe.
- Belfast is a city with a rich Visual Arts tradition but a relatively weak visual arts infrastructure. While it has many small arts collectives and some medium range art galleries it lacks a major dedicated Visual Arts Exhibition Space. In addition to the provision of a National Gallery in Belfast will raise the profile of the many visual arts organisations within the city, increase tourism, provide new educational opportunities and provide inspiration for future generations of emerging art.

Percent for art The development of the cultural sector has been undermined by comparative under-funding of the arts and heritage sectors across Northern Ireland. Per capita funding lags behind the rest of the UK and the Republic of Ireland and this looks set to continue. If the cultural industry is to gain the support of the private sector it needs to be seen to be confidently supported through public investment. This is vital given that 38% of businesses currently operational in Northern Ireland can be classified as Creative Industries.

Increased funding Community Festival Fund Increased funding for the community festival Fund Belfast City council has accepted the commission from the department of Culture arts and Leisure to manage the Community festival Fund in the Belfast Area. DCAL allocation to Belfast was £77,300 which is considered wholly inadequate by Belfast City Council at the time BCC agreed to a match funding allocation of £120,000. DCAL was challenged by BCC over the level of funding and an increase in financial support was requested of that allocated by BCC, but DCAL did not respond positively to the request.

In February 2009 DCAL announced that the amount to be awarded to Belfast City Council was to remain at £77,300 which represents a standstill funding. Belfast City Council is disappointed at the amount allocated for 2009/2010 as it had clearly identified a need for greatly increased funding to effectively deliver the initiative across the communities of Belfast.

Increased funding for art forms which are currently under-represented (e.g. literature, dance)

Funding through the Belfast City Council schemes show that there are a number of art forms currently under-represented in Belfast These include Dance and Literature. In particular although there is a world-class orchestra, the Ulster Orchestra, there is neither Ballet nor Opera Company of even comparable standing, which is an overwhelming cultural disadvantage to those who live in Belfast and across Northern Ireland in comparison with other regions and countries the UK and Europe.

Increased funding for cultural activities for older people Many projects focus on work with young people yet there are few initiatives aimed specifically at older people. Within the arts sector, there is a strong focus on children and young people with educational and community projects. With an ageing population, it is increasingly important to meet the needs of the over 60 age group. In 2008 Belfast City Council set up an Older Peoples' Steering Group to address the needs of the over 60s. It is a cross-departmental group with representatives from different departments including Development Dept, Parks & Leisure and Health & Environmental Services. It is recommended that in line with the Integrated Cultural Strategy's Aim of Increasing Quality of Life that DCAL support and develops this area further.

Increased funding for disabled people who are also under-represented The Disabled Community are under-represented within the arts. Even though there are many arts organisations that run outreach programmes that are disability focused, this can often be tokenistic due to a lack of resources. There are still a significant amount of venues with limited disability access. This is an area that needs to reinforced . In order to have a fully inclusive and equal society all events and venues must be fully accessible for all Belfast's citizens. Belfast City Council would encourage DCAL to increase support for disability access to and participation in the arts.

Figure 10 –Breakdown of age beneficiaries through funding initiatives

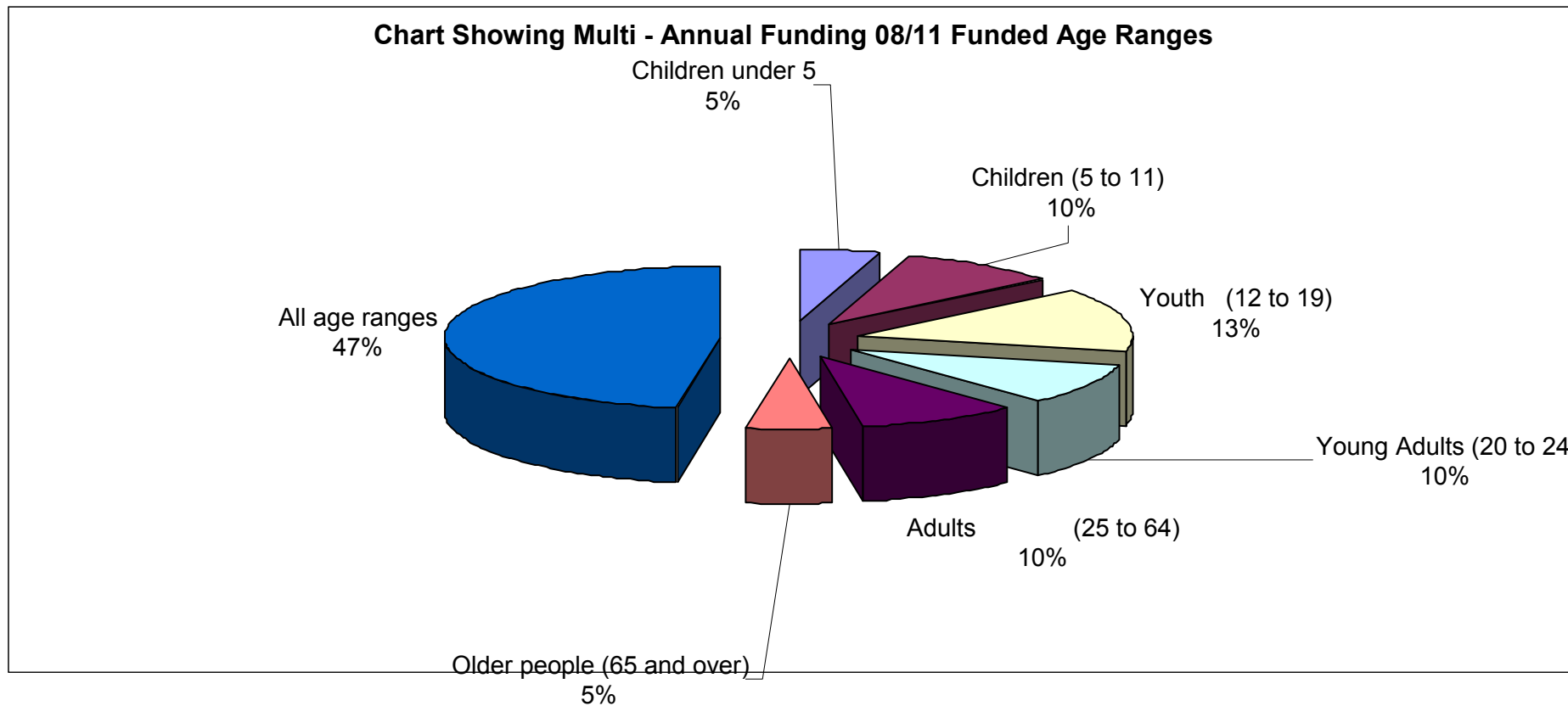


Chart Showing Rolling Programme 08/09 Funded Age Ranges

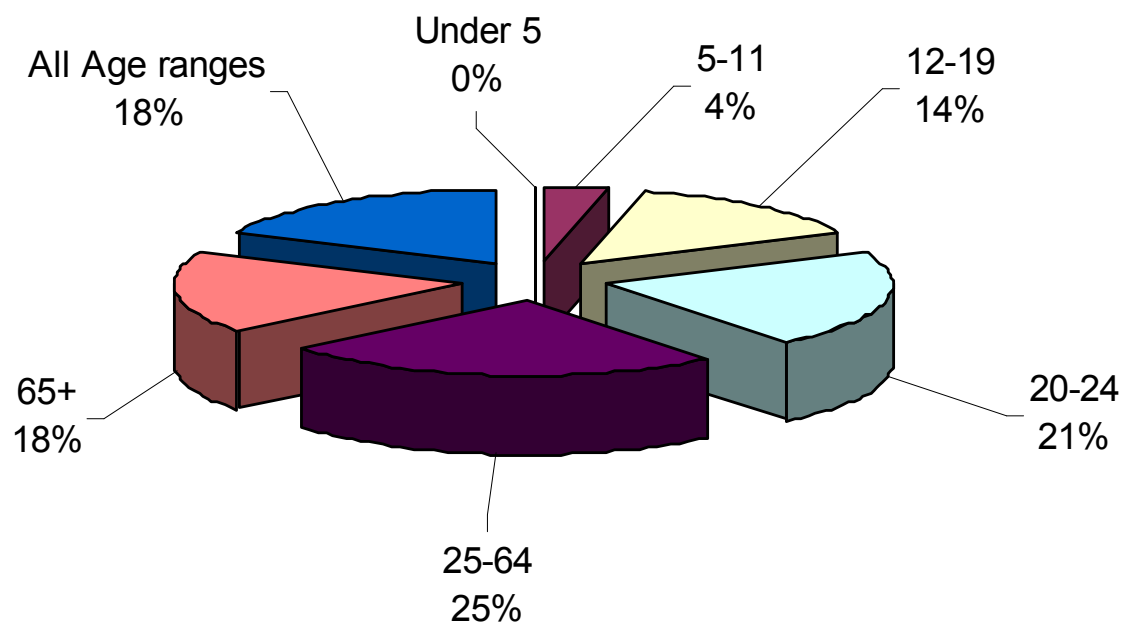
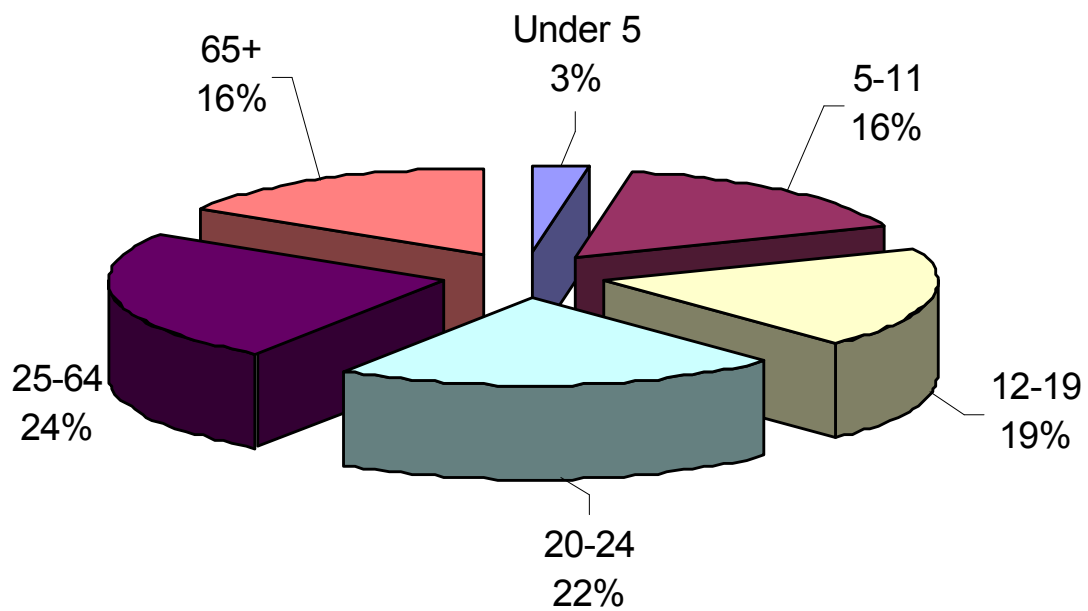


Chart Showing Community Festivals Fund 08 Funded age ranges



**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Renewing the Routes Update |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Shirley McCay Head of Economic Initiatives ext 3459 Keith Sutherland Planning & Transport Policy Manager ext 3578 |

Relevant Background Information

This report provides ongoing updates on activity in respect of the following items.

1. Proposed variations in the budget allocations towards a proposed environmental project within the agreed Springfield Road Action Plan.
2. Carlisle Circus

Key Issues**1. Springfield Road Variation**

The proposal to develop a project for the site adjacent to the PSNI facility on the Springfield Road formed part of the Springfield Road Integrated Development Fund (IDF) action plan. The potential for environmental improvements at the vacant and derelict site was identified as part of the open space improvements element of the plan. The initial scoping work for the project has identified a number of issues around the current site condition and ownership that make it unfeasible to pursue the proposed works within the programme timescales.

During the detailed developmental activity it has been difficult to confirm ownership of the site and the potential for commitment to a viable proposal including future maintenance arrangements. In addition the presence of invasive vegetation species has been identified on the site, which in the absence of remedial works further undermines the viability of the proposed environmental improvements.

This potential open space project was located close to the Springhill Park where a separate environmental scheme was being developed for the area adjacent to the Springfield Road.

The scheme for environmental improvement works at Springhill was at a development stage that allowed the scope of the activity to be increased to provide a more comprehensive scheme, encompassing an area for a new public art feature being developed by Groundwork.

In order to progress the continued implementation of increased works at Springhill Park it is proposed that the identified budget of £25,000 be reallocated to support the more comprehensive scheme for the public park area. The reallocation of resources would contribute to additional environmental improvement works on the Springhill Park site that would be in accordance with the overall objectives for the original budget allocation.

There are no additional financial implications arising from the reallocation.

Recommendation

Members are recommended to approve the reallocation of £25,000 to support the increased works scheme at Springhill Park.

2. Carlisle Circus

Committee agreed to the appointment of an artist to develop a new art piece for the Carlisle Circus roundabout on 18 October 2006. Following appointment, the artist (Iain McColl) carried out extensive community consultation in the area surrounding the roundabout and with schools and organisations from adjoining communities.

On the basis of the completed consultations the artist developed a final art piece concept that was presented to the selection panel in 2007. Mr McColl was commissioned in summer 2007 and completed the substantive composition and assembly work of the "Pharus" in late 2008. The Committee was updated with progress in October 2008 when it was reported that the artwork was complete and awaiting final inspections. The necessary statutory and owner consents for the proposed art piece have now been secured and proposal can now proceed to final installation.

The concept of the "Pharus" which is to be sited on the existing plinth at Carlisle Circus roundabout was developed from the consultation events and seeks to reflect the industrial heritage whilst signifying to a positive future for North Belfast. The management of the installation and associated publicity will be coordinated with Corporate Communications.

There are no additional financial implications arising from the reallocation.

Recommendation

Members are requested to note the Carlisle Circus project updates set out within the report;

Resource Implications

There are no additional financial implications arising from the reallocation.

Abbreviations

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| IDF | Integrated Development Fund |
| PSNI | Police Service of Northern Ireland |

**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Re-Imaging Communities Update and Approval for Participation in a proposed event with Derry City Council |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Shirley McCay Head of Economic Initiatives ext 3459 Keith Sutherland Planning & Transport Policy Manager ext 3578 |

Relevant Background Information

This report provides an update on the ongoing implementation phase of the activity in respect of the "Re-Imaging Communities" initiative funded by the Arts Council of Northern Ireland (ACNI). The initial project identification activity that formed the basis of the approval was carried out by consultants appointed by the Good Relations Unit to identify both the potential for a range of projects and the basic brief for the final form of art piece with associated budget costs.

Following the Arts Council approval of the first phase of activity the Development Department, through the Planning & Transport Unit, was tasked with the implementation of the twelve potential projects across the city.

At a presentation to the Arts Council to update on the ongoing work and progress across the different projects, the potential for additional activity based on the exchange of experience was highlighted. Following the meeting the facilitator appointed to work with the different communities explored the potential for the exchange of experience and shared learning in relation to the re-imaging work. On the basis of this independent work and contact with other organisations an offer to participate in a joint event was received from Derry City Council.

Key Issues

Project Updates

The “Re-Imaging Communities” initiative focuses on both Council and ACNI corporate objectives in encouraging positive community relations through physical works to address visible signs of sectarianism and racism. The objectives of the programme are to contribute to the creation of a welcoming local environment for all residents and visitors through direct works and a facilitated engagement process with local communities and artists.

The project seeks to facilitate sustainable transformation of the physical environments with civic leadership and pride engendered within the local communities as they lead the change through a facilitated project development process.

The ACNI approved an overall budget of £232,000 for the Council to deliver 12 projects covering North, South, East and West Belfast, subject to further approvals at the final design stage. In order to secure the involvement and continued engagement of the local communities the funding has enabled the appointment of two facilitators to work with Council staff on the development and final implementation.

The individual projects have an artist appointed to work with the community on the development and delivery of high quality artwork which will either replace existing sectarian murals or target the re-imaging of local environments to enhance the space for the communities to enjoy and celebrate their culture in a more inclusive manner. The selection of the artist and the final artwork is carried out through local panels with the participation of the local groups, facilitators and Council officers.

From the potential twelve projects identified through the initial work eleven projects are progressing towards final implementation having secured ACNI approval. This implementation will follow completion of the facilitated developmental work between the artists and the local groups. A summary of the projects that are progressing to implementation is outlined below:

An Droichead: A sculptural piece to be situated on the railway bridge adjacent to the Klondyke building on the Lower Ormeau Road. This project has been developed with the communities living in the Lower Ormeau area. The sculpture will be made of steel with a glass inlay and seeks to reflect the cultural diversity of the area.

Ballysillan/ Benview: A sculptural piece is being developed with Ballysillan Primary School and local community groups to reflect and celebrate their culture through an iconic artwork. The final pyramid sculpture piece will be located on a site opposite the primary school.

Conway Wall: Workshops have been completed with community groups adjacent to Conway Mill and the local Travelling Community to produce a mural for the wall opposite the Mill incorporating images from the communities set alongside ‘The Sky’ poem by Tom Kerr.

Donegall Pass: A mural is being developed with the local community to replace an existing mural on Oak Street where it meets Donegall Pass. Developmental work with the facilitator is currently finalising the design which it is anticipated will see the new mural completed and unveiled at the end of May.

Glenbryn: A mural between Alliance Road and Alliance Parade will be replaced with a new mural developed to positively celebrate local community culture. The agreed mural will incorporate a local sports theme and reflect the setting of the hills. The final implementation is expected to be completed by the end of May.

Inverary: A sculptural piece will be situated in a square within the housing estate to enhance the immediate environment and seek to deflect anti-social behaviour and dumping. The proposed metal sculpture has been developed by the community to celebrate their local culture and history.

LORAG: An art piece will be installed at the bottom of Balfour Avenue, following the completion of the Council's alley-gating scheme. The three dimensional art work on the themes of the river, history and environment will be incorporated onto a wall which will be constructed by the Housing Executive as part of the alleygate works.

Lower Shankill: Ten murals will be replaced by new imagery developed by four artists working with the communities in different artist techniques including traditional mural painting, digital media and aerosol murals. The new murals and images, for which implementation works have commenced, will reflect the positive community theme of the 'New Shankill'.

Muck Hills: Four art panels will be erected alongside the M2 motorway fence at St Peter's Hill, alongside implemented landscaping work, as part of the works to transform the local environment. The artwork has been developed in conjunction with different groups using the Hammer Activity Centre and will portray imagery and stories from "under the mountains".

Short Strand: The existing peace line at Bryson Street will form the basis for the proposed installation of a three dimensional art work. The local community in Short Strand is seeking to soften the appearance of the wall and have created individual artworks which the artist has translated onto tiles to form a work that celebrates Belfast's maritime history and marine life. This three dimensional tiled work will be supplemented by an element funded by Greencare and facilitated by Groundwork.

Village Focus Group: Sculptural figures have been created with the community to reflect the working class heritage of the Village and celebrate their industrial past. The figures will be set onto the piers on the Tate's Avenue railway bridge with additional sculptures of trains acting as a welcoming feature to people entering as a link or representations of the former railway halt. A welcoming mural has been designed to replace existing murals and cover graffiti at the underpass of the bridge.

As stated above only eleven of the twelve potential projects are projected to be completed within the programme timescale. The potential project for the replacement of murals in Inner East is unlikely to proceed. Unfortunately it has not been possible to secure local agreement for the proposed scope of the potential works or the process for the delivery of the final artworks.

Attendance at Proposed Re-Imaging Event

Following the update meeting with the ACNI, the facilitator appointed to work with the different communities, explored the potential for the exchange of experience and shared learning in relation to the re-imaging work. The idea for exchange and shared learning was discussed with the ACNI and groups involved in the facilitated project development processes at Short Strand and the Lower Shankill.

The potential for the exploration of the parallel work and the potential for the further experience from the projects was welcomed by the participants and supported by the ACNI as complementary activity under the scope of the Re-Imaging programme. Following further work and contact with organisations carrying out similar activity an offer was received from Derry City Council for the groups to participate in a joint event structured around the experience with these transformation projects.

The proposed event is scheduled to take place on the 13 May 2009, with participants from the Lower Shankill and Short Strand communities who were involved in the development of their respective art works. The groups would be accompanied by the facilitators, artists and the Council project management staff directly responsible for the re-imaging work.

The proposed event also presents the opportunity for local Members to participate in the activity and Committee approval is sought for the attendance of the Members from the Pottinger and Court Electoral Areas with the Director of Development or their nominees.

Whilst the proposed event is considered to be supportive of the overall programme the ACNI have indicated that they are unable to support the costs associated with the visit under the Re-Imaging Communities funding. The approximate costs for coach hire and catering for up to 20 participants has been estimated as £850, on the basis of Derry City Council meeting the costs for the venue facilities and their participants at the event. In the absence of funding from ACNI the costs for the participation in the event would have to be met by the Belfast City Council. As the event offers the potential for the Council to highlight both the positive work developed in the two target areas and the ongoing activity under the wider Re-imaging programme it is suggested that the Committee approves the proposed activity and the participation of local Members.

Resource Implications

The approximate costs for coach hire and catering for up to 20 participants has been estimated as £850, on the basis of Derry City Council meeting the costs for the venue facilities and their participants at the event.

Recommendations

Members are recommended to:

- note the update in respect of the individual projects as set out within the report;
- approve the attendance of Members representing the Court and Pottinger Electoral Areas and the Director of Development or her nominee at the event organised by Derry City Council scheduled to be held in Derry on 13 May 2009
- approve the allocation of £850 towards the cost of participating in the event with Derry City Council

Abbreviations

ACNI – Arts Council of Northern Ireland



Belfast City Council

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| Report to: | Development Committee |
| Subject: | Extension of Roden Street Development Group's Lease for Grosvenor Recreation Centre |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Catherine Taggart Community Development Manager ext. 3525 |

Relevant Background Information

The Client Services (Community & Leisure Services) Committee of 3 November 1998 agreed to transfer control of Grosvenor Recreation Centre to Roden Street Community Development Group (RSCDG) for a period of ten years. The group has successfully managed the facility and developed the programme over this period working in partnership with the Council, local community organisations and a range of statutory agencies.

The terms of the lease allow RSCDG to extend the lease by a further five years with effect from 1 April 2009 provided there has been no breach of terms of the lease. Furthermore the lease stipulates that upon exercising the renewal option the current rent, reviewed and set in 2004 at £12,750, is subject to review. BCC Estates Unit have completed the rent review and the revised rent has been assessed at £17,350.

Key Issues

RSCDG is seeking to exercise the option to extend the lease by a further five years and there has been no breach of the lease terms. BCC estates Unit have revised the rent currently assessed at £17,350

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| Resource Implications |
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| <u>Financial</u> |
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| Revised annual rent of £17,350 |
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| <u>Asset & Other Implications</u> |
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| Grosvenor Recreation Centre remains under the management of RSCDC. |
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| Recommendations |
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| It is recommended that the Committee agrees to extend the lease and to the increase in the rent which the Group will pay as set out in the report. |
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| Abbreviations |
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| RSCDC - Roden Street Community Development Group |
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**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Request from Connswater Community & Leisure Ltd |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Catherine Taggart Community Development Manager ext 3535 |

Relevant Background Information

Ballymacarrett Leisure Centre is independently managed by Connswater Community and Leisure Ltd They have been approached by Cullen's Funfair who want to site a funfair on the open ground next to the centre. This land is owned by BCC but is managed by Connswater Community and Leisure Ltd.

Cullen's Funfair have for a number of years used the all weather pitch at Andersonstown Leisure Centre. Management there indicated that there were limited initial difficulties around the behaviour of a small number of attendees, however these were addressed and in recent years no further difficulties have arisen.

Key Issues

The proposed funfair would be for the period Thursday 28 to Sunday 31 May 2009. The music would be turned off at 9.30pm and the site closed by 10.00pm. It is proposed that, if agreed, the funfair would be managed under the same arrangements as previously successfully utilised by Leisure Services e.g. a process of neighbour consultation will be entered into and the hirer will provide an undertaking that the site will be left "as was" following the booking.

All residents neighbouring the site were sent a letter informing them of the proposal and inviting them to attend a public meeting on the matter, which was held in Ballymacarrett Leisure Centre on Wednesday 25 March. Only a small number of people attended and all their questions were fully answered. The views of the PSNI will also be sought on this potential booking prior to the Committee meeting.

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| Resource Implications |
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| There are no resource implications for BCC. |
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| Recommendations |
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| It is recommended that Members consider granting permission to Connswater Community and Leisure Ltd to allow Cullen's to site a funfair on the grounds adjacent to Ballymacarrett Leisure Centre . |
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| Abbreviations |
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| BCC - Belfast City Council PSNI – Police Service of Northern Ireland CC&Ltd – Connswater Community and Leisure Limited |
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**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Hammer Community Pavilion / Shankill Football Club |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 Andrew Hassard Director of Parks and Leisure ext 3400 |
| Contact Officer: | Catherine Taggart Community Services Manager ext 3525 Stephen Walker Principal Development Manager Parks and Leisure ext 2510 |

Relevant Background Information

Shankill Football Club (SFC) is seeking a management lease for part of the Hammer Community Complex and has been involved in discussions with officers from Community Services and Parks and Leisure since 2007-2008. SFC currently has a facilities management agreement with Parks & Leisure to manage a football pitch and a Portakabin located within the Hammer Community Complex site (see appendix 1). SFC also has independent access to part of the Hammer Pavilion for changing and shower facilities. The Pavilion is a small community facility managed by Community Services and adjacent to the Hammer Community Centre. SFC asserts that its potential development is curtailed by current resources and specifically their ability to meet senior league requirements, to host visiting teams, training and development for members, health & safety, fund raising, flexible weekend access and the general expansion of its membership. Based on this, SFC have requested that BCC should devolve operational management of the Pavilion to the SFC..

In 2008 BDO Stoy Hayward carried out a management options appraisal of the Hammer Community Complex, consulting with all local stakeholders. The report recommended that Council consider a pilot lease arrangement with SFC for the Pavilion. Initially the pilot would be for six to twelve months, giving SFC an opportunity to demonstrate financial and management capability. The report highlighted the concerns of other users of the Pavilion who would potentially be displaced by a lease agreement but also acknowledged that there was other additional local capacity. BDO Stoy Hayward also recommended the transfer of the Pavilion from Community Services to Parks & Leisure in order to give SFC the specialist support for its prime activity, that is, sport and recreation.

Key Issues

If a pilot management lease is agreed with SFC there are a number of issues requiring consideration

1. A temporary management lease between SFC and BCC setting out the responsibilities of the Club including agreed performance outputs. This will include a budget for running and maintenance costs.
2. Monitoring of the agreement by the Outdoor Leisure Team.
3. Parks & Leisure to support the Club to develop a Sports Development Plan including pitch and facility management and accessing other sports funding opportunities.
4. Community Services to support the Club to develop effective governance structures based on the open and accountable management of resources.
5. On the completion of a successful pilot phase, it is proposed that the SFC's lease would transfer to Parks & Leisure with any additional lease agreement to be negotiated with Parks.
6. Community Services is currently supporting a programme of activities at the Pavillion which in the event of a management lease to SFC would require relocation. Officers are currently exploring local options.
7. The current vacant Supervisor's post at the Pavilion will not be recruited pending the outcome of the pilot.

Resource Implications

Financial

£13,354 pro rata annual fee assessment for utilities and small repairs which exists within current budget estimates.

Human Resources

Possible postponement of the recruitment of the Supervisor's post..

Asset and Other Implications

Changing the management of the Hammer Pavilion from Council to independent community management

Recommendations

It is recommended that the Committee agree to

1. A pilot management lease arrangement with SFC for the Hammer Pavilion from August 2009 until August 2010 with the option of a continuation based on satisfactory management performance during the pilot.
2. SFC facilitate current users if additional local accommodation cannot be secured.
3. Council Officers supporting the Club during this pilot to develop the necessary capability to manage the facility in terms of financial management, building maintenance and sports development.

4. The preparation of a legal agreement to support the pilot management lease arrangements.
5. An agreed fee is paid to the Club for the period of the pilot towards utility and small maintenance costs.
6. Officers undertake an evaluation in June 2010 to determine the success of the pilot and make recommendations on whether it should continue.
7. Upon successful completion of the pilot, Parks & Leisure accept the transfer of responsibility for monitoring the agreement

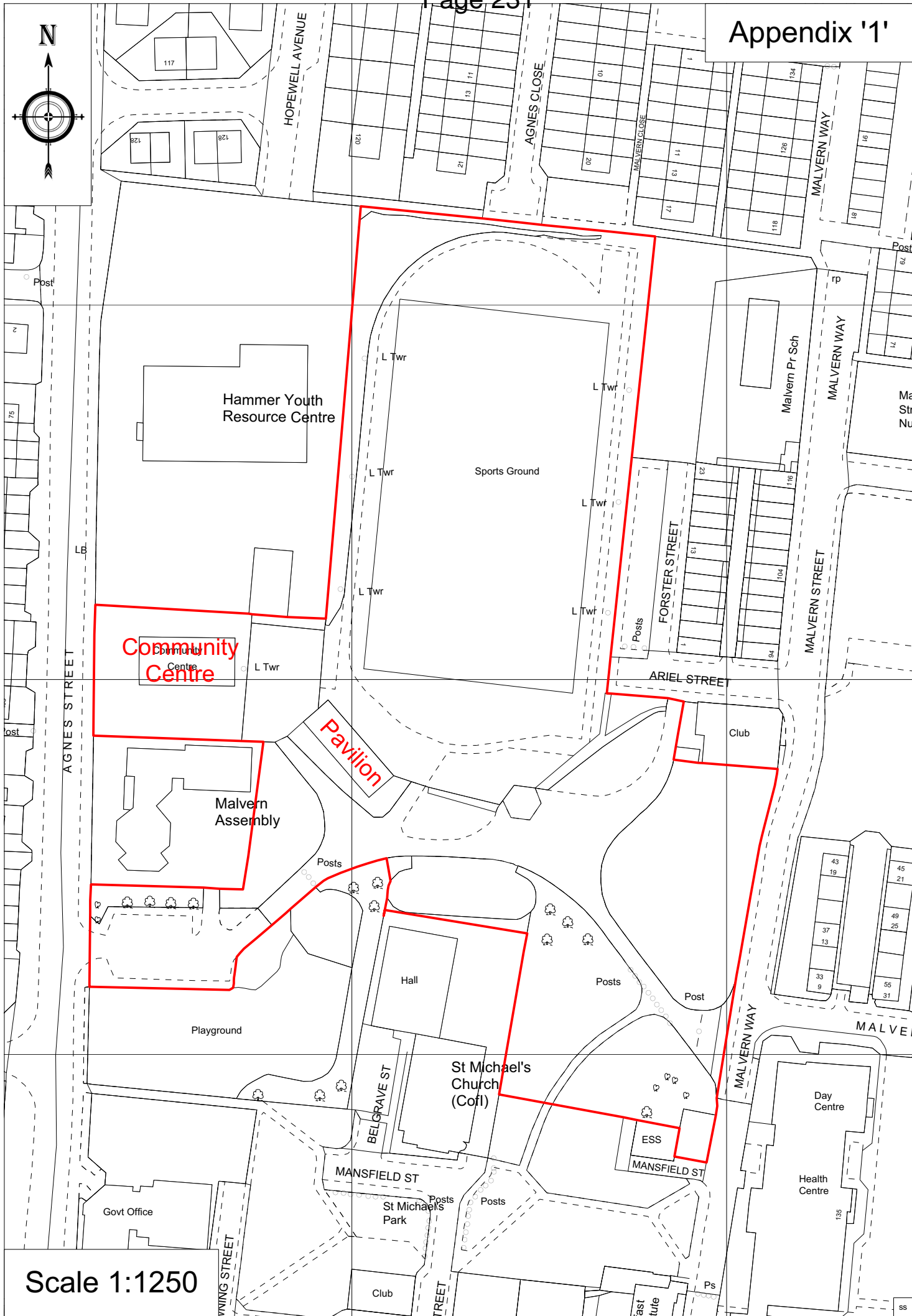
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| Documents Attached |
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| Appendix 1 Site Map |
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| Abbreviations |
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| SFC Shankill Football Club |
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Community Centre

Pavilion

St Michael's Church (CofE)

ESS

Hammer Youth Resource Centre

Malvern Assembly

Hall

Govt Office

Day Centre

Health Centre

Sports Ground

Playground

Club

St Michael's Park

Scale 1:1250

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**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Neighbourhood Renewal Funding – Voluntary Advice Posts |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Catherine Taggart Community Services Manager ext 3525 |

Relevant Background Information

Belfast Regeneration Office (BRO) is reviewing all funding committed under Neighbourhood Renewal and they have found that they were funding posts of voluntary advice providers.

The Voluntary Community Unit in DSD, who are responsible for the administration of Community Support funding to District Councils, are therefore proposing that this funding would sit better within the Advice and Information strand of their CSP financial support to councils across Northern Ireland.

In Belfast, there are currently 5 posts funded in the west of the City, with the possibility of a further 2 posts in North Belfast. BRO indicate that no applications to fund advice posts were received in either the East or South. (See appendix 1)

Similar reviews in the North West Development office have resulted in funding being moved to CSP in both Derry City and Limavady Borough councils.

VCU would be willing to make the necessary arrangements to transfer funding from NR funding stream to CSP if the proposal is agreed.

Key Issues

Advice Services are under pressure given the increase in demand for their services. To lose these posts would severely impact upon the level and quality of advice services provided.

Funding for the advice posts would be received from VCU and ring fenced within our CSP programme and related budget. The posts would only be funded for as long as funding for these posts was received by BCC in the CSP contract.

Resource Implications

There are no financial implications for BCC however officer time will be required to administer and monitor these posts.

Recommendations

Advice services are under an increased demand for services therefore it is recommended that members agree to the proposals from the Voluntary and Community Unit

Key to Abbreviations

NR – Neighbourhood Renewal
VCU- Voluntary Community Unit
CSP – Community Support Plan
BRO – Belfast Regeneration Office

Documents Attached

Appendix 1: BRO Advice Posts

APPENDIX 1

BELFAST REGENERATION OFFICE – ADVICE POSTS

| CAT 2 ADVICE PROJECTS | | | |
|---|---|-------------|-------------|
| AREA | PROJECT | NO of POSTS | ANNUAL COST |
| INNER WEST | Springfield Charitable Association (Care & Advice) IW/NRI/30/08 | 2 | £37694.29 |
| INNER WEST | EPIC – Welfare Advice Programme IW/NRI/38/08 | 1 | £23645.76 |
| GREATER WEST | Corpus Christi Services Welfare Advice | 1 | £21337.32 |
| GREATER WEST | Greater Turf Lodge Residents Association (Advice Service) GW/NRI/33/08 | 1 | £30757.20 |
| Total Projects = 4 Total Posts = 5 Annual Cost = £113,434.57 | | | |

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**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Waterfront and Ulster Halls Marketing Services Contract |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Mr Tim Husbands, Head of City Events and Venues ext 1400 |

Relevant Background Information

In May 2006 a contract for the provision of marketing services to the Belfast Waterfront was awarded for an initial one year period, further renewable for a maximum of two additional years. This option was taken up. The contract is now due to expire on 30 April 2009.

With the reopening of the Ulster Hall, and the strategy of joint promotion adopted for the two venues, a new contract arrangement is now required to cover marketing activities for both venues.

Furthermore, with recent changes in the Council's Branding Strategy and the expansion of the role of Corporate Communications, particularly in the field of advertising, there is a need to reassess the services required from a contractor.

Key Issues

In order to progress the appointment of a new contractor, yet retain a relationship with the existing contractor in the interim period, the following course of action is proposed.

1. Extension of the current contract for Belfast Waterfront Hall

Extension of the current contract to cover the period up to 30 June 2009 would allow advertising and other promotional activity to continue, pending the appointment of a new contractor.

As a new listings guide (the main element of expenditure) will not be required until August 2009 this is likely to involve only minimal work.

2. Ulster Hall

A large proportion of the design and advertising work required for the reopening of the Ulster Hall was carried out by the contractor appointed to design the interpretive displays within the venue.

Some additional work was also awarded to this designer in order to retain continuity of design.

It is proposed that this arrangement should continue until a new contractor is appointed.

3. Appointment of New Contractor for the Belfast Waterfront and Ulster Halls

Approval is sought from Committee to seek tenders using the criteria detailed below. Approval is also sought from Committee for delegated authority for the Director of Development to award the tender in line with the criteria.

The new Marketing Services contract should relate to both Belfast Waterfront and the Ulster Hall.

There will be some substantive changes from the previous contract, notably:

- The opportunity to address how the Waterfront and Ulster Hall 'brands' work together;
- A requirement to address the Belfast brand in all design work;
- A reduction in the advertising brief for the contractor – design of advertising will remain within this brief, whereas the negotiation of advertising rates and placing of advertising will revert to Belfast City Council;
- A requirement to consider the implications of all marketing activity in relation to digital marketing opportunities and to work with Belfast City Council to ensure this is carried through.

The core work covered by the contract will involve:

- Design (and print management) of a listings guide for both venues;
- Design of corporate advertising (conference and entertainments markets) for each venue individually but also together
- Design of event related advertising for relevant entertainments events

Evaluation of the tenders received will be based on the following criteria:

- Cost
- Design Concepts
- Technical capability, including relevant experience
- Commitment (past and current customers' perceptions of service provided on similar completed contracts)
- Understanding of the markets served, i.e. entertainments / conferences and meetings
- Budget management proposals
- Percentage mark-up on third party costs
- Financial capability and standing
- Environmental management/impact

Resource Implications

Financial

As part of the operating budget for the Waterfront and Ulster Hall a budget for design and marketing work has been set at £35,000 per annum. Tender submissions will be assessed as to how they address this budget.

Recommendations

Committee approval is sought:

1. That Committee note the contents of the report
2. To seek tenders using the criteria detailed in the report.
3. That Committee approve the proposed plan of action in the appointment of a new contractor.
4. For delegated authority for the Director of Development to award the tender in line with the criteria.

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**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | World Police & Firefighter Games 2013 |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern, Director of Development ext 3470 |
| Contact Officer: | Tim Husbands, Head of City Events and Venues ext 1401 Gerry Copeland, Events Manager ext 3412 |

Relevant Background Information

In September 2007 the Council agreed to be one of the key stakeholders for the World Police and Firefighter Games, which will be staged in Belfast and Northern Ireland in the summer of 2013. The Council's commitment of £400,000 is part of a £7 million events budget which is subject to a full and robust business plan from the Department of Culture, Arts and Leisure. The Games is the third largest multi-sport event in the world and takes place biennially. It is expected that the 2013 Games will attract in excess of 12,000 competitors, which will generate many thousands of bed nights for Belfast and a substantial level of economic activity for the City.

On 23 January 2009 the Council received an invitation (see Appendix 1) for the Lord Mayor to attend the opening event in the 2009 Vancouver Games as part of a stakeholder delegation which will include the Department of Culture, Arts and Leisure Minister, Gregory Campbell, MLA, MP. The delegation will review the facilities in Vancouver and promote the Belfast and Northern Ireland event in 2013.

Key Issues

Members are asked to agree that the Lord Mayor and the Head of City Events and Venues attend the event in Vancouver as part of a stakeholder group. Each organisation will meet the cost of their own delegates. For the Belfast City Council delegates the estimated cost is £2500 per person which includes flights and five night's accommodation at the Vancouver event and subsistence.

Estimated Breakdown of Costs per person.:

Flights: £800 - £1000
Accommodation £800 (recommended WP&F Games hotel)
Subsistence £95 per day (maximum allowance)

The itinerary for the visit is as follows:

| | |
|------------------------|--|
| Friday 31 July 2009 | Reception for Team NI prior to Opening Ceremony. Sports Minister to address competitors followed by World Police & Firefighter Games Opening Ceremony. |
| Saturday 1 August 2009 | Belfast 2013 reception in Vancouver Rowing Club. |
| Sunday 2 August 2009 | World Police & Firefighter Games Directors Official Reception |
| Monday 3 August 2009 | Vancouver's Mayors' Reception at the Concert Evening at Shadbolt Centre in Deer Lake Park in Burnaby hosted by the Host City |

The Northern Ireland delegation will include representatives from the Department of Culture, Arts and Leisure (including the Minister) the Police Service of Northern Ireland & the Police Sports Federation, the Prison Service, Fire & Rescue Service, Sports NI and Translink.

Resource Implications

Financial and Staffing

Estimated costs of £2,500 per person to cover flights, accommodation and subsistence.

Recommendations

Members are requested to approve the attendance, and all associated costs, of the Lord Mayor and the Head of City Events and Venues at the 2009 World Police and Firefighter Games in Vancouver.

Documents Attached

Appendix 1 – Letter of invitation.

APPENDIX 1

23 January 2009

The Lord Mayor
Clarendon Buildings
15 Clarendon Road
Clarendon Dock
Belfast
BT1 3BG

Dear Lord Mayor

Ref: World Police & Fire Games, Vancouver 2009

As you are aware Belfast was awarded the honour of hosting the World Police & Fire Games in 2013. At present a small team is working towards hosting the Belfast Games.

The team along with the Sports Minister, Mr Gregory Campbell, plus Heads of Service from the PSNI, Fire Service and Prison Service will be visiting the Vancouver Games in July 2009 to observe proceedings and promote Belfast 2013.

Belfast City Council was heavily involved in the initial bid team and subsequently in planning for 2013. On behalf of the Directors of WPF 2013 I would like to invite you to attend the Vancouver Games in Summer 2009.

For your information I have attached an itinerary of dates and events that will be taking place over the first few days. If you will be travelling would you please inform my colleague Tania Rothwell who is co-ordinating the Games at 92 600 495 or email Tania.rothwell@nifrs.org.

Yours sincerely

Alistair McGowan
CEO Belfast 2013 (Interim)

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Belfast City Council

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| Report to: | Development Committee |
| Subject: | Economic Development Unit Update |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Shirley McCay, Head of Economic Initiatives ext 3459 |

Relevant Background Information

Members will be aware that, at the March 2009 meeting of the Development Committee, it was agreed that a decision on the recommendation not to proceed with year two funding for three European Social Fund (ESF) projects would be deferred and that officers should bring back a report to April 2009 Development Committee exploring options for funding these projects.

Key Issues

At the February 2008 meeting of the Development Committee Members agreed to three requests to match fund European Social Fund projects.

The approval was for one years funding only and was subject to each of the parties meeting targets as indicated in their applications.

The financial requests and targets were as follows (all figures from February 2009):

LEAP (Local Employment Action Programme):

Match-funding of £48,848 requested (but subsequently revised downwards to £41,615 due to a delay in the start date).

Target: 44 clients registered and 18 people into employment.

Actual performance: 67 clients registered (152% of target) and four people into employment (22%) of target.

Stepping Stones Work 4 U:

Match-funding of £32,665 requested.

Target: 75 clients registered and 17 to find employment.

Actual performance: 28 clients registered (37% of target) and five clients found employment (29% of target).

Women into Business

Match-funding of £30,491 requested.

Targets included: 505 women to join the network over a three year period; 2,000 hits on the website and 200 women to receive mentoring.

Actual performance: the project start date was delayed and therefore the focus of year 1 activity has been on recruiting the coordinator and setting up the website therefore no targets have been met.

Members should be aware that Belfast City Council did not launch a call for match-funding requests. The project call for ESF applications was launched by the Department for Employment and Learning (DEL) in October 2007 and it was the responsibility of the project promoter to ensure that they had match-funding in place. At the project submission stage, we were only aware that two of these projects, LEAP and Stepping Stones Work 4 U, had intended to identify Belfast City Council as a possible match-funder. Both projects were aware that this commitment was subject to Committee approval.

All ESF projects are of three year duration. Match-funding is requested on a year by year basis. To date the projects have indicated that the Belfast City Council match contribution spend by March 2009 is:

- LEAP: £26,959.45 (underspend of £14,656)
- Stepping Stones Work 4 U: £32,665 (no underspend)
- Women into Business: £22,814 (underspend of £7,605)

The three projects have now approached Belfast City Council to ask for continued match-funding for 2009-2010. The figures requested are as follows:

- LEAP: £44,848
- Stepping Stones Work 4 U: £50,192
- Women into Business: £27,605

Members should be aware that the match-funding for the Women into Business project is only 50% of the match-funding (or 17.5% of the overall) budget for this financial year. The other 17.5% will be met by Invest NI.

Commitment beyond year one- legal advice

We have been advised by our Legal Services Department that we have no legal commitment to fund the organisations beyond year one, given that the original commitment was for one year only, up to a maximum amount. It has also been confirmed that, as the approval was subject to the projects meeting their agreed targets, none of which have done so, we would have some justification in withholding payment, if we chose to do so.

Additional request for support

At the March 2009 Development Committee Members were reminded that there were 47 ESF projects in total in the Belfast area and that we could not rule out the possibility that some of these projects would not approach us for year two funding. Since that meeting, we have received a request for match-funding from Training for Women Network (TWN). Their Advancement of Women programme is a Northern Ireland-wide initiative but they have asked Belfast City Council to match-fund three elements of the Belfast region's costs. These are as follows:

- Provision of Employability training - target of 500 women in Belfast City Council area to undertake employability training. The match-funding request is for £17,500.

- Training Development - development and delivery of bespoke training programmes for a range of specific groups e.g. Migrant Women Employability programme, Women Survivors of Conflict programme, Women Returning to Work programme.
Match-funding request: £3,500
- Young Women's Inspirational Conference 2010 - aimed at young women from disadvantaged areas aged 16-18. This event helps signpost delegates towards vocational careers and training and provides general advice to encourage continued education and training. Match-funding of £12,500 sought towards the event.

The total match-funding contribution sought by TWN for their Advancement of Women ESF project is £33,500 for the financial year 2009-2010. This brings the total ESF match-funding requests received to date to £156,145.

At this time we cannot be certain that another project may or may not make a funding request to us.

At this stage no provision has been made in the budget beyond year one.

Options for identification of funding

As requested by Members at the March 2009 meeting of the Development Committee, we have sought to identify a number of activities in the draft 2009-2010 Economic Development Business Plan that Members may wish to review in order to allow these projects to progress.

1. Citywide employability and skills plan

At the December 2008 Development Committee, Members agreed to a proposal to open discussions with DEL and other key skills and employability partners in order to develop an agreed strategy for the City. Contacts have commenced and the first meeting of the citywide group had been scheduled for 21 May 2009. However it is clear that there is an imperative to advance some joint activity to address the more immediate effects of the downturn and we are working with partners on this as well.

Within the 2009-2010 EDU budget, £190,000 has been set aside for the work on citywide employability and skills plan. It is intended that these resources will be used to both pump-prime activity and to lever in additional, more significant support from other partners. Although the nature of the activity is yet to be defined, it is anticipated that this will contribute towards activities as part of a short term response to the economic downturn as well as a range of pilot actions to address worklessness.

2. Enterprise Support

At present, a sum of £140,000 has been included in the EDU business plan for enterprise support activity in the financial year 2009-2010. This is planned to be spent on a range of activities such as BEN (Belfast Entrepreneurs Network) workshops and networking events (up to 30 events), support for Young Enterprise NI, a primary programme initiative for pre-enterprise in the social economy sector and enterprise outreach work in community venues and localities, as well as mentoring support for up to 40 new companies to help them through the initial start-up phase and a student graduate mentoring initiative to offer one-to-one specialist support to complement the training received as part of the certificate of Entrepreneurship and the new MSc in New Venture Creation which is scheduled to start in the 09-10 academic year.

The new Small Business Support Programme contract has just been awarded to Enterprise NI - an umbrella grouping of the Local Enterprise Agencies across the region. This programme will be implemented from April 2009 and the target for the Greater Belfast area is around 500 participants.

A recent report on Belfast undertaken by the Centre for Cities indicated a disjointed enterprise framework and identified the need for greater collaboration in this regard. The GEM (Global Entrepreneurship Monitor) report for the region indicates that entrepreneurial activities here remain lower than all other UK regions. Female entrepreneurship remains lower than the UK average while the number of 25-34 year olds displaying entrepreneurial activity was above the UK average for the first time since 2002. Graduates here are almost at the bottom of the league when it comes to business start levels. This indicates the need for a focused, coordinated programme of activity in the coming year, bearing in mind the challenging economic conditions. We have organised a meeting with Enterprise NI to agree such an approach for the coming year.

The remainder of the EDU budget has been allocated towards sectoral development initiatives (e.g. Creative Industries, manufacturing, environmental and retail) as well as generic business development initiatives focusing on issues such as strategic development, sales growth and export development. A recent survey of 500 businesses in the Belfast City Council area has identified these as priority areas of support for local companies.

Resource Implications

Total amount requested from four projects: £156,145

Recommendations

Members are asked to consider how they wish to proceed with this matter and deal with the four applications for match funding.

Abbreviations

ESF- European Social Fund
LEAP- Local Employment Action Programme
TWN- Training for Women Network
BEN- Belfast Entrepreneur Network
GEM- Global Entrepreneurship Monitor
DEL- Department for Employment and Learning

**Belfast City Council**

| | |
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| Report to: | Development Committee |
| Subject: | Media coverage for December 2008 – February 2009 |
| Date: | 20 April 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Mark Ashby Media Relations Officer ext 6273 |

Relevant Background Information

Members agreed that a regular report on media coverage would be brought to committee to keep members up to date on current issues.

Key Issues

A report on media coverage for the period December 2008 – February 2009 is attached (see Appendix 1)

Recommendations

Members are asked to note the report.

Documents Attached

Appendix 1 – Media Coverage Report from Corporate Communications

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APPENDIX 1

Council generated media coverage

From December 2008 – February 2009, 35 press releases were issued in relation to the work of the Department. A summary of some of the coverage is outlined below.

Economic development initiatives were highly profiled, with positive publicity generated for the 'Big Breakfast' event organised by the World Trade Centre, the Sales Growth Programme, the Retail Therapy Programme and support for the Lisburn Road traders' map. Business guru Geoff Burch's visit to Belfast to host a Retail Masterclass for local independent retailers and for the launch of the HARTE programme, both organised through the Economic Development Unit, led to significant media interest and coverage from both the print and broadcast media as well as the online media.

The 'Renewing the Routes' programme continues to benefit from positive coverage. The restoration work at the Clifton Street Orange Hall and the lighting scheme at the Falls Road library both were highly profiled on local television and in the print media during the period.

The council's events programme continued to attract major media attention. The Christmas programme, the Continental Market at the City Hall, and the New Year's Eve all received significant coverage, as did the announcement in connection with the forthcoming St Patrick's Day carnival and concert. There was considerable coverage around the subsequent decision to withdraw funding from future New Year's Eve events.

The council's support for major sporting events in the city also generated much positive coverage. The main event during the period was the Irish Indoor Athletics Championships, which garnered substantial local, national and international media attention. The 'Between The Bridges' event to mark the completion of the Westlink upgrade, also continues to generate much positive publicity, as does the council's ongoing support for the forthcoming Deep RiverRock Belfast City Marathon.

The reopening of the Ulster Hall has started to attract a great deal of positive media coverage, with attention focusing on the opening night concert and the first month's programming (including the associated fringe festival). The Corporate Communications Unit is continuing to work closely with the Ulster Hall management to maximise positive publicity for the reopening, particularly in light of the launch of the 'Belfast 2009' initiative at the end of February.

In relation to culture, arts and tourism initiatives, the launch of the 'Town Book of Belfast' received considerable media attention, not just in Belfast but across Northern Ireland as a whole, while the relaunch of the Late Night Art tours and the council's support for the 'Out To Lunch' festival, the Nashville Songwriters Festival, the new Belfast Music exhibition and the Belfast Book Festival also were highlighted. Council support for 'UnConvention Belfast', which targeted musicians and groups involved in the Northern Ireland music industry, was also positively profiled in the local media.

The work of the North Foreshore Unit and the launch of its first major project at Giant's Park – a new landfill gas-powered electricity generating facility – generated substantial media coverage from the broadcast, print and online media – locally, regionally as well as nationally. A site visit was organised for journalists to interview the Lord Mayor and partners involved in the project. A land rover was also laid on for the broadcast media and press photographers to travel around the site and film/shoot at various locations as well as to facilitate 'live' recordings with the electricity generating facility in the background.

Other media coverage

The launch of the 'Belfast 2009' initiative at the end of February attracted much positive media coverage, which resulted in a positive knock-on effect for the department in relation to its work in the fields of economic development, tourism, culture and arts, urban regeneration and the Ulster Hall, as noted above.

The popularity of St. George's Market as a venue for events, and especially concerts, generated much positive publicity over the Christmas period, and again at the end of February, when the 'Spring Into Fashion' event was launched and details of the first concerts in 2009 were also announced.

**Belfast City Council**

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| Report to: | Development Committee |
| Subject: | Core Cities Request |
| Date: | 20 April, 2009 |
| Reporting Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |
| Contact Officer: | Marie-Thérèse McGivern Director of Development ext. 3470 |

Relevant Background Information

The Core Cities Group was set up in 2000 to assist the 8 core cities of England (outside London) to work together on common issues.

The cities are:

- Liverpool
- Leeds
- Sheffield
- Newcastle
- Birmingham
- Manchester
- Bristol
- Gateshead

This collaboration has been very successful and when the leaders, key politicians and senior officers meet together during the year and have the annual conference, they research and publish on common issues. A number of joint initiatives have emerged as a result, in particular, on issues related to transport, regeneration and employability. The cities have appointed a small secretariat. Over the years they have had informal talks with the cities of Cardiff, Belfast, Glasgow and Edinburgh about becoming “associates” to the Core Cities Group.

The Lord Mayor recently received an invitation from the Core Cities Leaders’ Group to invite Belfast to become an associate member of Core Cities with Cardiff, Glasgow and Edinburgh. (Appendix 1).

Key Issues

The Core Cities is a very prestigious group and works directly with national Government on issues related to cities and their development. The invitation to Belfast is to become an “associate” to the Group, not to be a full member as the Core Cities Group believes that cities within the U.K. outside England have their own regional Assemblies.

The scope of “association” is to share their information and data banks and for us to have our own, to meet annually at the Core Cities Conference, usually in late Autumn and attracting up to 1,000 participants, and to participate in Group meetings between politicians and officers, as appropriate.

Such an association has a positive benefit for the City of Belfast and brings the original idea of the Cities of the Isles to a stronger platform. The City is not being asked, at this point, for any financial contribution.

Resource Implications

As yet none. If approval is given to association then costs for attending the annual conference for Members and officers is likely.

Recommendations

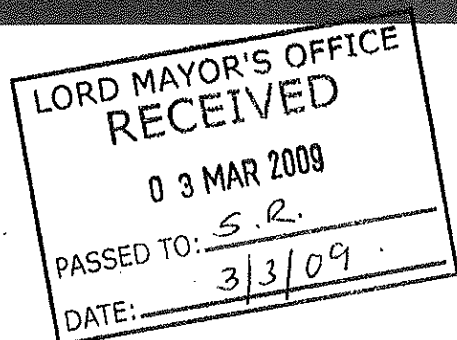
Members are asked to consider the request from the Core Cities Group and approve the acceptance of this invitation by the Lord Mayor.

Documents Attached

Appendix 1 - Invitation from Core Cities

CORE CITIES

DRIVING REGIONAL GROWTH



Core Cities Group
c/o The Tenants Services Authority
4th Floor
One Piccadilly Gardens
Manchester
M1 1RG

24th February 2009

The Right Honourable, The Lord Mayor, Councillor Tom Hartlev
Lord Mayor's Office
Clarendon Buildings
15 Clarendon Road
Clarendon Dock
Belfast
BT1 3BG

Dear Lord Mayor

We are writing to you as the Leaders of the Core Cities Group, following a decision between our eight cities, to invite your city to participate in forming an alliance of the United Kingdom's major regional capitals. In addition to your city, we are also writing to Cardiff, Edinburgh and Glasgow to invite them to participate, and will be renewing our collective relationship with London.

This is an important juncture for our major cities and there is much at stake. There is a greater understanding across the public and private sector of our role in driving economic recovery and growth, social cohesion and sustainability and several major policy initiatives, particularly the Sub National Review in England, have explicitly acknowledged this. Yet cities still do not have access to all the tools they need to reach their potential and devolution has been modest across the piece.

Although our circumstances are not the same across the UK, we feel that there are important similarities between our great cities and the essential role they play, and that - in a limited number of areas - there will be merit in speaking with one voice to government and others on common issues.

The Core Cities Group will continue with its current membership and we see this alliance as developing informally, based on dealing with fundamentally shared priorities, rather than necessarily as a network group. The Core Cities central unit is small and as with our other arrangements; we see the alliance as being light on bureaucracy and strong on shared messages where these are identified.



Birmingham Bristol Leeds Liverpool Manchester Newcastle Nottingham Sheffield


Central Unit, c/o The Housing Corporation, 4th Floor, One Piccadilly Gardens, Manchester M1 1RG
T: 0161 242 5951 E: r.muscat@corecities.com W: www.corecities.com

Our Director has already held initial discussions with representatives from each of the alliance cities and, if you are happy to proceed, as a next step we will progress working arrangements and communications.

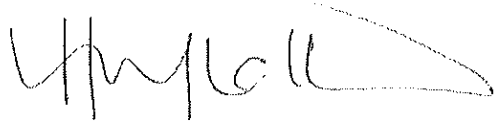
We would ask that any announcements or media communications are agreed through these discussions before being made in a coordinated way.

I do hope that our proposal meets with your approval and we look forward to working with you, your city and colleagues in the very near future.

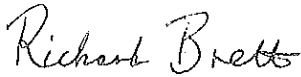
Yours sincerely,



Councillor Mike Whitby
Leader, Birmingham City Council



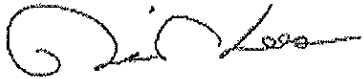
Councillor Helen Holland
Leader, Bristol City Council



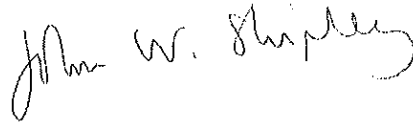
Councillor Richard Brett
Leader, Leeds City Council



Councillor Warren Bradley
Leader, Liverpool City Council



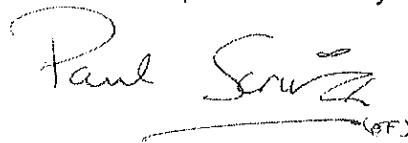
Councillor Sir Richard Leese
Leader, Manchester City Council



Councillor John Shipley
Leader, Newcastle City Council



Councillor Jon Collins
Leader, Nottingham City Council



Councillor Paul Scriven
Leader, Sheffield City Council

